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CATALOGUE.

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Claims for errors or allowance must be made within three days of receipt of goods.

In all cases of disputed bids, the lot shall be resold.

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1 ABINGTON, MRS. Collection of Play-bills of her performances at the Theatre-Royal, Covent Garden, 1784–1789, with a portrait engraved by Ridley, from a painting by Reynolds. (26)

INCLUDING some of her first appearances and one of her Benefit Feb. 10, 1786 in which she appears as "Scrub" in the "Beaux Stratagem."

2 ABINGTON. Play-bills in various characters, Theatre Royal, Covent Garden, 1784–1789. (22)

3 ABINGTON. Play-bills Theatre Royal, Covent Garden, Nov. 18, 1797; — May 2, 1798. (2)

4 ABINGTON. Play-bills, Theatre Royal, Covent Garden, 1797–1798. Various characters. (9)

5 ABINGTON. Play-bill Theatre Royal, Covent Garden, April 12, 1799.

Benefit of Mr. Pope, Mrs. Abington as "Lady Racket." This was her last appearance on the stage.

6 ABINGTON. Nineteen Play-bills and portraits in various characters at the Theatre Royal, Covent Garden, 1797–98, mounted in 4° scrap book.

7 ABONI, Madame Marietta. Play-bill of her at the Broadway Theatre, N. Y., Jan. 13, 1853 as "Amina" in "La Sonnambula." Together with her portrait. (2)

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8 ACTOR'S Fund Fair. Portraits, cuttings and other matter relating to. (Lot).

9 ADAMS, Edwin. Collection of Play-bills, American Theatres, 1862–1873 and photographs. (Lot).

10 ADAMS, Edwin and John Brougham. Memoirs, Newspaper-cutting and Play-bill Howard Athenæum, May 25, 1858. Mounted in small 4° scrap book.

11 ADAMS, Mr. Play-bills Theatre Royal, Liverpool, June 16 and 19, 1830. (2)

12 ALDRIDGE, Ira, (the African Roscius). Collection of Play-bills of the Adelphi Theatre, Edinburgh, July 5 to 21, 1851, with photograph. 15 Play-bills mounted in 4° scrap-book.

THIS collection contains his first appearance, entire engagement and benefit, he appearing as "Macbeth" for the first time.

13 ALDRIDGE. 60 Play-bills, at various theatres in England, Ireland and Scotland, 1827–1860, photograph, two steel portraits in character, loose in portfolio.

CONTAINS a bill of his celebrated appearance, July 24, 1850, as "Aaron" in "Titus Andronicus," and one of the portraits is of him in that character. He first called himself Keene.

14 ALDRIDGE. Collection of 52 Play-bills, in various characters, English theatres, 1827–1857. Photograph and two steel portraits in character. Mounted in 4° scrap book.

15 ALDRIDGE. 9 Play-bills T. R., Dublin, Dec. 1832. Entire engagement and benefit, photograph. Mounted in 4° scrap book.

16 ALDRIDGE. Play-bills of various English Theatres, 1832–57. (19)

17 AMERICAN Actors and Actresses in their favorite characters. Play-bills various American theatres, 1836–1878. (34)

INCLUDES: William Pelby, C. H. Eaton, Mr. and Mrs. Pelby, Julia Dean, Eliza Logan, T. D. Rice, Edwin Forrest, Mrs. G. H. Barrett, Bateman Sisters, J. Wilkes Booth, Yankee Hill, Dan Marble, Charlotte Cushman and many others.

18 AMERICAN Actors Abroad. 36 Play-bills of celebrated American actors and actresses abroad.

INCLUDES: — Edwin Forrest, E. L. Davenport, Jos. Jefferson, T. D. Rice, Charlotte Cushman and John Gilbert, Helen Western, Miss Avonia Jones, Josephine Clifton, Joseph Proctor and many others.

19 AMERICAN Actors in Europe. Collection of 27 Play-bills, 1836–1887 of celebrated American actors in European theatres, (mostly London). Newspaper cutting. Mounted in 4° scrap book.

INCLUDES: Edwin Forrest, T. D. Rice, Charlotte Cushman and sister, E. L. Davenport, Jo. Proctor, Joseph Jefferson, "Yankee" Hill, and others.

20 AMERICAN Actors on the English Stage. Collection of Play-bills various English theatres, 1837–1888. (44)

INCLUDES: Edwin Forrest, Edwin Booth, Charlotte and Susan Cushman, J. H. Hackett, Dan Marble, Yankee Hill, Charles Walcot, Josephine Clifton, John Gilbert, John McCullough, E. L. Davenport, Mr. and Mrs. Barney Williams and others.

21 AMERICAN Negro Minstrels Abroad. 26 Play-bills of early minstrels abroad.

First and subsequent appearances of the Virginia Minstrels, Theatre Royal, Dublin, 1844, this was the first company of negro minstrels organized. Bills of Dumbolton's Ethiopian Serenaders, Theatre Royal, Dublin, 1849; — Boz's Juba; — Buckley's Serenaders; — The Original Christy's Minstrels, etc.

22 AMERICAN Theatres. Scrap book containing upwards of 650 reprints and advertisements, with full casts of old theatrical, circus, minstrel and other performances, together with other unobtainable information regarding performers, etc. 4° half calf.

23 ANDERSON, Mary. Collection of Play-bills, photographs, etc. (Lot.)

COMPRISES: 25 American and English Play-bills of her performances, including first performances in Boston, New York and England, also 20 different imperial photographs of her, in and out of character and a photogravure of her as "Juliet," and Mrs. Sterling as the "Nurse," also a very early Carte de Visite and her autograph, dated 1882, with other portraits and interesting cuttings, etc.

24 ANDERSON. Play-bill of the Lyceum Theatre, London, Sept. 6, 1884, with a panel photograph of Miss Anderson as "Galatea." (2)

25 ANDERSON, James R. Seven Decades of an Actor's Life. Several Play-bills added. Mounted in 4° scrap book.

Autobiographical reminiscences of the entire public career of this well known actor. They were commenced in the "Newcastle (Eng.) Weekly Chronicle," Jan. 1, 1887, and continued consecutively until April 28, 1888. Published in no other form.

26 ANDERSON. Play-bill Covent Garden, Sept. 30, 1837.

His first appearance in London.

27 ANIMALS, Birds, Fish, etc. Exhibitions and performances. Large collection of Play-bills, illustrated bills, posters, pictures, portraits, newspaper cuttings, etc., from 1802. (Lot).

28 BANNISTER, JOHN. Play-bill Theatre Royal, Drury Lane, April 14, 1790.

Bannister's benefit, contains also the names of Mr. Wroughton, J. P. Kemble, Mrs. Dora Jordan, Miss Farren, and is their first appearance in the various characters of the "Rivals."

29 BANNISTER, "Jack." Announcement and Play-bill Theatre Royal, Drury Lane, June 1, 1815. (2)

His last appearance on any stage.

30 BARNUM'S Museum, New York. Colored lithograph, from the original painting of its burning, July 13, 1865 and Play-bill, July 8, 1865, last but one ever issued. (2)

31 BARRETT, George H. Play-bill, Benefit, Park Theatre, N. Y., May 26, 1847, as "Sir Peter Teazle" for the first time, and Farewell Benefit and Retirement from the stage, Nov. 20, 1855 at Academy of Music, N. Y. (2)

32 BARRETT, Mrs. George H. Boston Museum and Leonard's National Theatre, 1849–1853. 18 Play-bills and Photograph, mounted in 4° scrap book.

In these bills she appears in 19 different characters, some of them in conjunction with Charles Dibdin Pitt, Geo. Vandenhoff, J. W. Wallack, G. V. Brooke.

33 BARRETT. Princess's Theatre, Mar.–April, 1848. Entire engagement of her first appearance in the country. Mounted in 4° scrap book.

With Mr. John Gilbert in each bill.

34 BARRETT. Play-bills of Leonard's National Theatre, Boston, 1852–53, with her as "Rosalind," "Pauline," "Beatrice," "Julie de Mortimer," "Lady Gay" and "Desdemona," together with her photograph. (7)

35 BARRETT. Play-bill of Leonard's National Theatre, Boston, Nov. 30, 1852, with Mrs. Barrett as "Beatrice," and J. W. Wallack, Senior, as "Benedict," also imperial photographs of Mrs. Barrett and Wallack. (3)

36 BARRETT. Play-bill Leonard's National Theatre, Boston, Jan. 10, 1853; royal photograph 8 x 10. (2)

37 BARRETT. Collection of Play-bills of the Boston Museum, Dec. 1, 1848 (her Benefit) to Oct. 24, 1853, she in 32 different characters, some for the first time, together with a Play-bill of Conner's Theatre, Phila., July 9, 1851, (third appearance on any stage of her daughter Georgiana Barrett) and an imperial photograph. (31)

38 BARRETT, Lawrence. Collection of 106 Play-bills. At various theatres, also 6 photographs, portrait, photogravure in character, autograph and *a. l. s.* Mar. 16th, 1872. (Lot.)

Contains bill of his first appearance in Boston, Aug. 9, 1858, and of his last appearance on any stage, Broadway Theatre, New York, Mar. 18, 1891;—Bills of Howard Athenæum, first appearance at Boston Theatre;—Lyceum Theatre, London, 1884; — Last engagements in Boston and New York with Edwin Booth.

39 BARRETT. Collection of portraits, (in and out of character); — Play-bills, New York, Boston, Phila.; — autograph letter signed. Mounted in 4° scrap book.

40 BARRETT. Portrait and Play-bill of him as "Cassius," Boston Theatre, Dec. 17, 1887. (2)

41 BARRETT. Programme of the Park Theatre, Boston, Dec. 6, 1890, with Lawrence Barrett as "Lanciotto" and Miss Gale as "Francesca," together with their photogravure portraits in these characters. (3)

42 BARRY, Thomas. Portrait and play-bill Park Theatre, Jan. 29, 1833. (2)

43 BARTLEY, Mrs. Play-bills Theatre Royal, Covent Garden, May 20, 1833; — Drury Lane, April 27, 1836. (2)

Both benefits of Mr. Bartley, and Mrs. Bartley's last appearance on the stage.

44 BATEMAN Sisters, Kate and Ellen. Adelphi Theatre, Edinburgh, Scotland, Oct. and Nov. 1851. 12 play-bills, (their first appearance in Scotland). Entire engagement and benefit. Steel portrait of each in character. Mounted in 4° scrap book.

45 BERNHARDT, Sarah. Newspaper clippings relating to. Portraits and play-bills. Mounted in 8° scrap book.

46 BETTY, Henry, (son of the Irish Roscius). Play-bills of the Theatre Royal, Dublin, April 22 to April 28, 1845, with portrait. 6 play-bills mounted in 4° scrap book.

CONTAINS his first appearance, entire engagement and Benefit at at this place, for 1845.

47 BETTY, William H. W. Collection of 20 Play-bills of his performances at the Theatre Royal, Liverpool, 1804–6.

CONTAINS his first, second and third appearance, Oct. 10–12, 1804, his first appearance as "Phocyas" in the Siege of Damascus, Sept. 24, 1806, his first appearance as "Zaphna" in "Mahomet," Oct. 8, 1806.

48 BETTY, (the young Roscius). Collection of 13 Play-bills of the T. R. Liverpool, 1804–6.

CONTAINS his first appearance Sept. 24, 1806, as "Phocyas" in the "Seige of Damascus" and Oct. 8, 1806 as "Zaphna" in "Mahomet," each one of these play-bills mentions him in a different character.

49 BETTY. Play-bill Theatre Royal, Liverpool, May 13–21, 1812. Entire engagement. (5)

50 BETTY. Play-bills, Theatre Royal, Hull, Eng., Mar. 1850, (11); steel portrait in character. (12)

51 BETTY. Play-bill Theatre Royal, Liverpool, Nov. 10, 1804; — woodcut portrait in character. (2)

52 BETTY. Play-bill of the T. R. Bristol, March 27, 1815, with him as "Othello," his first appearance in that character.

53 BETTY. Play-bills Theatre Royal, Bristol, Mar. 27 and April 10, 1815. (2)

"First appearance in Othello."

54 BETTY. Play-bills in various characters. (7)

55 BETTY. Play-bill Theatre Royal, Edinburgh, 1813. In various characters. (6)

56 BETTY, Mr. Play-bill, 1815; — Miss Mellon, portrait and play-bill, 1796; — Dora Jordan, portrait and play-bills, 1797–1810; — Mrs. Winstanley, portrait and play-bills, 1852. (lot.)

57 BILLINGTON, Mrs. Collection of Play-bills of her performances in various characters, some for the first time at Theatre Royal, Covent Garden, 1786–1790, with a portrait engraved by Ridley. (21)

58 BILLINGTON. Play-bills in various characters, Theatre Royal, Covent Garden, 1786–90. (36)

59 BILLINGTON. Portrait and Play-bill of Mrs. Billington as "Rosetta" in "Love in a Village." T. R. Covent Garden, Jan. 10, 1787. (2)

60 BOAI. Colored Lithograph 11x15, (soiled), of Michel Boai, his wife and M. Engels, the violin accompanist, together with a Play-bill of the performance at the Queen's Theatre, London, April 2, 1831. (2)

61 BOOTH, Edwin. Collection of 260 Play-bills of his various performances, together with photographic and other portraits. (Lot.)

CONTAINS the genuine play-bill of his first appearance on any stage, Boston Museum Sept. 10, 1849, also play-bill of Lowell Museum, Jan. 8, 1851, in which he played "Hemeyan" to his father's "Pescara" in the "Apostate" and play-bills of the following nights, one with his Brother Junius at the Boston Theatre, 1868; at the Winter Garden, Dec. 29, 1866, as "Iago" to Dawison's "Othello"; the opening night of his theatre, Feb. 3, 1869 and the closing night, April 30, 1883; Lyceum Theatre, London, May 2, 1881, with Henry Irving and Ellen Terry. Together with play-bills of various New York, Philadelphia, Boston and New England theatres, 1857 to 1890 and an announcement of the performance of the three brothers at Winter Garden, Nov. 23, 1864, with cast, also a sketch of Booth's Theatre, reproduced from Appleton's Journal.

62 BOOTH. Play-bills Chestnut St. Theatre, Phila., 1863; — Wheatley & Clarke's Arch St. Theatre, 1859; — Winter Garden Theatre, N. Y., 1865; — The "Richelieu" Supplement to the "Season," Jan. 14, 1871; — two photographs. (20)

63 BOOTH. Play-bill of Broadway Theatre, N. Y., March 28, 1891, (Booth's last appearance in New York); — Play-bill of the Brooklyn Academy of Music, April 4, 1891, (Booth's last appearance on the stage); — Portrait of Edwin Booth. (3)

64 BOOTH. Play-bill of Wheatley and Clarke's Arch St Theatre, Phila., Sept. 9, 1859, for the Benefit of Edwin Booth, with him as "Richard III." Together with an imperial photograph of him. (2)

65 BOOTH. Play-bill Wheatley & Clarke's Arch St. Theatre, Phila., Sept. 17, 1859 and photograph of him when 24 years old. (2)

66 BOOTH. Play-bill and Photogravure of Edwin Booth as "Cardinal Richelieu." Boston Theatre, Jan. 24, 1890. (2)

67 BOOTH. Play-bill of Boston Theatre, Nov. 10, 1858, with him as "Hamlet." With his photograph. (2)

68 BOOTH, Edwin and Wilkes. Play-bill Holliday St. Theatre, Aug. 27, 1858, (benefit of Edwin Booth); — photograph of each, and signature of John Wilkes Booth. (4)

69 BOOTH, Junius Brutus, senior. Collection of play-bills, 1818–1852, also several portraits, reprints, cuttings, etc.

INCLUDES: T. R. Edinburgh, 1818, (an entire engagement), (10); — T. R. Bath, 1819; — T. R. Drury Lane, (with Edmund Kean), 1820; — first appearance in Philadelphia, 1823; — first engagement in Boston, 1823; — Entire engagement in Liverpool, 1825; — Dublin, 1826; — Philadelphia, 1827, (with Edwin Forrest); — New Orleans, 1829; — Philadelphia, 1830; — Washington, 1832; — Various New York theatres, 1835–51; — T. R. Drury Lane, 1836, (with Edwin Forrest); — Various Boston Theatres, 1840–51; New Orleans, 1845; St. Louis, 1846; — Lowell, Mass. Museum, 1850–51.

70 BOOTH, Junius Brutus, the Elder. Play-bills of the Royal Coburg Theatre, London, Jan. 1, to April 26, 1820, with Mr. Booth as "Richard III," "Horatius," "Lucius Junius Brutus," "Fitzarden." Together with a portrait of Booth. (5)

71 BOOTH, J. B., (the elder.) Play-bills in various characters at various theatres, English and American, 1820–45. (23)

72 BOOTH, J. B., Senior, and his three sons. Play-bills and photograph of each, 1843–91. Mounted in 4° scrap book.

73 BOOTH, Junius, (the Elder). Play-bills of the National Theatre, Boston, May 13–24, 1844, being his entire engagement and re-engagement. With a portrait of him as "Brutus." (11)

74 BOOTH, J. B., Sr. Play-bill Theatre Royal, Drury Lane, Nov. 21, 1836; — Artotype portrait in character. (2)

75 BOOTH. Play-bill of the Boston Theatre, Nov. 2, 1868. "Benefit of Mrs. J. B. Booth," with Edwin Booth as "Othello," J. B. Booth, as "Iago" and Mrs. J. B. Booth as "Desdemona," Also Carte de Visite photographs of Edwin Booth and J. B. Booth, Jr. (3)

76 BOOTH. Collection of Play-bills and photographs one each of Junius Brutus Booth, Senior, at the Lowell Museum, Sept. 16, 1850 as "Sir Edward Mortimer"; — Junius Brutus Booth, Junior, at the New Chestnut St. Theatre, Phila., Jan. 16, 1865 as "Richard III"; — Edwin Booth, at the Boston Theatre, March 8, 1878 as "King Lear"; — John Wilkes Booth at the Boston Museum, May 23, 1864 as the "Twin Brothers" in "the Corsican Brothers." (8)

77 BOOTH, Junius Brutus, Senior. Play-bill of him at the Lowell Museum, Jan. 15, (1851) as "Richard III," printed in gold, together with a portrait in that character. (2)

78 BOOTH. Play-bill and portrait of Junius Brutus Booth as "Sir Giles Overreach." New Theatre, Philadelphia, Feb. 21, 1823. (2)

79 BOOTH, Junius Brutus. Photogravure portrait as "Richard III," together with fac-simile Play-bill of Boston Museum, Sept. 10, 1849, (Edwin Booth's first appearance on the stage). (2)

80 BOOTH, J. B., George Frederick Cooke, and Edmund Kean. Large photogravure portrait of each in character, with play-bill of each in the same character. (6)

81 BOOTH, J. B., Jr. Play-bill of the Boston Theatre, May 6, 1868, for the Benefit of Mrs. J. B. Booth, Jr., with Mr. Booth as "Jaques" and "Petruchio" and Mrs. Booth as "Rosalind" and "Katharine." Together with a Carte de Visite photograph of each. (3)

82 BOOTH, J. B., Jr. Play-bill National Theatre, Boston, Jan. 10, 1849, (his benefit); — card photograph. (2)

83 BOOTH, J. Wilkes, Arch St. Theatre, Phila., 1863, 8 play-bills, 2 photographs and reproduction of the Ford's Theatre bill, night of assassination of Lincoln. (11)

84 BOOTH, J. Wilkes. Play-bills Howard Athenaeum Oct. 9–10, 1863; — two panel photographs. (4)

85 BOOTH. Collection of 5 Play-bills of the Howard Athenæum, Boston, Sept. to Oct., 1863, with John Wilkes Booth as "Richard III," "Hamlet," "Phidias," "Macbeth" and "Pescara" together with his photograph. (6)

86 BOOTH Family. Photographs of J. B. Booth, Sr., Edwin Booth, J. B. Booth, Jr. and 3 different ones of J. Wilkes Booth. Newspaper cuttings and other matter concerning J. B. Booth, Sr., his early life and his first wife. (Lot)

87 BOSTON Stage, 1854–1876. Being a series of newspaper articles written for the Boston Courier, intended as a continuation of Clapp's Record of the Boston Stage. 38 play-bills 1854–76, inserted. Mounted in 4° scrap book.

88 BOSTON, Theatrical, Musical and Amusement events generally, 1875–1879; — Opening attractions of the Boston Theatre, 1854–1879; — Opening attractions of the Boston Museum, for 36 seasons. Newspaper cuttings mounted in 4° scrap book.

89 BOSTON Theatricals and Minstrels. Scrap book containing newspaper clippings relating to. 60 pp.

90 BOSTON Theatres. Theatrical Advertisements from the Boston Gazette, 1811. Mounted in 4° scrap book.

91 BOSTON, Warren and National Theatres, 1834–1844. Collection of 9 plays, with play-bill of the original casts of each.

"Six Degrees of Crime," "Shoemaker of Toulouse," "Seven Clerks," "Therese," "Captain Kyd," "Moll Pitcher," "Nick of the Woods," "Rosina Meadows," "The Drunkard."

92 BOSTON. 36 Play-bills of old extinct Boston theatres and other places of amusement, 1818–1894. Mounted in 4° scrap book.

93 BRAHAM, John and W. Farren. Colored portrait of each, play-bill of each in same characters. 1823–34. (4)

94 BROOKE, Gustavus V. Collection of 115 Play-bills and 8 portraits. (123)

CONTAINS his five first appearances on any stage, T. R. Dublin, April 9 to May 2, 1833, (under 14 years of age), his first appearance in London, as "Virginius," at the Victoria Theatre, Oct. 2, 1834, and his appearance at various theatres in London, Liverpool and Dublin with E. L. Davenport, Mr. Mowatt, W. C. Macready and others. Also play-bill of his first appearance in America at the Broadway Theatre, N. Y., Dec. 15, 1851, Benefit at the National Theatre, Boston, Feb. 27, 1852 and other American play-bills.

95 BROOKE. Play-bill of Leonard's National Theatre, Boston, Dec. 31, 1852, Farewell Benefit to Gustave V. Brooke, with him as "Iago" and Mrs. Geo. H. Barrett as "Desdemona," together with their photographs. (3)

96 BROOKE. 25 play-bills, various English Theatres, 1834–42, in 21 different characters; — 6 portraits in and out of character. Mounted in 4° scrap book.

97 BROOKE. English play-bills, 1842–62. (94)

98 BROOKLYN, (N. Y.) Theatre. Account of the burning of. Dec. 5, 1876, being newspaper clipping mounted in small 4° scrap book.

99 BROUGHAM, John. Play-bills, Theatre Royal, Dublin, etc., 1862. (7)

100 BROWN, T. Allston. The Theatre in America. Its Rise and Progress during a period of 156 years. A series of Articles published in the N. Y. Clipper, 1888–1894. Mounted in 4° scrap book.

"It was intended to publish this matter in book form, 2 vols., but the project was apparently abandoned, and it is not obtainable in any other form than this."—*J. H. B., Oct. 1895.*

101 BRUNTON, Anne, (afterwards Mrs. Merry and Mrs. William Warren). Collection of play-bills of her performances at the Theatre Royal, Covent Garden, 1785–90, with 2 character portraits. (31)

INCLUDING her first appearances in various characters.

102 BRUNTON, Miss, (afterwards Mrs. Merry). Play-bills in various characters, Theatre Royal, Covent Garden, 1785–90. (13)

103 BRYANT, Dan. Play-bills Boston and New York Theatres, 1865–69; — photograph in character. (6)

104 BUCHANAN, McKean. Play-bill Theatre Royal, Sheffield, Eng., Jan. 22, 1853; — steel portrait in character. (2)

105 BUCKSTONE, John B. Play-bills Theatre Royal, Haymarket, 1842–1866, (3); — photograph, lithograph portrait and memoir. (6)

106 BURKE, Master Joseph. (The infant phenomenon and Irish Roscius). Collection of play-bills at various English and American theatres, 1824–1847. (70)

Includes bill of his first appearance, July 6, 1824, (when 5 years of age); — first appearance at the T. R. Drury Lane; — bills of his first appearances in several characters; — some with his brother Master William Burke, and with other celebrated performers.

107 BURKE, Master and Miss Clara Fisher, (the liliputian performer). Play-bill Theatre Royal, Liverpool, July 5, 1827; — portraits of each. (3)

108 BUTLER, Mrs., (late Miss Fanny Kemble), and W. C. Macready. Princess's Theatre, London, 1848, (10) play-bills, (entire engagement); — 2 portraits in character. Mounted in 4° scrap book.

In 6 of these bills John Gilbert appears.

109 BUTLER, Mrs. (Miss Fannie Kemble). 6 play-bills, T. R. Dublin, March, 1847, (entire engagement and benefit). Full length portrait in colors. Mounted in 4° scrap book.

110 CATALINI, MADAME. Fine steel portrait, folio; — two play-bills, 1808–1824. (3)

111 CELEBRATED Singers in Oratorios, Concert and Opera. Programs and play-bills, mostly of the T. R. Drury Lane from 1814–1838. (30)

One of them under the direction of Carl von Weber; Mad. Catalini; — John Braham; — Miss Paton; — Mlle. Grisi; — Mad. Malebran; — Mrs. I. Wood; — Mad. Vestris; — Mad. Grisi; many first appearances and first times of performing, also a rare bill, Her Majesty's Theatre, July 1, 1847. "Mlle." Jenny Lind, her first engagement in England.

112 CIRCUSES, English and American. An extensive collection, some rare and curious from 1793 to modern times. Show-bills, posters, many colored, portraits of celebrated performers, cuttings, etc. (Lot.)

113 CLIFTON, Miss Josephine. Play-bills Theatre Royal, Liverpool, 1834–35. (16)

She was the first American actress that went to England as a "star." Includes her first appearance on the English stage, and in conjunction with J. Sheridan Knowles, Charles Kean, Charles Kemble, etc.

114 CLIVE, Mrs. Play-bill Theatre Royal, Drury Lane, Sept. 5, 1761.

115 COLUMBIAN Museum, Milk Steet, Boston, Hand-bill giving a list of the Curiosities on Exhibition, 1 page folio, June 1804.

116 CONCERTS. A collection of Play-bills of concerts, operas and theatrical performances at theatres and opera houses in New York, Philadelphia, San Francisco and other American cities, from 1862 to 1880. 225 bills mounted on cards.

INCLUDES: Edwin Booth, Edwin Forrest, Charlotte Cushman, Joseph Jefferson, Bret Harte and other distinguished performers and noted singers.

117 CONJURERS and Spirit Rappers. Bills, posters, and hand-bills relating to the performances of. Contemporaneous cuttings, etc. (Lot.)

118 CONWAY, William A. Play-bills Theatre Royal, Covent Garden. First appearances in London in various characters, 1813. (12)

119 COOKE, George Frederick. Collection of Play-bills of the T. R., Covent Garden, London, 1801–1802. (12)

EACH one of these Play-bills mentions him in different characters, including "Richard III," "Iago," "Falstaff," "Shylock," "Macbeth, etc.

120 COOKE. Collection of Play-bills of the Theatre Royal, Liverpool, Bath, Haymarket, Covent Garden and New Covent Garden, 1796–1810. (30)

CONTAINS: 4 Play-bills in which he appeared with John P. Kemble, including one of his last appearance in London, previous to his departure for America, where he died, June 5, 1810.

121 COOKE. Collection of play-bills of the T. R., Covent Garden, 1801–1802, in 22 different characters, being one of each which he portrayed during that memorable engagement. (22)

122 COOKE. Play-bills, 1796–1810. Portrait. (160)

Includes many of his most important appearances, and in conjunction with other noted performers.

123 COOKE. Play-bills English Theatres, 1801–1810. 14 different characters. (13)

124 COOKE. Play-bills, London Theatres, 1808–1810. (6)

125 COOKE. Play-bill of T. R., Covent Garden, Feb. 9, 1801, with portrait of him as "Richard III," engraved by Anderson, N. Y. (2)

126 COOKE. Play-bill Theatre Royal, Covent Garden, Sept. 14, 1801; — photogravure portrait in character. (2)

127 COOKE. Portrait and Play-bill of George Cooke as "Richard III," T. R., Covent Garden, Nov. 23, 1801. (2)

128 COOKE. Portrait and Play-bill of G. F. Cooke as "Richard III," T. R. Covent Garden, Dec. 26, 1801. (2)

129 COOKE. Play-bill and Portrait of George Frederic Cooke as "Macbeth," T. R., Glasgow, July 15, 1807. (2)

130 COOKE, T. P. Life and Career of, as illustrated by a large and interesting collection of 43 portraits and views, 92 play-bills, articles from periodicals, etc. Many portraits in character, colored, colored views, and numerous play-bills in various characters from 1816, including a play-bill of the first performance of "Black Eyed Susan" at the Surrey Theatre, first appearances, etc. All neatly mounted in scrap book. 4° boards.

131 COOKE, T. P. and Miss Scott. Play-bill "Black-eyed Susan," Surrey Theatre, London, Aug. 21, 1829; — portraits of each in their respective characters. (3)

132 COOKE's and Ducrow's Royal Amphitheatre, Liverpool, England. 50 Play-bills, 1826–36. Two portraits in character. Mounted in 4° scrap book.

Some of the features of this collection are the names in the earlier bills of Miss Lane, (the present Mrs. John Drew), her mother, and Mr. Kinloch, (whom her mother married), John G. Cartlich, (the original Mazeppa and well known in later years at the old National Theatre, Boston), George Gale, Andrew Ducrow.

133 COOPER, Thomas Apthorpe. Collection of Play-bills of his performances at the Theatres Royal, Bath, Liverpool and Bristol, 1796–1810, including one of his second appearance on the stage at Bristol, April 25, 1796. (11)

"Thomas A. Cooper came to America in 1796, was an early manager of the Park Theatre, N. Y., returning to England, he induced Geo. Frederick Cooke to come to America. He was the first in the United States to receive a complimentary Benefit."

134 COOPER. Play-bills in two characters, Richard III and John Bull, at Theatre Royal, 1804, (duplicates). (7)

135 COOPER. Play-bills of his entire engagement at the Boston Theatre, Federal Street, Nov. 20 to Dec. 4, 1827, together with a portrait of him, engraved by Edwin. 5 pieces, (slightly soiled).

136 COOPER. Play-bill, New York, Park Theatre, Dec. 7, 1808, Thomas A. Cooper as "Macbeth."

137 COOPER. Play-bills of National Theatre, Boston, Sept. 10–21, 1838 with Thomas A. Cooper and his daughter in the casts, including his and her Benefit. (8)

138 CORONATION Day. Announcement and play-bill, Theatre Royal, Covent Garden, July 25, 1821. (2)

139 COSTUMES of the Modern Stage. Parts 1 to 6, (all published.) Contains 20 full page plates, colored by hand of theatrical costumes, etc. 4° cloth. London, 1889–90.

140 COULDOCK, Charles W. Play-bill of the Boston Museum, Nov. 9, 1854 with Couldock as "Richard III" and Miss Annie Clark as the "Duke of York." With full-length steel portrait of Couldock as "Richard III," (this portrait has wrong quotation, the right one on the margin in Couldock's handwriting). (2)

141 COULDOCK, Charles W. and Effie Ellsler. Reminiscences of them in "Hazel Kirke." Photographs in character, their autographs, part from that play in their holograph, signed, autograph letters signed, play-bills, cuttings, etc. (Lot)

142 CRAWFORD, Mrs., (Mrs. Spranger Barry). Play-bills of her performances at the Theatre Royal, Covent Garden, 1783–84, with 2 portraits in character. (10)

143 CRAWFORD, Mrs., (formerly Mrs. Spranger Barry). 3 play bills, 1780–97, London theatres, and newspaper cuttings.

144 CRUIKSHANK, George. Colored Etching, "Tom, Jerry and Logic at the Pony Races at Sadler's Wells," (cut close and mounted). With the play-bill of the same, Sadler's Wells, July 22, 1822. (2)

145 CUSHMAN, Charlotte. 150 Play-bills of her performances in America and England, together with several portraits and numerous newspaper cuttings.

Contains reprint of an early appearance in Boston, Mar. 25, 1830; — Bills of her second and fourth appearances in the American Theatre, Bowery, N. Y., Sept. 1836, also of her first engagement in London at the Princess's Theatre, 1845, including one of "Macbeth" with her as "Lady Macbeth," and Edwin Forrest in the title role; — Theatre Royal, Haymarket, 1846; among others she as "Romeo" and her sister as "Juliet"; their first appearances. Numerous other performances in English Cities, Edinburgh, Dublin, New York, Phila., New Orleans and Boston. Bills of various performances in conjunction with W. C. Macready, (with John Gilbert in the cast), Sam Phelps, Tom Hamlin, E. L. Davenport, C. W. Couldock, J. W. Wallack, Edwin Booth, G. V. Brooke, etc. Bills of her last appearance on the stage in New York, Nov. 7, 1874, and her very last appearance on any stage Globe Theatre, Boston, May 15, 1875.

146 CUSHMAN. Collection of Play-bills, Theatre Royal, Edinburgh, 1845–46. 23 play-bills.

COMPRISES: Her first appearance in Edinburgh, entire engagement and Benefit, Nov. 1845, (13), also she and her sister Susan, entire engagement and Benefit of each, April and May, 1846, (10)

147 CUSHMAN. Collection of 15 Play-bills of the Theatre Royal, Edinburgh, 1845–46. Mounted in 4° scrap book.

CONTAINS 8 Play-bills of Charlotte Cushman's first engagement in that city, including Benefit, November 1845, also 7 Play-bills of her second engagement and her sister Susan's first engagement, including Benefit, together with 2 portraits and other interesting matter.

148 CUSHMAN. Collection of Play-bills of the Princess Theatre, London, April, May and June, 1845, with her in eleven different characters. (11)

149 CUSHMAN. Princess's Theatre, London, 1847. 8 play-bills and two portraits in character. (10)

Includes three with Macready in "Othello," "Macbeth," and "King Henry the VIIIth"; with her sister in five plays with John Gilbert

150 CUSHMAN. Play-bills of her in the following characters: "Meg Merriles," T. R. Edinburgh, 1845;—"Romeo," with her sister as "Juliet," T. R. Edinburgh, 1846; — "Cardinal Wolsey," Holiday St. Theatre, Balto, 1861; — "Hamlet," Howard Athenæum, Boston, 1861; — "Lady Macbeth," Globe Theatre, May 15, 1875, (her last appearance on any stage.) Together with steel engraving of her and her sister as "Romeo and Juliet." (6)

151 CUSHMAN. Early English Bills, etc., of Charlotte Cushman and her sister, W. C. Macready, etc , 1845–1891. (26)

152 CUSHMAN. Play-bill on satin of the Globe Theatre, Boston, Dec. 12, 1871, with Miss Cushman as "Katharine" in "Henry VIII," being her farewell representation, together with a steel portrait. (2)

153 CUSHMAN, Charlotte and her sister Miss Susan Cushman. 18 play-bills of their entire engagement and benefit of each at T. R. Dublin, Mar., 1846; — 12 play-bills (entire engagement and benefit) at the same theatre, Jan., 1849. 2 steel portraits. Mounted in 4° scrap book.

154 CUSHMAN, Charlotte and Susan. Play-bills, 1847–55. (8)

155 DAVENPORT, EDWARD L. Collection of Play-bills, Portraits, etc. (Lot)

CONTAINS 100 Play-bills of his performances in Boston, New York, San Francisco and other American cities and in London, Liverpool and Manchester, in conjunction with Gustave V. Brooke, Anna C. Mowatt, J. H. Hackett, Charlotte Cushman and W. C. Macready, including several of the latter's final appearance at the T. R. Haymarket, 1850–51, with an illuminated play-bill of a performance by "Royal Command," at Windsor Castle, Jan. 18, 1849, in which appears Mrs. Gill, afterwards Mrs. Davenport. Together with many portraits of him, in and out of character, a copy of a "Guide to Warwick Castle," with his autograph, dated Warwick, July 16, '49, a folio stage copy of "Much Ado About Nothing," cut for representation, with his autograph, dated London, 1851, and an autograph letter, 2 pp. dated Albany, May 10, 1876, signed "E. L. D."

156 DAVENPORT. English Play-bills of E. L. Davenport, with Mrs. Mowatt, (Miss Vining), W. C. Macready, G. V. Brooke, etc., 1847–1850. (34)

157 DAVENPORT. Barney Williams, The Count Joannes, Melinda Jones. Memoirs of, being newspaper cuttings neatly mounted in 4° scrap book.

158 DAVENPORT. Portrait and Play-bill of him as "Othello," T. R. Edinburgh, Dec. 4, 1851. (2)

159 DAVENPORT, Mrs. Play-bill Theatre Royal, Covent Garden, May 25, 1830.

Announcement of Mrs. Davenport's first and only benefit and retirement from the stage after an uninterrupted service of 36 years.

160 DICKENS, Charles. Play-bill St. James' Theatre, Dec. 7, 1836. "The Village Coquette," the drama and words of songs by "Boz"; — Play-bill, Amateur Company of the Guild of Literature and Art, Town Hall, Birmingham, Eng., May 13, 1852, "Not so bad as we seem," and "Mr. Nightingale's Diary," with Charles Dickens in both pieces, and produced under his direction. Wilkie Collins and Mark Lemon also in the casts. (2)

161 DICKENS. Play-bill St. James Theatre, Nov. 15, 1845; Wood-cut engraving of Charles Dickens as "Capt. Bobadil."

An amateur performance, (strictly private), of Ben Jonson's Comedy of "Every man in his humour," with Charles Dickens as "Capt. Bobadil," and other characters by Mark Lemon, Douglas Jerrold, John Leech, etc. and a "Good Night's Rest" with Charles Dickens as "Mr. Snobbington."

162 DICKENS. Play-bill Assembly Rooms, Bath, Eng. Nov. 10, 1851.

In "Not so bad as we seem," and "Mr. Nightingale's Diary," both written by himself.

163 DICKENSIANA. Collection of over 110 play-bills, of plays founded on and dramatized from the stories of Charles Dickens. London, English, Scotch and American theatres, from 1837.

164 DOWTON, William. Play-bill Theatre Royal, Liverpool, England, Oct. 22, 1818; — Sept. 2, 1825, (as Mrs. Malaprop in the "Rivals." (2)

165 DOWTON, Mr. Play-bill Theatre Royal, Drury Lane, June 22, 1824.

First appearances in the characters of "Sir Robert Bramble" and "Cockletop."

166 DRAMATIC Dead interred in Mount Auburn, Forest Hills. and Mount Hope Cemeteries. Newspaper cuttings mounted in small 4° scrap book.

167 DUCROW, Andrew. 21 portraits of, in different characters, some colored, and 33 play-bills in which he appears, (many of the old Astley's) from 1824; — His memoirs, autograph, and other matter concerning him. Mounted in 4° scrap book.

168 DUFF, Mr. and Mrs. Life of Mrs. Duff. By Joseph N. Ireland. American Actor Series. 12° cloth. Boston, 1882.

With three autograph letters of the author referring to the book and the following Play-bills, 100 in number of the Theatre Royal, Dublin, Ireland, 1809–10. Each bill contains the names of either Mr. or Mrs. or Miss Dyke, (her maiden name), or her sisters Bessie or Ann Dyke, and these bills prove that she was an actress playing many important characters before her marriage and her trip to America.

169 DUFF, Mary Ann. Collection of 43 play-bills and 21 transcripts of bills. Steel portrait of Mr. Duff as "Marmion" engraved by A. B. Durand, 1826. Two *a. l. s.* of Joseph N. Ireland. Mounted in 4° scrap book.

COMPRISES: 25 Play-bills of the T. R. Dublin, 1808–9–10, in which she appeared as Miss Dyke, (and afterwards as Mrs. Duff), or in which her sisters or Mr. Duff, or both she and Mr. Duff appeared: — Three bills of the Boston (Federal St.) Theatre, 1818–1819, in which both she and her husband appear; — Two bills T. R., Drury Lane, 1818 (the only times she ever played in London); — Eleven bills, (entire engagement and benefit), Chestnut St. Theatre, Phila., 1830; — Two bills, Cincinnati Theatre, 1832; and transcripts of 21 bills, 1832–33, in the holograph of J. N. Ireland.

170 DUKE of Wellington. Several portraits, his signature; — Portrait, Mr. J. Davis as "Gen. Blucher"; — Portrait, Mr. Gomersal as "Napoleon Bounaparte"; — Several Play-bills, 1814–19. (Lot)

171 EATON CHARLES H. Play-bills of the Warren National Theatre, Sept. 1836, with him in the casts of "Venice Preserved," "Damon and Pythias," the "Hunchback" and "Othello," (his Benefit), together with an imperial photograph. (5)

172 EATON. Play-bills National Theatre, Boston, 1837, and photograph. (6)

173 EATON, Charles H. and his brother, William O. Eaton. Play-bills National Theatre, Boston, Dec. 22, 1837 and Oct. 25, 1849. Photograph of C. H. Eaton from a rare lithograph. (3)

174 EATON, William O. Stories of the Boston Stage. Scenes before and behind the curtain, anecdotes of actors in the past and present. A series of articles published in the Commercial Bulletin in 1876–7. Neatly mounted in 4° scrap book.

175 EDINBURGH. Collection of Play-bills of the Theatre Royal, Edinburgh, 1768–1780. (18)

CONTAINS, among other noted performers the names of Samuel Foote, Thomas Weston, Henry Woodward, Mrs. Yates and Mrs. Abington.

176 EDWIN. Collection of Play-bills of the performances of John Edwin at the Theatre Royal, Covent Garden, 1750 to 1790, with him in his various characters in conjunction with John Henderson, Mr. Lewis, Mrs. Abington, Mrs. Inchbald and others. (63)

177 [ELLISON, William.] "Evenings with the Stars." A series of 17 articles on the Boston stage, published in the "Evening Traveller," and "After Dinner." Mounted in 4° scrap book.

178 ELLISTON, Robert W. 18 Play-bills, Theatres Royal, Bath, Bristol and Covent Garden, 1791–1797. Mounted in 4° scrap book.

Contains bill of his first appearance on any stage, and of first times of performing various characters by him, also several benefits.

179 ELLISTON. Play-bill of the Surrey Theatre, June 24, 1831, (his last appearance on any stage), autograph of R. W. Elliston, with his portrait, (India proof) and an announcement of his death, July 8, 1831. (4)

180 ELSSLER, Fanny. Play-bill Tremont Theatre, Sept. 25, 1840; — Colored lithograph in character. (2)

181 EMERY, John. Play-bill Theatre Royal, English Opera House, July 1, 1822.

His last appearance on the stage. He was announced to play once or twice later than this, but did not appear.

182 EMINENT Old Time Actors. Collection of 36 Play-Bills, 1790–1852, and 84 portraits of noted performers, including J. P. Kemble, Sarah Siddons, Dora Jordan, Thomas King, Edmund and Charles Kean, Miss O'Neil, Madame Vestris, Macready, Wallack, etc. Mounted in 4° scrap book.

The portraits in this collection are character portraits of some of the leading performers mentioned in these bills, including a portrait of Kemble, engraved by Meyer, after Stuart.

183 ENGLISH and Scotch Theatres, 1793–1834. 26 play-bills mounted in 4° scrap book.

184 FAMOUS PERFORMANCES of "The Rivals," 1775–1889. At various Foreign and American theatres. (65)

185 FAMOUS Players of the Past, a collection of 23 portraits and 23 play-bills of famous actors, actresses, singers, dancers, etc., from 1801–33.

Among others are Jack Bannister, Charles Mathews, Charles Kemble, G. V. Brooke, Miss O'Neil, Mrs. Charles Kemble, etc.

186 FAMOUS Hamlets, Collection of play-bills, 1778–1894, of the most noted players of this part during these years. (78)

187 FAMOUS Richard the Thirds. Collection of over 70 play-bills of nearly all the noted actors who acted this part, 1741–1889. Newspaper cuttings.

188 FAMOUS Rosalinds. Collection of play-bills, 1787–1894 of the most noted performers of this part during those years. (65)

189 FAMOUS Shylocks, (male and female), from John Henderson to Richard Mansfield, 1778–1893. (43) play-bills.

Includes the most prominent players in the part during that period.

190 FARREN, Elizabeth, (afterwards Countess of Derby). Collection of play-bills of her performances at the Theatre Royal, Drury Lane, 1786-1797, with a portrait in character. (34)

Including some of her first appearance in various characters.

191 FARREN. Play-bills in various characters, Theatre Royal, Drury Lane, 1786–95. (25)

192 FARREN, W. Play-bill, Theatre Royal, Dublin, Aug. 19, 1818; — Olympic Theatre, London, Sept. 22, 1853. (2)

His farewell benefit and last night of his performance.

193 FARREN. Play-bill, Theatre Royal, Haymarket, Sept. 30, 1834.

194 FAUCIT, Hellen. Collection of 25 Play–bills of her engagements at the Theatre Royal, Dublin. Mounted in 4° scrap book.

CONTAINS 20 play-bills of her performances in conjunction with G. V. Brooke, Oct. 26 to Dec. 23, 1846, one of them Oct. 26, 1846, being his first appearance in Dublin.

Also 5 play-bills, 1842–50 in conjunction with T. R. Anderson, W. C. Macready, Conway, Mr. Lester, (Lester Wallack) and others.

195 FAUCIT. Play-bills, Theatre Royal, Dublin, and Edinburgh, 1836–59. (61)

196 FAWCETT, Mr. Play-bill and announcement Theatre Royal, Covent Garden, May 20, 1830. (2)

Benefit and last appearance on the stage.

197 FAWCETT. Steel portrait; — play-bill Covent Garden Theatre, May 20, 1830; circular signed and card "To the Public." (4)

198 FEDERAL St. Theatre. Plan of, arranged for the debut of Signorina Teresa Parodi, 1851; — Plan of Seats in the National Theatre, under the management of W. M. Fleming, 1854. Folio. (2)

199 FENNELL, James. (Mr. Cambray). Collection of play-bills of his performances at the Theatre Royal, Covent Garden, 1787–89. (6)

CONTAINS his first appearance, Oct. 12, 1787 and his first appearance in the following characters: "Alexander the Great," Oct. 22, 1787, "Jaffier" in "Venice Preserv'd," Oct. 29, 1787, "Macbeth," Nov. 16, 1787, "Othello," Oct. 26, 1789, and as "Hotspur" in "King Henry the Fourth," Nov. 2, 1789.

200 FIELD, Kate. Photogravure of, with play-bill, Gaiety Theatre, London, May 22, 1878, at which she appeared for the first time in a Comedietta. (2)

201 FIELD, Joseph M. 36 Play-bills in various characters, in Southern American Cities, 1834–35. Mounted in 4° scrap book.

202 FINN, Henry J. (celebrated Boston comedian). Play-bill Chestnut St. Theatre, Phila., Feb. 2, 1831; — photograph as "Bob Logic," from drawing by D. C. Johnston. (2)

203 FINN. Play-bill Boston Theatre, (Federal St.) Dec. 22, 1823; — photograph in character. (2)

204 FINN. Photograph as Bob Logic, play-bill, Boston Theatre, April 15, 1824. (2)

205 FINN. Portrait and Play-bill of Henry J. Finn as "Bob Logic," American Theatre, Bowery, N. Y., Nov. 6, 1835. (2)

206 FISHER, Clara. Collection of Play-bills of her performances at various English, Irish, Scotch and American Theatres, 1817, 1888. (70)

CONTAINS play-bill of her second appearance on the stage, T. R. Drury Lane, Dec. 12, 1817, (at the age of 6 years), and play-bill of her last performance on the stage at the Criterion Theatre, N. Y., Nov. 29, 1886, (at the age of 77 years), also play-bills in conjunction with her sisters and Master Burke, W. C. Macready, etc. Including also A. L. S. of Arthur Rehan, Dec. 21, 1889, A. L. S. of Clara Fisher Maeder, Dec. 12, (1889), A. L. S. of Chas. E. Ford, Dec. 25, 1889, A.L. S. of Joseph N. Ireland Aug. 20, 1887, the same, Sept. 25, 1890. With 2 photographs of Miss Fisher at the age of 7 and 75.

207 FITZHERBERT. Play-bill of Theatre, Brighton, England, Sept. 25, 1804, for the Benefit of Mrs. J. Brunton, under the patronage of his Royal Highness the Prince of Wales, by desire of Mrs. Fitzherbert.

208 FLORENCE, William J. ("Billy"). Collection of Reminiscences.

CONTAINS 20 play-bills of Boston Theatres, Howard Atheneum, 1860, "Boston Theatre" and the Park Theatre, play-bill of his last appearance in Boston, Nov. 7, 1891, 3 English play-bills, 7 portraits, one in colors, and A. L. S. of W. J. Florence, dated Aug. 6, 1887, also souvenir of the Park Theatre, April 14, 1883.

209 FLORENCE. Play-bill of the Hollis St. Theatre, Boston, Nov. 7, 1891, with Jefferson as "Bob Acres," W. J. Florence as "Sir Lucius O. Trigger" (his last appearance in Boston) and Mrs. John Drew as "Mrs. Malaprop," together with colored portrait of each in these characters and a colored plate of the Duel Scene. (5)

210 FLORENCE. Play-bill of the National Theatre, Boston, July 17, 1857, "Complimentary Benefit to Mrs. Florence," with William J. Florence in 6 characters and his wife in 5 characters. With a photogravure of W. J. Florence. (2)

211 FLORENCE, Mr. and Mrs. W. J. Play-bills in different characters at various English Theatres, 1856–61. (16)

212 FOOTE, Miss Maria (afterwards Countess of Harrington). 12 play-bills, (entire engagement and benefit), and portrait. Theatre Royal, Edinburgh, Oct. 1828. Mounted in 4° scrap book.

213 FOOTE, Miss. Memoirs of, and trial for breach of promise, Maria Foote vs. J. Hayne. Newspaper clipping, and portrait mounted in 8° scrap book.

214 FOOTLIGHT Favorites. Several hundred wood-cut portraits in and out of character of the leading American and European actors and actresses. Neatly mounted in narrow 4° scrap book.

215 FORREST, Edwin. Collection of 131 Play-bills of the entire last season he ever acted, commencing at Philadelphia, Oct. 2, 1871, and ending at Boston, April 2, 1872, together with 3 subsequent announcements. Bound in folio, half roan.

From the collection of John B. Wright, his stage manager and director, with a long manuscript account of 10 quarto pages in Mr. Wright's holograph, of some of the particulars of this trip, with comments on Edwin Forrest and his acting. Also A. L. S. of Mr. Forrest, asking Mr. Wright his terms for this season, A. L. S. of Joseph McArdle, Mr. Forrest's Secretary, accepting the terms. A. L. S. of Mr. Wright to McArdle and A. L. S. of James Oakes to J. B. Wright.

216 FORREST. Collection of 9 Play-bills and 3 announcements of the Theatre Royal, Drury Lane, 1836–37. (12)

CONTAINS his first appearance on the British stage, Oct. 17, 1836, as "Spartacus," also play-bills of his appearance for the first time in England in the following characters: "Othello," Oct. 24, 1836, "King Lear," Nov. 4, "Damon," Nov. 10, "Macbeth," Nov. 30, "Virginius," Dec. 19, "Brutus," Feb. 13, 1837, "Rolla," Feb. 20, "Richard III," Feb. 27.

217 FORREST. Collection of Play-bills, 1837–72, at various American and British theatres. Steel portrait. Mounted in 4° scrap book.

INCLUDES 14 at the Broadway Theatre and Niblo's Garden, New York, New Chestnut St. and Walnut St. Theatres and Academy of Music, Phila., in 14 different characters; — T. R. Drury Lane, 1837; — T. R. Dublin, 1846; — Howard Athenæum, Leonard's National, Academy of Music and Globe Theatre, Boston.

218 FORREST. Play-bills of, (12) of his first appearance in Ireland, Theatre Royal, Dublin, May 1845, (entire engagement and benefit); —(2) of his entire re-engagement; — (6) of his second engagement there in 1846, (2) of John Collins on his off nights. Together 22 play-bills and portrait mounted in 4° scrap book. Very rare.

219 FORREST. Academy of Music, Boston, Philadelphia, Brooklyn, and Ford's Theatre, Washington, 1861–62. 76 play-bills, narrow folio, half sheep.

220 FORREST. Collection of 6 Play-bills and an announcement of the Theatre Royal, Drury Lane, 1836–37. Mounted in 4° scrap book.

CONTAINS Edwin Forrest in the following characters: "Spartacus," Oct. 21, 1836, "Othello," Oct. 28, "King Lear," Nov. 9, "Damon," Nov. 28, "Macbeth," Dec. 9, "Richard III," March 27, 1837.

221 FORREST. Niblo's Garden, New York, 47, play-bills, 1863, entire engagement; — Boston Theatre, 1864, 15; — Ford's Theatre, Washingon, 1864, 25; — Holliday St. Theatre, Baltimore, 1864, 11. Together 101 play-bills, folio, half sheep.

222 FORREST. Academy of Music, Boston, Sept., Oct. and Nov. 1861, entire engagement. 30 play-bills, interspersed with newspaper criticisms of each performance, also 7 other play-bills on his "off" nights. Together 37 play-bills, mounted in square 8° scrap book.

223 FORREST. Play-bills of T. R. Drury-Lane, Oct. and Nov. 1836, his first engagement in London with him in 5 different characters, "Othello," "Spartacus," "King Lear," "Damon" and "Macbeth. Together with his portrait on steel. (6)

224 FORREST. Play-bills in various English and American Theatres, 1836–72. (93)

225 FORREST. Large collection of portraits, play-bills (250), and other matter concerning him.

The bills include many of the most important appearances.

226 FORREST. Play-bills of his first engagement in Boston at the Boston Theatre, Federal St., Feb. 7–17, 1827. Together with a rare portrait of him, (first ever engraved) engraved by Lopez & Wemyss, Phila., 1827. (2)

227 FORREST. Proof portrait on India paper, No. 6 and signed by the artist; — play-bill Theatre Royal, Drury Lane, Nov. 7, 1836. (2)

228 FORREST. Play-bill of the T. R. Drury-Lane, Nov. 7, 1836, with Edwin Forrest as "King Lear," together with his portrait. (2)

229 FORREST. Photograph and play-bill of Edwin Forrest as "Macbeth," T. R. Drury-Lane, Feb. 16, 1837. (2)

230 FORREST. Play-bills of the T. R. Drury-Lane, Forrest as "Othello," Nov. 15, 1836, and as "Macbeth," Feb. 23, 1837. (2)

231 FORREST. Play-bills and announcement Theatre Royal, Drury Lane, 1836–37. (7)

232 FORREST. Theatre Royal, Edinburgh, Feb., 1846. 8 play-bills. Entire engagement and benefit (on which occasion, contrary to his usual custom, he appeared in two characters). Steel portrait. (9)

233 FORREST. Steel portrait (proof before letters), as "King Lear," and play-bill of him in that character, Broadway Theatre, N. Y., April 14, 1852. (2)

234 FORREST. Play-bill Niblo's Garden, N. Y., Nov. 6, 1863, and steel portrait on India paper of him in character. (2)

235 FREEMAN, Charles (the American giant), and Signor Hervio Nano (the miracle-achieving dwarf). Play-bill Royal Olympic Theatre, Mar. 20, 1843.

236 GALLOT. Play-bill and portrait of Mr. Gallot as "Jack Junk" in the "Floating Beacon," Royal Surrey Theatre, London, March 27, 1839. (2)

237 GARRICK, David. Fac-simile reprint of Play-bill of the Theatre in Goodman's Fields, Oct. 19, 1741, (Garrick's first appearance on the stage). With a portrait of Garrick from a painting by Reynolds. (2)

238 GILBERT, John. 10 Play-bills at the Princess's Theatre, 1847–48, in different characters. Steel portrait in character and newspaper cutting. Mounted in 4° scrap-book.

Includes several of him with W. C. Macready and one with Charlotte Cushman.

239 GILBERT, Mrs. G. H. Photogravure portrait in character, and play-bill in same character, 1891. (2)

240 GLOVER, Mrs. Play-bills of various theatres, commencing with her appearance with Miss Betterton at the Theatre Royal, Bath, 1795, and Theatre Royal, Bristol, 1795 (her first appearance), and other theatres, etc. (26)

241 GLOVER. Play-bill and Announcement-bill, Theatre Royal, Haymarket, Oct. 8, 1834 (her benefit). (2)

242 GLYNN, Miss. Play-bills in different characters in various English Theatres, 1853–9. (39)

243 GRIMALDI, Joey. Collection of 34 Play-bills, 1790–1828, and 30 prints of this celebrated clown and of his son J. S. Grimaldi, together with a memoir of Joey Grimaldi, by Charles Dickens, with the illustrations by Cruikshank. All mounted in 4° scrap-book.

This collection contains the rare bill of his Benefit at the T. R., Covent Garden, July 4, 1815, his first appearance as "Moll Flagon." Among the prints are 3 colored etchings, by George Cruikshank, several colored character scenes at "Sadler's Wells," and 8 colored character portraits.

244 GRIMALDI. Collection of 36 Play-bills of his performances in various English Theatres from 1790 to 1831.

INCLUDING that of the T. R. Drury-Lane, June 12, 1790, with the "three young Grimaldis" in the cast and one for his Benefit at the T. R., Liverpool, Aug. 20, 1817, in which he appeared as "Acres" in Sheridan's comedy, the "Rivals," also 2 portraits in character, one colored.

245 GRIMALDI, Joey, and the Sadler's Wells Theatre. Collection of views, advertisements of plays and casts, old songs sung there, cuttings from periodicals, and other curious matters concerning this old place of amusement — portraits in and out of character of this celebrated clown (mostly colored by hand), play-bills in which he appeared, broadside appeal to the public, and newspaper cuttings concerning him. Mounted in 4° scrap-book.

246 GRIMALDI, Joseph (the celebrated clown). Play-bills, Theatre Royal, Edinburgh, July, 1817. (6) entire engagement and benefit; — portrait and 11 etchings by George Cruikshank, 1846, including "The Last Song." All mounted on cards. (18)

247 GRIMALDI. Play-bill Theatre Royal, Covent Garden, Dec. 26, 1820; — portrait in character by Cruikshank. (2)

248 GREAT Actors. A play-bill of each of the most celebrated actors and actresses, from 1782 to the present day, each in the character for which they were most famous. Covering a period of 110 years, from Mrs. Robinson [Perdita], at Covent Garden, to Rejane, Tremont Theatre, 1893. 123 play-bills, loose in portfolio.

CONTAINS such names as Macklin, Edwin, Jordan, Siddons, Abington, Billington, Macready, Kean, Kemble, Mason, Hodgkinson, Henderson, Farren, Faucit, Bernard, Inchbald, Bannister, Gates, Menden, Irving, Booth, Forrest, Power, Phelps, Aldridge, Vandenhoff, etc.

249 HACKETT, J. H. Lithograph in colors as "Falstaff," and play-bill Old National Theatre, Boston, Oct. 11, 1850, with him in the character. (2)

250 HACKETT. Play-bill Theatre Royal, Edinburgh, Mar. 14, 1845; — lithograph portrait. (2)

251 HAMBLIN, Thomas S. Celebrated New York Actor and Manager. Play-bills, English and American, 1820–51, portrait of Miss Blanchard, his wife. 14 scarce play-bills.

252 HAMLET. Collection of over 200 play-bills, 1777–1893, of performers of Hamlet, in this and other countries, engraved portraits of various actors in this character; and newspaper cuttings.

INCLUDES: John Henderson; — J. P. Kemble; — Edmund Kean; — J. B. Booth; — Thomas A. Cooper; — Charles M. Young; — Edwin Forrest; — Charlotte Cushman; — Julia Glover and many others.

253 HAMLET. Play-bills of different actors who played Hamlet, 1855–62. (14)

254 HAYES. Programme of Miss Catherine Hayes' first Concert in America, Sept. 23, 1851. With her portrait. (2)

255 HARRINGTON, Prof. (Jonathan). Play-bill of the Boston Museum, Aug. 17, 1863, with full length wood-cut portrait. (2)

256 HEENAN, Mrs. John C (Adah Isaacs Menken). Play-bill National Theatre, Boston, April 6, 1860; — photograph and newspaper cutting. (2)

257 HENDERSON, John (the Bath Roscius). Collection of Play-bills of his performances at the Theatre Royal, Covent Garden, 1747–1785, with a portrait. (25)

INCLUDING him in his celebrated characters of "Hamlet," "Macbeth," "Falstaff," "Richard III," and "Iago."

258 HENDERSON. 36 play-bills of the Theatre Royal, Bath, England, 1776–78, of him in 38 different characters. Each neatly mounted on separate cards.

259 HENDERSON. Play-bills in various characters, Theatre Royal, Covent Garden, 1782–85. (25)

260 HENDERSON. Play-bills, T. R. Drury Lane, April 17, 1779; — T. R., Covent Garden, Dec. 21, 1783. (2)

261 HENDERSON. Theatre Royal, Bath, England, 1777–78. 4 play-bills.

262 HENDERSON. Play-bill Theatre Royal, Covent Garden, Dec. 1, 1783; — steel portrait. (2)

263 HERON, Matilda. First and second appearances on any stage, Feb. 17–19, 1851, first and second benefits, Feb. 22, Mar. 29, 1851, and in various characters. (8)

264 HILL, George H. ("Yankee Hill"). Play-bill Theatre Royal, Drury Lane, Nov. 1, 1836; — steel portrait. (2)

His first appearance on the English stage.

265 HILL, Harry. Thirty Years in Gotham. A series of newspaper articles written for the N. Y. Mercury. Mounted in 4° scrap-book.

266 HODGKINSON, John. (Celebrated in the Annals of the American Stage). 50 play-bills in 50 different characters, performed at the Theatres Royal, Bath and Bristol, England, Oct. 4, 1790 to May 1, 1792. Mounted in small 4° scrap book.

In 1792 he left Bath with the Miss Brett, who appears in many of these bills, for America, leaving the lady who was then known as Mrs. Hodgkinson behind; he made his appearance in Philadelphia in Sept. 1792, and at the John St. Theatre, New York, in Jan. 1793, having married Miss Brett, who died in 1803. He became part manager with Holloway, and after running a wild career, died in Maryland of yellow fever in 1805. Miss Brett also appeared at the John St. Theatre. It is recorded of Hodgkinson that he played 80 different characters in one engagement, he became celebrated in the annals and was called the *Atlas of the American stage.* — *J. H. B.*

267 HODGKINSON, John and Miss Brett, (whom he married). Play-bills Theatre Royal, Bath, Eng., 1790–1792. (15)

268 HOLLAND, George. Play-bill Hull, England, 1824; card photograph taken in 1863, colored by hand; — Play-bill "Yankee" Locke, Howard Athenaeum, Boston, 1866; — card photograph. (4)

269 HOLLAND. Play-bill Arch St. Theatre, Phila., Oct. 8, 1828; — photograph in character. (2)

270 HOLMAN, Joseph George. 24 play-bills in various characters and portrait. Theatre Royal, Covent Garden, 1784–98. Mounted in 4° scrap book.

He made his first appearance at T. R. D. L. Oct. 26, 1784. Came to America in 1812, made his *debut* at the Park Theatre, N. Y., died Aug. 24, 1817, at Rockaway, L. I. He was the second actor who came to America as a star, George Frederick Cooke being the first.

271 HOLMAN. Collection of Play-bills of his performances at the Theatre Royal, Covent Garden, 1785–1794, with 2 character portraits of Holman. (38)

INCLUDING first appearances in various characters. He came to America in 1812, and died at Rockaway, L. I., Aug. 24, 1817.

272 HOLMAN. Play-bills in various characters, Theatre Royal, Covent Garden, 1784–1794. (10)

273 HOLMAN. Play-bill Theatre Royal, Covent Garden, Dec. 5, 1785; — portrait in character, (1792). (2)

274 HOLMAN. Play-bill of Theatre Royal, Covent Garden, Nov. 5, 1784, portrait. (2)

275 HONEY, George. Programmes of the Globe Theatre, Boston, Dec. 3, 1875, Dec. 24, 1875 and Jan. 24, 1876, together with his photograph. (4)

276 HOWARD, Mrs. George C. and her daughter Cordelia. Play-bill National Theatre, N. Y., June 18, 1855 and portrait of each. (3)

277 INCHBALD, MRS. Play-bill of T. R., Drury Lane, Oct. 14, 1786, with Mrs. Inchbald as "Lady Sneerwell" in the "School for Scandal" with her portrait. (2)

278 INCLEDON, Charles. Announcement bill and play-bill Theatre Royal, English Opera House, April 19, 1822. (2)

Announcement of his benefit, and his last appearance on the stage.

279 INFANT Prodigies. Collection of Play-bills of "Infant Prodigies" in theatrical performances, 1805–1850. (47)

Among others are some of Master Betty, Miss Mudie, the "Young Roscia," Clara Fisher, Master Burke, Master Mangeon, and one of the performance, Master Phillips and Master Smith, in "Macbeth" Royal Clarence Theatre, Hull, June 9, 1834.

280 IRVING, Henry. Play-bills Queen's Theatre and Opera House, Edinburgh, Scotland, 1857–58–59. (173)

281 IRVING. Play-bills Theatre Royal, Manchester, and Queen's Theatre, Dublin, 1860–64. (18)

282 IRVING and Terry. Collection of Play-bills and portraits, mounted in 4° scrap book.

CONTAINS 52 portraits, some in colors, and 42 play-bills in which one or the other, or both appeared, among them are some of Henry Irving at the T. R. Edinburgh in 1857–58 and at the T. R. Glasgow, many of the Royal Lyceum, London, in which they both appeared, one of his first appearance in America, (with the original New York and Boston criticisms on the same) and bills of the Boston and Tremont Theatres, also play-bill of Ellen Terry at the Princess Theatre, June 16, 1856, as "Mamillius," the first part she ever played, and at Holborn Theatre, June 24, 1867. Together with play-bill and portrait of H. B. Irving and play-bill of Gordon Craig's first appearance on the stage.

282* IRVING, Henry, Ellen Terry, J. L. Toole, Ada Rehan, George Alexander, Bernhardt, and others. Twenty-four photogravure portraits, and play-bills of many of them, mounted in 4° scrap book.

283 JEFFERSON, JOSEPH. Play-bills and theatre programmes, 1860–90. (25)

284 JEFFERSON. Play-bill and photogravure of Joseph Jefferson as "Rip Van Winkle," Booth's Theatre, New York, Sept. 1, 1873. (2)

285 JEFFERSON–Florence, John Brougham, Great Successes of the Union Sq. Theatre, 1872–1878. "As You Like It" Masconomo House, Aug. 8, 1887, etc. Souvenir programmes on satin. (5)

286 JONES, W. G. Play-bills of the National Theatre, Boston, June 17, 1840, with Jones as "William" in "Black Eyed Susan," (for the first time), July 8, 1840, for his Benefit, together with his photograph. (3)

287 JONES, Mrs. Melinda, (Mrs. George Jones) and Geo. Jones. Play-bills National Theatre, Boston, 1838–54; — T. R. Drury Lane and Covent Garden, 1836; — imperial photograph of each. (21)

288 JONES, Mr. and Mrs. George. Play-bills National Theatre, Boston, Dec. 1837, (entire engagement); — photographs of each. (8)

289 JONES, Mr. and Mrs. George. Play-bills National Theatre, Boston, 1837–38; —imperial photograph of each. (Lot.)

290 JORDAN, Dora, (Mistress of the Duke of Clarence). Collection of 100 play-bills of her performances at the Theatres Royal, Drury Lane, Covent Garden, King's Theatre, London, Liverpool, Edinburgh and Dublin from 1786 to 1814. (100)

CONTAINS play-bill of her last performance in London, June 1, 1814, all of her most noted characters, several for the first time, together with a memoir from Oxberry's Dramatic Biography and a portrait. She appears in these bills with nearly all of the most celebrated performers of the period and in Dublin in 1809 with Mr. Duff and Miss Dyke.

291 JORDAN. Collection of Play-bills of her performances at the Theatre Royal, Drury Lane, 1786–1798, together with 2 portraits in character. (37)

INCLUDING her in her celebrated characters of "Rosalind,' "Viola," "Lady Teazle," "Peggy" and "Nell."

292 JORDAN. Play-bills in various characters, Theatre Royal, Drury Lane, 1786–1802. (64)

293 JUDITH, Mlle. Play-bill of the T. R. Manchester, England, May 1, 1865, First night of Tom Taylor's comedy "Hearts and Hands," and first appearance on the stage of Madame Judith, together with her portrait. (2)

294 KEAN, CHARLES. Scrap Book, containing a collection of 83 portraits, play-bills, views, cuttings, etc., relating to this distinguished actor. Bound in 4° half morocco.

Contains views of theatres in which he played, full length portrait in water-color as Sir Giles Over-reach, portraits in characters of Richard III, Macbeth, Hamlet, etc. 35 play bills at various theatres in different characters. Portraits of Geo. Frederick Cooke, (water-color), Mrs. Siddons, John P. Kemble, etc.

295 KEAN. Collection of 123 Play-bills, 1827–1865, at various theatres in Europe and America. Steel portrait in character, and newspaper cuttings.

Includes many in which Miss Ellen Tree, (afterwards Mrs. Charles Kean) appears, also bill of the evening of his marriage, Jan. 29, 1842; — Bills of his first appearance in several characters; — Bill in gold and colors, Royal Entertainment, Windsor Castle, Dec. 28, 1848, "Merchant of Venice," with a steel engraving of Mr. and Mrs. Kean in the play on that occasion.

296 KEAN. Royal Princess's Theatre, 1850–53, in a round of characters. (50)

297 KEAN. Play-bills in various English Theatres in different characters, 1833–1862. (41)

298 KEAN, The Infant. Play-bills Clarence Theatre, Hull, England, 1834; — Portrait in character, (11).

The Infant Kean was but nine years of age, and was the exact image of the celebrated actor Kean, and with his two brothers and sister formed a juvenile company.

299 KEAN, Edmund. Collection of over 250 Play-bills, 1814–1833; — 20 portraits in character; — Biographical memoir and newspaper cuttings. (Lot.)

These bills include nearly every character he ever played, and in connection with other noted performers.

300 KEAN. Collection of 21 Play-bills in 20 different characters, 1814–1832, and portrait, "the brightest star." Mounted in 4° scrap book.

Includes several which he seldom played, and one Dec. 10, 1832, in which he and Macready respectively acted "Othello" and "Iago."

301 KEAN. Collection of Play-bills of the Theatre Royal, Drury Lane, 1814–22. (25)

CONTAINS Play-bills of him in the following character; "Richard III," March 10, 1814; "Shylock," March 29; "Othello," June 16; "Hamlet," July 13; "Macbeth," Nov. 26; "Richard II," March 16, 1815; "Reuben Glenroy," April 26; "Zanga," June 7; "Romeo," June 26; "Bajazet," Nov. 15; "King Lear," April 28, 1820 and others.

302 KEAN. Collection of Play-bills and Portraits of Edmund Kean as the "Duke of Gloster" in "Richard the Third." Mounted in 4° scrap book.

CONTAINS: 17 Play-bills of T. R., Drury Lane, from 1814 to 1832, one Play-bill of the T. R., Covent Garden, 1828 and 2 portraits.

303 KEAN. Play-bill Theatre Royal, Drury Lane, March 7, 1814 as the "Duke of Gloster" in "King Richard the Third," with colored portrait in that character by George Cruikshank. (2)

304 KEAN. Play-bills Theatre Royal, Drury Lane, 1814–1820. In 6 different characters. (6)

305 KEAN. Play-bills Theatre Royal, Drury Lane, 1814–1820. In 7 different characters. (7)

306 KEAN. Play-bills Theatre Royal, Drury Lane, 1715–1820. In 7 different characters. (7)

307 KEAN. Play-bills Theatre Royal, Drury Lane, 1814–1820. In 14 different characters. (14)

308 KEAN. Play-bills in different characters, of T. R., Drury Lane and Covent Garden, 1814–30. (21)

309 KEAN. Play-bill Theatre Royal, Drury Lane, June 20, 1814, and photogravure portrait of him in character. (2)

310 KEAN. Play-bills Theatre Royal, Drury Lane, 1814–1832, in various characters. (30) Also 5 fac-simile reprints T. R. Exeter, 1812, 1813. Two photographs and two other portraits in character. (39)

311 KEAN. Play-bills various English Theatres, 1814–1832. (525.)

312 KEAN. 32 Play-bills, 1814–1832; — Photograph as Richard III, and newspaper cutting. Mounted in 4° scrap book.

313 KEAN. Portrait and Play-bill as "Richard III," T. R., Drury Lane, May 31, 1814. (2)

314 KEAN. Play-bills Theatre Royal, Drury Lane, 1814–1830, in 11 different characters; photograph from portrait by George Cruikshank. (14)

315 KEAN, Edmund and W. C. Macready. Play-bill Theatre Royal, Drury Lane, Nov. 26, 1832, (first appearance together).

316 KEAN. Alderman Cox *vs.* Edmund Kean, suit brought by the former for "criminal conversations" with Mrs. Cox. Court of King's Bench, Jan. 17, 18, 1825. 8 Play-bills T. R., Drury Lane and Covent Garden of Kean in his most famous characters. Also a portrait in character, all mounted on 16 pp. 4°.

317 KELLY, Miss F. H. Play-bills Theatre Royal, Covent Garden, 1822–23. (4)

Her first three appearances in London; — First appearance as "Belvidera."

318 KELLY. Play-bill Theatre Royal, Covent Garden, Nov. 29, 1822; portrait in character. (2)

319 KEMBLE, Charles. Collection of Play-bills of the T. R., Covent Garden, Dec. 1836, of what was intended to be his last performances on the stage, including the one of his last appearance, Dec. 23, 1836. 20 play-bills mounted in 4° scrap book.

THESE play-bills were intended to be as stated, "Charles Kemble's final performances," but he reappeared at the T. R., Covent Garden, (under the management of Madame Vestris), on March 24, 1840, as "Don Felix," and played 6 nights making his last appearance on the stage as "Hamlet," April 10, 1840. This collection contains these last six bills, making in all 20 play-bills.

320 KEMBLE. Play-bill of the T. R., Covent Garden, Dec. 23, 1836, for the Benefit of Charles Kemble, as "Benedick," (his last appearance on the stage).

321 KEMBLE. Play-bills Theatre Royal, Edinburgh, 1828. (12)

322 KEMBLE, Fanny. Theatre Royal, Covent Garden, 1829–32. 19 play-bills and three portraits mounted in 4° scrap book.

Includes bill of her first and second appearances on any stage. Her first appearances in 10 characters, and other early appearances in 7 other characters.

323 KEMBLE. Play-bills in 12 different characters, Theatre Royal, Covent Garden, 1829-32. (12)

324 KEMBLE. Another lot, in 13 different characters, 1829–32. (13)

325 KEMBLE. Another lot, duplicates. (34)

326 KEMBLE. Play-bills, English, 1830–48. (26)

327 KEMBLE, Fanny and Charles Kemble. 12 Play-bills, T. R., Edinburgh, 1830. Entire engagement and benefit of each, also portrait of Miss Kemble as "Isabella." Mounted in 4° scrap book.

328 KEMBLE, John Philip. Collection of Play-bills of his performances at the T. R., Drury Lane, 1783–1798, with a portrait of him, engraved by Ridley after Stuart. (31)

Each play-bill represents him in a different character.

329 KEMBLE, John Philip. Collection of 18 Play-bills, 1787–1817 of the Theatres Royal, Drury Lane and Covent Garden, together with a portrait of Kemble and a caricature "The House that Jack Built," by the Elder Cruikshank, 1809, relating to the O. P. Riots at the T. R., Covent Garden, under the management of J. P. Kemble. Mounted in 4° scrap book.

INCLUDING his first appearance as "Lord Gayville" in the "Heiress," T. R., Drury Lane, Feb. 20, 1787, his appearance as "Macbeth," with Mrs. Siddons as "Lady Macbeth," T. R., Covent Garden, April 22, 1811 and his last appearance on the stage, T. R., Covent Garden, June 23, 1817.

330 KEMBLE. Collection of Play-bills, 1784–1817 at various English and Scotch Theatres. (100)

Includes many of his first season in London;— his last appearance on any stage at T. R., Drury Lane, June 23, 1817;— many of him in his most famous characters, and in connection with the most renowned performers of those days, including the most remarkable cast of King Henry VIII, May 26, 1810, in which besides himself appear Mrs. Siddons, George Frederick Cooke, etc.

331 KEMBLE. Collection of Play-bills of the T. R., Edinburgh, 1813–17, with Kemble in his favorite characters of Cato, Hamlet, Macbeth, King Lear, Richard III, etc. (20)

331* KEMBLE. Play-bills Theatre Royal, Edinburgh, 1811–1813. In 13 different characters. (13)

332 KEMBLE. Play-bills Theatre Royal, Covent Garden, 1814–1815. In 14 different characters. (14)

333 KEMBLE. Play-bills Theatre Royal, Covent Garden, 1810–1814. Various characters, mounted on cloth. (6)

334 KEMBLE. Portrait and Play-bill of J. P. Kemble as "Hamlet," T. R., Drury Lane, Sept. 19, 1786. (2)

335 KEMBLE. Play-bill and portrait of John Philip Kemble as "Rolla" in "Pizarro." T. R., Drury Lane, Jan. 1, 1801. (2)

335* KEMBLE Family. Newspaper and magazine cuttings, old advertisements, etc., relating to. (Lot.)

336 KEMBLE and Siddons Families. Collection of 53 play-bills from 1782;— 3 memoirs of John Philip Kemble, Charles Kemble, Stephen Kemble;— 10 portraits. (66)

INCLUDES: Mrs. Kemble (mother of J. P. Kemble and Mrs. Siddons);— J. P. Kemble;— Sarah Siddons;— Mrs. J. P. Kemble;— H. Siddons (husband of Sarah);— Henry Siddons (son of Sarah), and his wife;— Stephen Kemble and his wife;— Henry Kemble (their son);— Elizabeth and Jane Kemble, and many others connected with the families.

337 KEMBLE and Siddons. Collection of Play-bills of the King's Theatre, Haymarket, London, 1792–1793. (17)

Each one of these play-bills mentions John P. Kemble and Sarah Siddons in different characters, besides containing the names of other noted performers.

338 KEMBLE and Siddons. Collection of Play-bills of the performances of John P. Kemble and Sarah Siddons at the Theatres Royal, Covent Garden and Drury Lane, 1784–1810. (37)

Each play-bill contains both these performers, each time in a different cast.

339 KENDAL, Madge. Lithograph portrait, photograph and play-bills; — photograph of Louise Thorndike and play-bill; — photograph and play-bill Fanny Bernard-Beere; photograph and play-bill Tommy Russell. (Lot.)

340 KING, Thomas. Collection of Play-bills of his performances at the Theatre Royal, Covent Garden and Drury Lane, 1786 to 1797, with 3 character portraits. (26)

INCLUDING him as "Sir Peter Teazle," "Lord Ogleby," "Shylock," and others of which he was the original.

341 KING. Play-bill Theatre Royal, Drury Lane, Sept. 27, 1796; — steel portrait. (2)

342 LABLACHE, SIGNOR, and Signor Santini. Announcement-bill Theatre Royal, Drury Lane, June 7, 1830 (their first and only appearance on the English stage), and portrait. (2)

343 LADY of Lyons. Famous "Claudes" and "Paulines." Play-bills, American theatres, 1838–1889. (41)

National Theatre, Boston, May 17, 1838 (its second representation in Boston), George Jones (afterwards Count Johannes), as "Claude," and Mrs. Jones as "Pauline"; — same theatre, Feb. 12, 1844, Mrs. Anderson's benefit, she as "Claude" (for this night only); — other distinguished names including: Mrs. Melinda Jones, Mrs. Mowatt, Charlotte Cushman, Eliza Logan, Alexina Fisher, Helen Faucit, Mrs. G. H. Barrett, E. L. Davenport, Laura Keene, Julia Dean, Matilda Heron, Miss J. M. Davenport, J. E. Murdock, Edwin Booth and many others.

344 LAMB, Charles. Mr. H——. A farce in two acts, as it was performed at Drury Lane Theatre, Dec., 1806. pp. 213–259 of a volume. First ed. (1818); play-bill Drury Lane Theatre, of its first and only performance, Dec. 10, 1806. (2)

345 LECTURERS, Readers, Imitators, Theatrical Olios and other similar entertainments. Collection of Play-bills, hand-bills, posters, portraits, cuttings, etc., from 1802. (Lot.)

INCLUDING many of special interest relating to famous performers, including: Chas. Dibdin, J. Collins, J. Bannister, Chas. Incledon, S. Ryley, Vidocq and many others.

346 LEWIS. Play-bill and Photogravure of James Lewis as "Professor Babett," in "A Night Off." Daly's Theatre, N. Y., Dec. 10, 1889. (2)

347 LEWIS, [William T.] Fine steel engraving, with large margins, 1799; — play-bill of him in same character, July 15, 1796. (2)

348 LIND, Jenny. Programmes Her Majesty's Theatre, May–June, 1847. (3)

349 LIND. Play-bills Theatre Royal, Dublin, Oct., 1848, and steel portrait. (4)

350 LISTON, John. Two portraits, 7 x 10, colored by hand; — 2 play-bills in same characters, 1825–1827. (4)

351 LISTON. Portrait and Play-bill of John Liston as "Mawworm," in the "Hypocrite." T. R., Drury Lane, May 7, 1823. (2)

352 LIVERPOOL. Collection of Play-bills of the T. R., Liverpool, 1796–1828. (10)

CONTAINS one each of Sarah Siddons, G. F. Cooke, Master Betty, T. A. Cooper, Harriet Mellon, Jack Bannister, Charles Incledon Master Burke, Edmund Kean and J. P. Kemble.

353 LIVERPOOL. Collection of Play-bills of the T. R., Liverpool, 1796–1816. (10)

CONTAINS one each of Sarah Siddons, Geo. Frederick Cooke, John Quick, Master Betty, Harriet Mellon, T. A. Cooper, Jack Bannister, Chas. Incledon, Edmund Kean and John P. Kemble.

354 LONDON, England. 40 engraved scenes from plays, published from 1820–1826. Mounted in 4° scrap-book.

355 LONDON. Theatre Royal, Covent Garden Company at the Theatre Royal English Opera House, Nov. 17–Dec. 1, 1828. (16)

In seven of these bills Edmund Kean appears.

356 LONDON. Royal Brunswick Theatre. Collection of articles relating to the destruction of; — bill announcing its opening; — 3 broadsides, (Catnach, etc.); — woodcuts, newspaper cuttings, etc. (Lot.)

357 LONDON. Royal Princess's Theatre. Printed casts (cut from play bills) of 46 different plays performed at this theatre during 1850–51–52–53; — many of Mr. and Mrs. Charles Kean, and steel portrait of him. Mounted on 4° sheets.

358 LOTTA. Play bill of Niblo's Saloon, N. Y., June 1, 1864, (her first appearance in America) also play bill of Opera Comic, Dec. 22, 1883, (her first appearance in England). Together with a colored panel photograph. (3)

359 LOTTERY Literature. Collection of songs, parodies, circulars and other lottery publications, issued in London, 1807–1817. Mounted in 4° scrap-book.

360 McCULLOUGH, JOHN. Collection of Play-bills, from 1860–1882. (139)

CONTAINS 139 play-bills of his performances in various American theatres, including several in conjunction with Edwin Forrest, his own file [34] of the Metropolitan Theatre, California, 1867, Maguire's Opera House, San Francisco, 1866, California Theatre, 1874, his first appearance in England at the T. R., Drury Lane, April 25, 1877, etc., together with photographic and other portraits, interesting cuttings and a catalogue of the sale of his effects, Oct. 30, 1885.

361 McCULLOUGH. Steel portrait and Play-bill of John McCullough as "Richard III," Boston Theatre, Feb. 12, 1876. (2)

362 MACKLIN, Charles. Play-bill Theatre Royal, Covent Garden, Jan. 10, 1788, at the age of 89 years.

363 MACKLIN, Charles. Play-bills in various characters, Theatre Royal, Covent Garden, 1784–87. (14)

364 MACKLIN. Play-bills of the performance at the Theatre Royal, Covent Garden, as "Shylock," Feb. 13, 1783 and as "Sir Pertimax Masycophant" in "the Man of the World," Feb. 28, 1784. (2)

365 MACKLIN. Play-bill Theatre Royal, Covent Garden, Feb. 18, 1789; — announcement bill of substitution of another play on account of Mr. Macklin's sudden indisposition. (2)

366 MACREADY, W. C. Collection of Play-bills of English and American Theatres, 1816–51. (167)

CONTAINS his first appearance in London at the T. R. Covent Garden, Sept 16, 1816, his last appearance and farewell of the stage at the T. R. Drury Lane, Feb. 26, 1851, also many bills of his first and last appearances in his most celebrated characters. Together with a memoir, portraits and cuttings.

367 MACREADY. Play-bills of the Boston Theatre, (Federal St.) Nov. 1 to 14, 1826, (Mr. Macready's first engagement in Boston). With portrait of Macready as "Macbeth." (9)

368 MACREADY. Play-bill of Last performances at Theatre Royal, Haymarket, 1851. (5)

369 MACREADY. Miss Charlotte Cushman, Miss Susan Cushman, Mr. and Mrs. F. B. Conway, Joseph Proctor, Play-bills at various English theatres, 1846–61. (36)

370 McVICKER, J. H. Illustrated poster with portrait and portraits in character; — play-bill City of London Theatre, Nov. 8, 1855. (2)

371 MAGAZINE Article relating to theatrical matters. (Lot.)

372 MALIBRAN, Madame. Play-bills London Theatres, 1829–1836. (32)

Includes first appearances in several characters; — last appearance in London.

373 MALIBRAN. Theatre Royal, Covent Garden, and Drury Lane, May–July, 1835. (38)

Entire engagement T. R. Covent Garden, May 18, July 3, 1835; — Entire engagement, T. R. Drury Lane, July 6, July 18, 1835.

374 MALIBRAN. Play–bills Theatres Royal, Covent Garden and Drury Lane, 1833–36. (5)

Includes her in 5 different operas, (2 of them for the first time), and her very last appearance in London.

375 MARIO, Signor and Madame Grisi. Play-bills New York and Phila., theatres, 1854-55; — card photographs of each. (5)

376 MARLOWE, Julia. Play–bill and photogravure of her as "Viola" in "Twelfth Night," Hollis St. Theatre, Boston, April 25, 1891. (2)

377 MARS, Mlle. Play–bills Theatre Royal, Covent Garden, July–Aug. 1832. Steel portrait. (15)

378 MARS, Mlle. and Mlle. Taglioni. Portrait of each and play-bill Covent Garden, 1832; — Ramo Samec, portrait and play–bills, 1822–34; — Mr. Love, lithograph and play–bills, 1834–51; — Il Diavolo Antonio, portrait and play-bill, 1821. (12)

379 MASONIC. Play–bill on satin, Theatre Royal, Dublin, June 15, 1842.

By desire and under the patronage of the Duke of Leinster, Grand Master. In aid of the fund for the relief of the distressed widows and brethren of the Masonic order. Helen Faucit as "Mrs. Oakly" in "The Jealous Wife."

380 MATHEWS, Charles, (the elder). Collection of 96 play–bills, 1803–1836; — 10 portraits in and out of character, and other interesting matter concerning him. Mounted in 4° scrap book.

Includes many bills of his first appearance in his most renowned characters; one at Phila., Feb. 26, 1823.

381 MATHEWS, Charles, (the elder). Collection of play–bills at various theatres, from 1803. (90)

382 MATHEWS, Charles, (the elder.) Play–bills, 1830. (7)

383 MATHEWS, Charles, (the younger). Play–bill, Theatre Royal, English Opera House, April 26, 1822, (first appearance on the stage), and printed key.

384 MATHEWS, Charles. Play–bills at various London Theatres, 1855–62. (26)

385 MELLON, Harriet. Play–bills Theatre Royal, Liverpool, 1796–97. (18)

386 MELLON. Play–bills Theatre Royal, Liverpool, 1796–97, in her most celebrated characters. (10)

387 MODERN English Programmes, London theatres mostly. (Lot.)

388 MENKEN, Adah Isaacs. Collection of several photographs, play-bills; etc.; — Life, by G. L. Barclay, etc. In portfolio.

Includes bills of her as "Mazeppa" at Astley's Theatre, 1865; — Boston Theatres in several characters, and as Mrs. John C. Heenan.

389 MENKEN. Play-bill of the National Theatre, Boston, April 2, 1860, with her photograph. (2)

390 MENKEN. Play-bill Howard Athenaeum, Boston, July 25, 1862; — photograph in character. (2)

391 MENKEN. Play-bill Astley's, Dec. 12, 1864, as "Mazeppa"; — photograph of her in that character. (2)

392 MONTAGUE, Henry J. Play-bill of Boston Museum, Feb. 2, 1876, (his first appearance in Boston), with photograph. (2)

393 MONTAGUE, Louisa. Play-bills of the Hollis St. Theatre, Boston, Dec. 28, 1885, as "Yum-Yum" and June 23, 13, 1887, as "Evangeline." With two photopraphs. (4)

394 MONTGOMERY, Walter, (Richard Tomlinson). Collection of 52 Play-bills of his various performances at the Theatres Royal, Dublin, Manchester and Birmingham, 1855-60, to which is added an imperial photograph of a group in which are Walter Montgomery, Drinkwater Meadows and Robt. Keely.

395 MONTGOMERY. Play-bill of Niblo's Garden, Sept. 5, 1870, in "Julius Cæsar" and Nov. 28 and 29, 1870, in "Hamlet," and "As You Like It," with 2 imperial photographs. (4)

396 MONTGOMERY. Play-bills Boston Theatre and Boston Museum, 1870-71, and photograph. (12)

397 MONTGOMERY. Play-bills, Dublin, etc., 1855-60. (54)

398 MORETON, Lee, (Dion Boucicault), English Theatres, 1839-40; — early card photograph. (12)

399 MORETON. Play-bills Theatre Royal, Hull, Eng. 1840. (3)

Lee Moreton was Dion Boucicault, and at this time was scarcely more than 17 years old.

400 MORRIS, Clara. Play-bill of Booth's Theatre, N. Y., May 15, 1875, as "Evadne" and a full length photogravure of her. (2)

401 MOWATT, Anna Cora. Armand, or the peer and the peasant, a play. 12° paper. London, 1849

PRESENTATION copy "E. P. Whipple, with the kind regards of A. C. Mowatt, London, March 21, 1849."

With a steel portrait of Mrs. Mowatt and play-bill of the Holliday St. Theatre, Baltimore, Feb. 2, 1852 with her in that play.

402 MOWATT. Play-bills Howard Athenæum, Boston, May and June, 1854, (3); — 4 portraits in and out of character. (7)

403 MUDIE, Miss, (the celebrated infant prodigy, only seven years of age). Play-bills Theatre Royal, Oct. 14 and Oct. 25, 1805. (2)

404 MUDIE, Miss, (aged 7 years, known in the theatrical world as the female phenomenon). Play-bill Theatre Royal, Liverpool, Oct. 18, 1805 and portrait. (2)

405 MUK-Coonce, (celebrated Indian rifle shot), full length portrait in colors; — Play-bill Victoria Theatre, London, Jan. 1835. (2)

406 MUNDEN, Mr. Play-bills Theatre Royal, Drury Lane, Oct. 4-6-8, 1813. (3)

First, second and third appearances at this theatre.

407 MUNDEN, Joseph. Collection of Play-bills of his performances at the Theatre Royal, Covent Garden, 1792-1795, with portrait of Munden, engraved by Ridley, also a character portrait of him as "Sir Francis Gripe." (25)

THESE play-bills are all of his first appearances in various characters.

408 MUSICAL Artists. Play-bills English Theatres, 1812-1839. (17)

Includes: Madames Catalini, Malibran Garcia, Paston, Malibran; Mlles. Taglioni, Fanny and Teresa Elsler, Grisi, Miss Paton; Mr. Sequin and others.

409 NATIONAL Theatre, Boston. Play-bill, April 21, 1852, "School for Scandal," with Mr. Forrest and Geo. Vandenhoff in the cast, (this was the last performance before its destruction by fire).

410 NEAFIE, J. A. J. Play-bill of the Academy of Music, N. Y., Feb. 18, 1864, with him as "Hotspur," and J. H. Hackett as "Falstaff." With photograph of Neafie. (2)

411 NEAFIE. Play-bills in various characters, 1861. (6)

412 NEGRO Minstrelsy. The old-fashioned troupes, what they were and how managed, campaign of a company. By an ex-manager and performer. Newspaper cutting mounted in 16 pp. small 4° scrap book.

413 NEWSPAPER Advertisements of various English Theatres, 1711-1839, over 300 mounted; — 75 old play, concert and operatic bills, 1756-1852 and other theatrical matter. (Lot.)

414 NEWSPAPER Advertisements, Theatrical Announcements, Exhibitions, and Shows of various kinds from 1732. (Lot.)

415 NEW York Theatres. Scrap book containing 31 woodcut views of old N. Y. theatres and interiors. Mounted in 4° scrap book.

416 NICKINSON, John and his daughter Charlotte. Play-bill Chatham Theatre, N. Y., June 11, 1847; portraits in character. (2)

417 NORMAN, Geo. James, (son of Norman, the famous pantaloon). Collection of 228 pp. of theatrical wood-cuts, consisting of interiors and exteriors of theatres, opera houses, music halls, etc., portraits of actors, actresses and dancers, scenes from plays, etc. Collected about 1855. Mounted on both sides of 4° sheets.

418 OLD English Fairs. Play-bills of theatrical and other exhibitions. (9)

Including Richardson's at Bartholomew Fair, and other curious ones.

419 O'NEILL, Miss, (afterwards Lady Becher). 72 play-bills of various theatres in England, Ireland and Scotland, 1811–1819. Portrait and memoir.

COMPRISES: T. R., Dublin, 1811, (her first appearance there); — T. R., Covent Garden, Oct. 6, 1814, (first appearance in London); — T. R., Dublin, Dec. 11, 1819, (last appearance on any stage). In these bills she appears with the leading performers of those days, John P. Kemble, William A. Conway, W. C. Macready, J. B. Booth, Edmund Kean, also with her sister and her brother.

420 O'NEILL. Play-bills Theatre Royal, Covent Garden, 1814–1819. In 17 different characters. (17)

421 O'NEILL. Play-bills in various characters at Theatre Royal, Covent Garden, 1814–18. (136.) A few duplicates.

422 O'NEILL. 18 Play-bills, T. R., Edinburgh, 1818. Entire engagements and benefits. Steel portrait. Mounted in 4° scrap book.

423 OPERA Box. 3 vols. 8° full roan, gilt edges. London, 1849–51.

The vols. contain 218 numbers beginning with No. I, being the entire and complete programmes of the performances at Her Majesty's Theatre, for those three years. Each number contains the Bill of the Play of that evening, and among them are the names of Mlles. Jenny Lind, Alboni, Cerito, Taglioni, Grisi, Catherine Hayes, and others, many first appearances and for the first time. Each number has a list of the notables present at the last previous performance, etc.

424 OPERATIC and Terpsichorean Artists. Various English Theatres, 1824–1884. 26 bills and programmes mounted in 4° scrap book.

Includes: Mme. Catalini, Mme. Malibran, Sig. Paganini, John Braham, Mlle. Taglioni, Fanny Ellsler and sister, Sontag, Miss Paton, Mr. and Mrs. Wood, Camille Savori, Mme Grisi, Mme. Mario, Mlle Titiens, Catharine Hayes, Sims Reeves, Anna Thillon, Adelaide Kemble, Anna Bishop, Alboni, Lucca, Adelina Patti, and others.

425 "OLIVER Twist." Set of 24 etchings by George Cruikshank and 7 play-bills of the play with noted performers in the casts. (31)

426 PAGANINI, SIGNOR. Play-bills Theatre Royal, Covent Garden, 1832. (9)

427 PAGANINI. Play-bills Theatre Royal, Drury Lane, July, 1833. (4)

428 PAGANINI. Play-bills English Theatres, 1832–33. (8)

429 PANORAMAS and other curious exhibitions. Large collection of Bills, Posters, (some colored), etc., relating to, from 1816, together with a large number of pamphlet descriptions of the same, (some with maps), newspaper advertisements, cuttings, and other curious matter. (Lot.)

430 PATTI, Mdlle. Adelina. Play-bills in various characters at Theatre Royal, Dublin, 1861. (5)

431 PATTI. 3 Play-bills, 1860–1888; 2 card photographs, 1866–7. (5)

432 PATTI. Play-bill at the Royal Albert Hall, London, Nov. 19, 1890, together with photogravure and visiting card. (2)

433 PASTORAL Performances on the Lawns of the Masconomo House, Manchester-by-the-Sea, Mass. "As You Like It," Aug. 8, 1887, and "A Midsummer Night's Dream," July 30, 1888. 2 play-bills printed on satin.

434 PATON, Miss. Play-bill Theatre Royal, Covent Garden, Oct. 19, 1822, being her first appearance at this theatre.

435 PATON. Play-bill Theatre Royal, Drury Lane, Dec. 1, 1831; portrait in same character. (2)

436 PAYNE, John Howard. Collection of 14 play-bills of the T. R., Drury Lane, and the T. R., Liverpool, 1813.

CONTAINS 5 play-bills of the T. R., Drury Lane, June, 1813, including his first, second and third appearances in London, also 9 play-bills T. R., Liverpool, July to Sept., 1813, including his first appearance, entire engagement and Benefit, together with his portrait.

437 PELBY, Mrs. Rosalie. Play-bill of National Theatre, Boston, March 2, 1840, her Benefit, as "Juliana" in the "Honey Moon," and Henry Wallack as the "Duke Aranza." With her photograph. (2)

438 PELBY, William. Play-bills of his first engagement since his return from England. Boston Theatre, Federal Street, Oct. 2 to 16, 1826. Together with his photograph. (7)

439 PHELPS, Samuel. Play-bill Theatre Royal, Drury Lane, Jan. 20, 1840.

First appearance in this theatre.

440 PHILLIPS, Adelaide, Charlotte Cushman, Thos. Barry, Emily Mestayer and many other actors and actresses. Biographies and Obituaries; — Negro Minstrelsy in Boston; — Reminiscences of Boston Theatres. Newspaper cuttings neatly mounted in scrap book.

441 PITT, Charles Dibdin. Adelphi Theatre, Edinburgh, Sept. 1851, 15 play-bills, (entire engagement and benefit); — Queen's Royal Theatre, Dublin, July, 1854. 11 play-bills. Together 26 play-bills, and steel portrait in character. Mounted in 4° scrap book.

442 PITT, Charles. Play-bills at English Theatres, 1856–60. (25)

443 PLACIDE, Henry. Play-bill of the T. R., Haymarket, Aug. 13, 1841 (his first appearance in England), with an imperial photograph. (2)

444 POPE, Alexander. Collection of Play-bills of his performances at the Theatre Royal, Covent Garden, 1785–1794, in various characters, some for the first time, together with portrait in character. (41)

445 POWER, Tyrone. Play-bill of the T. R., Haymarket, Jan. 17 (1840), his last appearance in London, together with an etched portrait of him on satin as "Connor O'Gorman." (2)

446 PRAY. Play-bill of the National Theatre, Boston, Dec. 14, 1838, for the Benefit of Isaac C. Pray, author of "Juliette Gordini," with Miss Hildreth (wife of Ben Butler) in the leading part. Together with a woodcut portrait of Miss Hildreth, and an A. L. S., Jan. 19, 1852, of Isaac C. Pray. (3)

447 PUGILISM. Play-bills Hull, England, 1833–34, in which appear "Deaf Burke" (champion of England) and Jem Ward (champion of all the world). (2)

448 PUGILISM. Play-bills English Theatres, 1831–34, in which appear: Jem Ward, Yorkshire Robinson, Henry Macune, Deaf Burke, Jones, Hill and Atkinson. (4)

449 QUEER, Curious and Uncommon play-bills and announcements, foreign and American, from 1773. (100)

450 QUICK, John. Collection of Play-bills of his performances at the Theatre Royal, Covent Garden, 1782–1792, with 2 character portraits of Quick. (62)

INCLUDES first appearances of him in various characters.

451 QUICK. Play-bills Theatre Royal, Liverpool, 1796. (6)

CONTAINS Harriet Mellon's name in each bill.

452 QUICK. Play-bills in various characters, Theatre Royal, Covent Garden, 1783–94. (25)

453 RACHEL, MLLE. Play-bill Theatre Royal, Edinburgh, Aug. 24, 1847.

453* REEVE, John. Play-bill Theatre Royal, Adelphi, Feb. 22, 1833, and 8° sheet of 13 portraits in colors of him in various characters. (2)

454 REHAN, Ada. Play-bill and Photogravure as "Lady Teazle," Daly's Theatre, New York, March 2, 1891. (2)

455 REPRINTS. Fac-simile reproductions of rare and early play-bills, 1775–1852. Various American and English theatres. (19)

456 RICE, T. D. (Jim Crow). Collection of 45 play-bills, portraits, cuttings, etc. Mounted in 4° scrap-book.

INCLUDES: Warren Theatre, Boston, 1832, with him as "Jim Crow" and as "Wormwood" in the "Lottery Ticket"; — American Theatre, Bowery, New York, 1833–35; — his first appearance in England, at the Surrey Theatre, London, July 9, 1836; — at various other British and American theatres; — testimonial to him at the Broadway Theatre, New York, July 30, 1855, as the original of Ethiopian Minstrelsy, etc.

457 RICE. Collection of Play-bills of the Adelphi Theatre, Edinburgh, June 10–18, 1839, with photograph. 8 play-bills mounted in 4° scrap-book.

CONTAINS his first appearance in Edinburgh, entire engagement and benefit.

458 RICE. Play-bill Warren Theatre, Boston, Oct. 2, 1835, (his benefit), and photograph. (2)

459 RICE. Play-bill and Etching of T. D. Rice as "Jim Crow." American Theatre, Bowery, New York, Feb. 24, 1834. (2)

460 RICE. Play-bills in his celebrated character at various English and American theatres, 1835–1848, with a photograph. (11)

461 RICE. Play-bill of Warren Theatre, Boston, Dec. 24, 1832, with Mr. Rice as "Mawworm," Mrs. Pelby as "Old Lady Lambert," and Miss Pelby as "Charlotte" in the "Hypocrite." Together with a photograph of Mr. Rice. (2)

462 RIDDLE, George. Impressions, Newspaper cutting from Boston Journal, and 2 play-bills. Mounted in 4° scrap-book.

463 RISTORI, Madame Adelaide. Play-bill of the Boston Theatre, Nov. 5, 1866, and of the French Theatre, New York, May 3, 1867, together with 9 photographs of her in and out of character. (11)

464 RISTORI. Play-bill and photograph in character of Mme. Ristori. Boston Theatre, April 6, 1875. (2)

465 ROBINSON, Mrs. Mary. Theatres Royal, Bath, and Covent Garden, 1777–1783. 4 play-bills, portrait and portrait in character. (6)

She was the celebrated "Perdita" and mistress of the Prince of Wales; — her first, second and third appearances on any stage.

466 ROBINSON. Play-bill Theatre Royal, Drury Lane, Nov. 13, 1778, in two plays; — large portrait. (2)

467 ROBINSON. 2 play-bills, 1783, and portrait. (3)

468 ROBSON, Fred. Royal Olympic Theatre, London, 1855–58, 25 play-bills in various characters. Mounted in small 4° scrap-book.

469 ROSSINI'S First Appearance in New York, Play-bill, Booth's Theatre, N. Y., Oct. 31, 1881, with photograph. (2)

470 ROYAL Entertainments. 4 Play-bills with illuminated borders, Windsor Castle, 1848–49; — 4 steel engravings showing the principals in the leading characters. (8)

INCLUDES the most distinguished actors and actresses of those days.

471 ROYAL Entertainments. Play-bills Windsor Castle, 1848–49, printed with blue and gold borders; — steel engravings, portraits of Mr. and Mrs. Charles Kean, Charles Mathews, Mrs. Barrow and others in the principal characters. (10)

472 ROYAL Entertainment. Play-bill, Windsor Castle, Jan. 11, 1849; — steel engraving. (2)

473 SAUNDERS, CHARLES H. Play-bills Warren Theatre, Boston, 1836–57, and memoir. (8)

474 SCOTCH Theatres. Play-bills, Theatre Royal, Edinburgh, Mar.–July, 1812. (5)

INCLUDES: Mr. Munden, Miss Smith, Mr. Incledon, J. Kemble.

475 SCRAP Book containing fac-simile reprints of old plays, letters, poems, documents, etc., and 25 genuine bills of English, Irish and Scotch theatres, from 1802. 4°

CONTAINS reprint of Lewis Hallam's benefit, Phila., 1754; — Boston Museum, "The Drunkard," 1844; — Mrs. Vincent's first appearance in America, National Theatre, Boston, Nov. 11. 1846, and of her first appearance at the Boston Museum, 1852; — Ford's Theatre, Washington, April 14, 1865 [night of Lincoln's assassination]; — Edwin Forrest's first appearance in England.

476 SCRAP Book containing 47 portraits of actors and actresses; — 7 views of theatres; — over 450 old advertisements of old theatrical performances (nearly all with full casts); — 75 play-bills of the T. R., Drury Lane and Covent Garden, 1785–1825. Folio, calf.

477 SCRAP Book of 68 pp 4°, containing old theatrical matters, songs sung at the theatres, some with music, play-bills from 1769 of miscellaneous exhibitions, and other items of out-of-the-way matters.

478 SCRAP Book containing 150 play-bills of American Theatres from 1859, and 30 photographs of actors and actresses.

479 "SCRAPS." Newspaper clippings, poetry, dramatic articles, etc. Mounted in scrap book.

482 SEGUIN, Edward. Play-bill Theatre Royal, Drury Lane, Nov. 3, 1831, (first appearance on this stage).

483 SHAKESPEARE, William. The Tragedy of Richard the Third, with the landing of Earle Richmond, and the Battle at Bosworth, second folio, 1632, being a portion of a broken up copy of this rare edition of his plays, several play-bills of distinguished performers in that character, 1783–1814. In small portfolio.

484 SHAKESPEARE. Tragedie of Macbeth and Hamlet, (taken from the second folio of Shakespeare's Plays, 1632) pp. 151 to 302. Folio stitched.

CONTAINS play-bills of the following "Macbeths" and "Lady Macbeths," J. G. Holman and Miss Young, 1784, T. A. Cooper and Mrs. Glover, 1803, G. F. Cooke and Miss Marriott, 1808, Charles Kemble and Mrs. Siddons, 1810, Edmund Kean and Mrs. Bartley, 1814, also play-bills of the following "Hamlets," John Henderson, 1777, J. G. Holman, 1784, Alexander Pope, 1797, John P. Kemble, 1810, Edmund Kean, 1815.

485 SHAKESPEARE. Collection of Play-bills of famous players who have played "Macbeth" and "Lady Macbeth," from 1778 to 1889. (53)

INCLUDING: John Henderson, 1778, first appearance of J. G. Holman, 1784, J. P. Kemble and Mrs. Siddons, 1788, T. A. Cooper, 1796, Geo. Fred. Cooke, 1801, Ed. Kean, 1815, John Vandenhoff, 1824, W. C. Macready, 1831, C. Kean, 1833, J. W. Wallack, Jr., 1851, Ed. Forrest, 1852, J. R. Scott and Mrs. H. F. Nichols, 1855, J. W. Wallack and Helen Faucit, 1851, Mr. and Mrs. Waller, 1859, Edwin Booth and Annie Graham, 1870, Charles Coghlan and Mrs. Langtry, 1889, etc.

486 SHAKESPEARE. Collection of Play-bills of famous players who have played "Falstaff" from 1783 to 1889. (31)

INCLUDING John Henderson, 1783, John Palmer, 1788, Charles Mathews, the Elder, 1804, Geo. Fred. Cooke, 1810, Wm. Dowton, (first time), 1812, Steph. Kemble, 1813, Geo. Bartley, (last appearance on the stage), 1852, H. Beerbohn Tree, 1889, etc. With character portrait of John Henderson.

487 SHAKESPEARE. Collection of Play-bills of famous players, who have played in Shakespeare's "Othello," 1777–1891. (50)

INCLUDING J. P. Kemble and Mrs. Siddons, 1787, Alexander Pope, 1788, R. W. Elliston, (first appearance as "Othello"), 1807, G. F. Cooke, as "Iago," 1810, Sam. Phelps' "Othello" to the "Iago" of Macready, 1837, J. W. Wallack's "Othello" to the "Desdemona" of Hellen Faucit, 1842, J. W. Wallack, Jr., (first appearance as "Othello"), 1851, Edwin Booth's "Othello" to the "Iago" of Lawrence Barrett, 1871 and others, some of them first appearances.

488 SHAKESPEARE. Collection of Play-bills of famous players who have played "Romeo" and "Juliet," 1784–1893. (87)

INCLUDING Miss Brunton, (first appearance as "Juliet"), 1785, Mr. and Mrs. Pope, [first appearance at Sheffield], 1801, Elliston and Mrs. Siddons, 1808, Kemble and Mrs. Payne, [her first time], 1813, Kemble and Miss O'Neill, 1817, Cooper and Miss Phillips, (her first time), 1828, Mrs. Wallack as "Romeo" and Mrs. Farren as "Juliet," Miss Cushman as "Romeo" and Miss Susan Cushman as "Juliet," 1847, etc.

489 SEYMOUR, Robert. Twenty-four original steel engravings illustrating Christmas, New Year, Twelfth Night, Theatrical Birthday and other social entertainments. Mounted in small 4° scrap book.

490 SHELLEY, P. B. Play-bill Grand Theatre, Islington, May 7, 1886. First production of "The Cenci" by the Shelley Society.

491 SHERIDAN, Richard Brinsley. "The School for Scandal." Collection of play-bills of performances of this favorite play with celebrated "Sir Peter" and "Lady Teazle," 1777–1892. (75)

J. P. Kemble, Chas. Matthews, (the elder) W. Farren, Dora Jordan, W. Dowton, Miss O'Neill, Fanny Kemble, Mrs. Sterling, Henry Placide, Adelaide Neilson, John Gilbert, Mme. Vestris, and many other distinguished performers.

492 SIAMESE Twins. Play-bill of the Surrey Theatre, London, April 27, 1830, and a lithograph of the Siamese Twins at the age of 18. (2)

493 SIDDONS, Mrs. Sarah. Collection of 100 Play-bills, 1784–1819, of the Theatres Royal, Drury Lane, Covent Garden, Haymarket and of the King's Theatre in the Haymarket, the Theatres Royal, Edinburgh, Dublin, etc., in which she appeared in her most celebrated characters, including some first and last appearances, in conjunction with her brother, John P. Kemble, George Frederick Cooke and others.

This collection contains the three rare bills, after her formal leave taking of the stage, June 29, 1812, viz.: T. R. Drury Lane, June 22, 1813, for the Benefit of the Theatrical Fund; — T. R. Covent Garden, June 5, 1817, for the Benefit of her brother, Charles Kemble, she as "Lady Macbeth" and Kemble as "Macbeth," [for the last time]; — T. R. Covent Garden, June 9, 1819, for the Benefit of Mr. and Mrs. Kemble, this was her last appearance on any stage.

494 SIDDONS, and her husband, Mr. Siddons. 40 play-bills, Theatres Royal, Bath and Bristol, England, Jan. 3, 1782, July 5, 1782. Mounted in (2) 4° scrap books. (All damaged by fire in one corner).

Several of the characters in which Mrs. Siddons appeared in these bills she did not perform in after years.

495 SIDDONS. 34 Play-bills Theatres Royal, Bath and Bristol, England, 1782. Neatly mounted on separate cards.

In various characters, some for the first time, many others which in after years she did not play; — Bills of her two benefits at Bath, May 21, 1782, and Bristol, June 17, 1782, at which she recited a poetical address written by herself, and produced her three reasons for quitting the stage, (being her three children), in some of these bills her husband appears. These bills were formerly owned by Renbotham, the prompter and actor, and are the identical ones consulted and quoted from by Genest in his "History of the English Stage." A portion of them are slightly burned in some of the corners.

496 SIDDONS. Collection of 10 Play-bills of the King's Theatre, Haymarket, London, 1792–1793.

Each one of these play-bills mentions her in different characters, and in 7 of them in conjunction with John P. Kemble, Dora Jordan, Jack Palmer and Jack Bannister.

497 SIDDONS. Collection of Play bills of her performances at the Theatre Royal, Drury Lane, 1785–1798, with 2 character portraits. (18)

Each one representing her in a different character.

498 SIDDONS. Play-bills Theatre Royal, Edinburgh, Feb.–Mar. 1812. (5)

Mrs. Siddons' final engagement in Scotland, and last appearance in the character "Hermione."

499 SIDDONS. Play-bills Theatre Royal, Liverpool, 1796–97. (7)

9 different and some of her most celebrated characters, in 3 bills two different characters.

500 SIDDONS. Play-bill Theatre Royal, Drury Lane, Feb. 20, 1797; — steel portrait in character. (2)

502 SILSBEE. Play-bill and steel portrait of Josh. Silsbee as "Jonathan Ploughboy" in the "Forrest Rose," Surrey Theatre, London, April 30, 1853. (2)

503 SINCLAIR, Mrs. Catherine, (Mrs. Edwin Forrest,) and Mr. Henry Sedley. 7 play-bills, 4 at the T. R. Birmingham, 1857; — 3 at the Queen's Theatre, Edinburgh, 1858. Entire engagement and benefits. Mounted in 4° scrap book.

The Edinburgh bills are for the performances of 2 nights each, and in them Henry Irving also appears. In all of them she is supported by Henry Sedley, son of W. H. Smith, long known in Boston at the Tremont and Eagle Theatres and Boston Museum, and at whose residence in New York, Mrs. Forrest died.

504 SINCLAIR. Play-bill Theatre Royal, Haymarket, Sept. 7, 1857.

First appearance in England.

505 SONGS. Scrap Book containing a large and curious collection of Broadside Songs and Ballads. About 500, some rare old originals from the Catnach press, etc. 4° cloth.

506 SMITH, Mrs. W. H. Play-bill, last appearance, Howard Athenæum, Feb. 11, 1861.

507 SONTAG, Henriette. Lithographic portrait of and play-bill T. R., Covent Garden, May 20, 1829. (2)

508 SOTHERN, E. A. Play-bills Royal Queen's Theatre, Edinburgh, 1863. (8)

509 STEPHENS, Miss. Play-bills Theatre Royal, Covent Garden, 1813. (8)

INCLUDES her first appearance on any stage, and first appearances in several characters.

510 STEWART, Douglas, (E. A. Sothern.) Play-bills of Leonard's National Theatre, Boston, Nov. 1, 1852 (Stewart's first appearance in America), and Nov. 4, 1852, together with play-bill of Stewart's first appearance at the Howard Athenæum, Dec. 6, 1852. (3)

511 STRATTON. General Tom Thumb. (Charles S. Stratton) 2 Lithograph portraits, one signed; — pamphlet account of his life; — portrait of Barnum, signed; — portraits of the Siamese Twins, and wood-cut of them and their families; — pamphlet account of their life; — 2 play-bills Gen. Tom Thumb, T. R., Bath, Eng., 1845, Boston Museum, 1850. (Lot)

512 SUETT, Richard. Collection of Play-bills Theatre Royal, Drury Lane, 1787–1798. (40)

With him appear the names of J. P. Kemble, Jack Bannister, Dora Jordan, Mrs. Kemble and others.

513 TAGLIONI, MLLE. Play-bill of the T. R., Covent Garden, June 17, 1831. With an imperial lithograph portrait of her. (2)

514 TERPSICHOREAN Celebrities, Theatre Royal, Dublin, 1843–1846; — Mlle. Fanny Elssler, 1843–44; — Mlle. Taglioni, 1845–46; — Viennoise Children, 1846. Together 27 play-bills.

515 TERRY, Ellen. Very early play-bills, 1856–8. Royal Princess's Theatre. (8)

516 THEATRICAL Costumes. 25 full length portraits in gold and colors of theatrical costumes. Mounted in 4° scrap book.

517 THEATRICAL Scrap Book. Portraits, play-bills, autograph letters, cuttings, etc., in small thick 4° volume of 325 pages.

CONTAINS portraits and bills of Edwin Forrest, many as early as 1839; — several bills of J. B. Booth, Senior, 1839; — Photos, portraits and bills of J. Wilkes Booth, large number at the Arch St. Theatre, Phila.; — bills of Mrs. C. N. Sinclair (Mrs. Edwin Forrest); — portraits and bills of Charlotte Cushman, W. E. Burton, Julia Dean, C. V. Brooke, Matilda Heron, J. E. Murdock, and numerous cuttings of great theatrical interest.

518 THEATRICAL Programme and Entr' Acte, Nos. 1 to 8 (all published), June 4 to July 23, 1849. 8° half roan.
London, 1849

CONTAINS bill of play for each London Theatre and other dramatic history.

519 THEATRICAL Scrap Book. Newspaper cuttings. Mounted in 4° scrap book.

CONTAINS the dramatic dead interred in Mount Auburn, Forest Hills and Mount Hope cemeteries; — History of the theatres of Boston, from 1794; — many other interesting articles concerning old Boston theatres, and old time actors, actresses and minstrels; — autograph letters of C. W. Couldock and Marshall S. Pike (the old time minstrel).

520 THEATRICAL and Dramatic Clippings from newspapers, magazines, etc. Many thousands in 3 large boxes. (Lot.)

521 THORNE, Charles R. Memoirs of, by himself, a series of articles published in the N. Y. Dramatic Times; — An interview with Charles R. Thorne, by G. O. Seilhamer. Portrait, New York, 1881, and newspaper cuttings. Mounted in 4° scrap book.

522 TRAVELLING Theatrical Companies in New England towns and cities, mostly those of Massachusetts, from Aug. 26, 1871, to May 7, 1872. 415 bills bound in one volume, folio half roan.

Among others are those of Kate and Emma Reignolds, Yankee Locke, Wyzeman Marshall, Leslie's Boston Comedy Co., etc.

523 TREE, Miss Ellen (afterwards Mrs. Charles Kean). Play-bills Theatre Royal, Covent Garden, 1823–32. (5)

INCLUDES: First appearance on the stage, and first appearances in three different characters.

524 TREMONT Theatre, Boston. Collection of MSS. relating to, during the closing seasons, 1842–43.

COMPRISES: Season tickets; — Act of incorporation, 1827; — Rules and regulations; — License signed by the City Clerk, 1840; — Poetical address at opening, 1839; — Numerous papers relating to the receipts and expenses and reports to the proprietors; — Copies of letters of warning, J. S. Jones to J. B. Booth, Senior; — Contracts signed by various companies and performers; — over 75 *a. l. s.* of actors and actresses desiring engagements, etc., etc.

525 VANDENHOFF, GEORGE. Play-bill Theatre Royal, Covent Garden, Oct. 14, 1839.

His first appearance on the stage.

526 VANDENHOFF, John. Collection of 52 Play-bills, 1816–51.

CONTAINS one of T. R. Liverpool, "Benefit of Miss O'Neill," Sept. 27, 1816, his first appearance in Ireland, T. R., Dublin, Nov. 27, 1816, first appearance at the T. R., Covent Garden, London, Dec. 9, 1820, play-bills of various English theatres, many with his daughter, C. E. Vandenhoff, her first and second appearance on the stage and first in London, together with 4 portraits.

527 VANDENHOFF. Play-bills and Lithographic Portraits of John Vandenhoff as "Richelieu," "Cato," "Macbeth," "Shylock" and "Adrastus." (10)

528 VENTRILOQUISTS, Mimics and similar entertainers. Large collection of play-bills, illustrated bills, posters, programs, portraits, cuttings, relating to.

INCLUDES portrait and bill of Lee Sugg; — portrait and colored portraits in character and bills of Mons. Alexandre; — portrait and bills of Mr. Love, many other curious bills.

529 VESTRIS, Madame. Collection of 210 Play-bills of the performances of Madame Vestris, from 1820 to 1847, together with 5 portraits in character, one colored.

CONTAINS her second appearance on the English stage, T. R. Drury Lane, Feb. 24, 1820, together with those of her most celebrated characters, many for the first time at the Theatres Royal, London, Liverpool, Edinburgh and Dublin, and at the Covent Garden, while under her management, also several in which her husband Chas. Mathews, Jr., and her sister Miss Bartolozzi appear.

530 VESTRIS. Collection of Play-bills of her first 10 appearances as "Venus" in the "Paphian Bower," or "Venus and Adonis," at Madame Vestris, Royal Olympic Theatre, Dec. 26, 1832, to Jan. 6, 1833. (10)

531 VESTRIS. Collection of 125 Play-bills, from 1820, in various theatres in London, Dublin, Liverpool, Edinburgh and elsewhere; — 9 portraits and a memoir. Mounted in 4° scrap book.

INCLUDES many in which Charles Mathews, Lester Wallack (as Mr. Lester), John Brougham and Miss Bartolozzi appear.

532 VESTRIS. Play-bills in various characters at different London and English theatres. (378)

533 VESTRIS. Theatre Royal, Edinburgh, Oct., 1829. 11 play-bills (entire engagement and benefit.)

In 6 of these bills her sister, Miss Bartolozzi, appears.

534 VESTRIS. Portrait and Play-bill of her as "Apollo," T. R., Liverpool, Sept. 29, 1828. (2)

535 VICTORIA, Queen. Collection of Play-bills and tickets of theatrical performances at various London Theatres on the night of her Coronation, June 28, 1838, and of her wedding night, Feb. 10, 1840, in honor of her marriage with the Prince of Wales, also of the evening of the Coronation day of George IV., July 19, 1821. Together with portraits of Her Majesty, views of the Coronation, newspaper cuttings, etc. Mounted in 4° scrap book.

536 VINCENT, Mrs. J. R. Play-bill of her first appearance in America, National Theatre, Boston, Nov. 11, 1846; — bills of her first benefit, and benefit tendered on death of her husbands; — several reprints of her first appearances; — souvenir programmes; photograph, autograph and newspaper cuttings, etc. (Lot)

537 VINCENT. Play-bills, programmes, newspaper cuttings, etc., relating to and photograph. (Lot)

538 VOCALISTS, Operatic Singers, Prima Donnas, Violin and Pianoforte performers, Danseuses, etc., of the nineteenth century. Over 100 play-bills.

Madame Cataline, (1807); — Mme. Malibran, Grisi and Mario, Mlle. Jenny Lind, Mlle. Titiens, Miss Fanny Elssler, Adeline Patti, (1861), and others.

539 WALL, A. H. Departed Drurys. 18 pp. small 4° paper. Play-bill T. R. Drury Lane, Mar. 3, 1787, inserted.

540 WALLACK, Lester. Theatres Royal, Dublin and Edinburgh, 1842–45, (before he appeared in this country), 25 play-bills in as many characters. Photograph in character. Mounted in 4° scrap book.

Includes bills of him with his father, J. S. Browne, Mr. and Mrs. Ternan, Helen Faucit, etc. The Edinburgh bills have in them C. W. Couldock and William Davidge before they appeared in this country.

541 WALLACK. Collection of 48 play-bills, fac-simile reprints, several portraits, photographs, fac-simile autograph letters, cuts of the Wallack theatres, biographical memoir and newspaper cuttings.

542 WALLACK. Programme of the Wallack Testimonial, Metropolitan Opera House, N. Y., May 21, 1888; fac-simile of a remembrance signed by every player who took part in the performance; — cabinet photograph. (3)

543 WALLACK. Play-bills at Theatre Royal, Dublin, 1842–3. (29)

544 WALLACK, James W., Senior. 51 Play-bills, Theatre Royal, Drury Lane, 1818–32, in 50 different characters, in many of which he was famous. Mounted in 4° scrap book.

545 WALLACK, James W. Theatre Royal, Dublin, Ireland, 1842–43. 28 play-bills and two wood-cut portraits. Mounted in 4° scrap book.

COMPRISES: Entire engagement and benefit in Oct. and Nov., 1842, (20), and are doubly interesting from the fact that Lester Wallack, as Mr. Lester" from the Theatre Royal, Brighton, makes "his first appearance here" in the first bill, and subsequently in nearly all of them. In addition there are (8) 1842–43, in each of which Lester Wallack appears, (about five years previous to his first appearance in America).

546 WALLACK. Collection of 70 Play bills of the performances of James W. Wallack at various English Theatres from 1814 to 1849, with photograph.

547 WALLACK. Play-bills Theatre Royal, Dublin, 1833–49. (36)

548 WAR Envelopes of the Rebellion. Over 300 mounted in 4° scrap book.

549 WARD, Genevieve. Large photograph, 10 x 16, with autograph inscription signed and dated, and play-bill Booth's Theatre, N. Y., Sept. 7, 1878. (2)

550 WARREN, William. Two Play-bills of the Eagle St. Theatre, Buffalo, N. Y., Sept. 3, 1835, and June 30, 1836, with a Testimonial Programme of his 50th performance on the stage, Oct. 28, 1882, and a play bill of his last performance on any stage, Boston Museum, May 12, 1883. (4)

551 WARREN. Play-bills Boston Museum, 1870–71, (14); — programme of 50th anniversary with steel portrait. (15)

552 WAYLETTE, Mrs. and Maria Foote, (afterwards Countess of Harrington.) Collection of 70 Play bills, 1816–1832 and 15 portraits in character of these two actresses, together with memoirs and a lengthy newspaper report of the trial of Foote vs. Hayne, for Breach of Promise of Marriage, 1824. Mounted in 4° scrap book.

553 WESTERN, Helen. Play-bills in English theatres, 1862–3. (20)

553* WESTERN, Lucille. Photographs and play-bills; — Adah Isaacs Menken, photograph and play-bills. (Lot.)

554 WESTERN. Full length lithograph portrait of her as the "French Spy," with play-bill of Howard Athanæum, May 8, 1861, and Ford's Athenæum, March 21, 1862, with her in that character. (3)

555 WILLIAMS, Mr. and Mrs. Play-bills in various London Theatres, 1857–8. (41)

556 WINDSOR Castle. "Royal Entertainments" (by command), 1850–57. 9 play bills, printed on perforated bordered paper, having the impression of the Royal Arms.

Includes the names of Mr. and Mrs. Charles Kean; — Samuel Phelps; — W. C. Macready; — J. W. Wallack; — J. R. Anderson; Cooper and many others.

557 WINDSOR Castle. Royal Entertainments. 5 play-bills, 1850–1857.

558 WOOD. Memoir of Mr. and Mrs. Wood, pp. 38, Phila., 1840, together with a colored portrait of Miss Parton as "Cinderella" and 2 play-bills of her in that character, Covent Garden, April 13, 1830 and T. R. Liverpool, June 10, 1831. (4)

559 YATES, MRS. RICHARD. Play-bills of her performances at the Theatre Royal, Covent Garden, as "Euphrasia," Oct. 28, 1782, as "Andromache," Oct. 31, as "Almeria," Dec. 2, and as "Statira," Dec. 27, 1782, together with a portrait in character. (5)

560 YOUNG, Charles Mayne. Collection of Play-bills of the Theatres Royal, London, Liverpool, Bath and Dublin, 1803–1832. (78)

INCLUDING several at the Covent Garden with Dora Jordan, Miss O'Neil, C. Kemble and Macready, his first appearance as "Richard III," Dec. 8, 1813, his "Hamlet" to the "Ophelia" of Madame Vestris, Oct. 17, 1822, his last engagement in Liverpool, Oct. 29, 1830, and 8 play-bills of his final performances on the Stage, May, 1832, in conjunction with Fanny Kemble.

561 YOUNG. Play-bills Theatre Royal, Edinburgh, entire engagement, 1828. (13)

562 YOUNG. John Vandenhoff and Miss Jarman in conjunction. 13 play-bills, (entire engagement and benefit), Theatre Royal Edinburgh, Feb. and March, 1830. Mounted in 4° scrap book.

563 ZOYARA, ELLA. Memoir, wood-cut portrait, play-bill of performance at the Boston Academy of Music in 1860. Mounted in small 4° scrap book.

FRAMED PLAY-BILLS, PHOTOGRAPHS, PORTAITS, VIEWS, Etc.

ALL FRAMED IN GILT, OAK, OR WHITE AND GOLD FRAMES.

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564 ACTORS and Actresses. 48 small oval lithographic portraits of celebrated American actors and actresses. Neatly framed with mat, in gold frame.

565 ADAMS. Play-bill National Theatre, Boston, April 29, 1847. Elder G. J. Adams as "Richard III."

"Adams was a Lecturer, Poet, Actor and Mormon Preacher. Born in Boston, died in 1853." — *J. H. B.*

566 ALBANY Theatre. Play-bill, Dec. 5. 1825. Edmund Kean as Richard III, and Edwin Forrest, (who was at that time "in the stock") as Richmond.

567 AMERICAN Dramatic Fund Association. Certificate of Membership of the late John Burrows Wright, New York, Apr. 2, 1849, with autographs of John Brougham, Secretary, W. E. Burton, Director, John Porey, Treasurer.

A lithograph by Sarony & Major, New York, with statues of Washington and Franklin.

568 BARNUM's American Museum, corner of Broadway and Ann Sts., New York, destroyed by fire, July 13, 1865. A fine water color, 8 by 9 inches.

569 BARRETT, Mrs. George H. Old Photograph of this beautiful and distinguished actress, well known in Boston, etc. In oval gold frame.

570 BERNHARDT, Sarah. French Imperial Photograph, signed.

571 BETTY. Play-bill Theatre Royal [Liverpool, Eng.], Sept. 19, 1806, "Master Betty's 4th Night," he as "Romeo."

572 BIDDLES. Old photograph of Miss Adelaide Biddles, three quarter length, 11 by 13 inches.

She was a sister of Clara who became Mrs. Thomas Barry, and afterwards Mrs. William Redmund), she was married in Sept., 1857, to Charles Calvert, and returned to England. She played in Boston, and attained much celebrity playing heroines to Edwin Forrest and other eminent actors.

573 BOOTH, Junius Brutus. Portrait of this distinguished actor in water colors. Also in pocket at back, a very rare play-bill, Royal Coburg Theatre, London, April 27, 1820, before he came to this country, he as Fitzarden in "The Lear of Private Life."

574 BOOTH. Junius Brutus Booth, photograph from a painting by Thomas Sully in the Player's Club.

575 BOOTH. Play-bill Royal Surrey Theatre, London, Dec. 12, 1836. Junius Brutus Booth as "Macbeth," and T. D. Rice as "Ginger Blue" and "Jim Crow."

576 BOOTH. John Wilkes Booth being tempted by the Devil. An old time war photograph, said to be an excellent portrait of Booth.

577 BOOTH, John Wilkes. Imperial Photograph, also autograph signature "John W. Booth, Richmond, Va., May, 1860," and play-bill Boston Museum, May 5, 1864, he as "Pescara" in the "Apostate." A rare combination framed together.

578 BOSTON Theatre (Federal St.) Play-bill, March 18, 1824, "King John"; — Mr. T. A. Cooper (only time this season), "Falconbridge"; — W. A. Conway (first and only time here), also other distinguished performers in the casts, Mr. Finn, Kilner, Spear, Mrs. Barnes, Mrs. Powell, Miss Powell (afterwards Mrs. Finn,) Mrs. Henry (afterwards Mrs. Geo. H. Barrett, etc). Conway committed suicide in 1828.

579 BOWERY Theatre, N. Y. Fine Water Color of the Old Bowery Theatre, New York. Oak frame.

580 BOWERY Theatre, New York. Fine Water Color of the Bowery Theatre, New York, 1860.

581 COOKE, George Frederick. Water Color View of the St. Paul's Churchyard, New York City, and the Monument erected to George Frederick Cooke, by Edmund Kean, 1821. Also in pocket at back, a play-bill Theatre Royal, Drury Lane, June 27, 1814, Edmund Kean as "Richard III," and Covent Garden, Jan. 13, 1802, G. F. Cooke as "Richard III," together with interesting newspaper cutting.

582 COOKE. Portrait of the famous actor in water colors, also in pocket on back, a rare play-bill of Theatre Royal, Covent Garden, Nov. 30, 1801, he as Richard III.

583 COOKE, Thomas Potter. Curious full length portrait in tinsel and colors of the celebrated performer of nautical characters, as "Union Jack." Also play-bill, Dublin, May 22, 1849, his last appearance on the Dublin stage.

584 COULDOCK, C. W. Photogravure portrait from a photograph by J. F. Ryder. Presentation copy "To Jas H. Brown, Esq., with best regards of C. W. Couldock, June 27, 1895." Also on the back an autograph letter signed of C. W. Couldock to Mr. Brown, Boston, Dec. 28, 1894.

585 COVENT Garden. Play-bill, Mar. 7, 1768, "King Lear," by William Powell, and "Cordelia," by Ann Maria Yates, other characters by well known performers.

586 COVENT Garden. Play-bill, Oct. 27, 1803. "The Gamester," John Philip Kemble as "Beverley," Geo. Frederick Cooke as "Stukely," and Sarah Siddons as "Mrs. Beverley," etc.

587 COVENT Garden. Play-bill Theatre Royal, Covent Garden, Oct. 1, 1753. The comedy "She Would and She Wou'd Not."

588 COVENT Garden. Play-bill, Oct. 20, 1784, "The Hypocrite," Mrs. Abington as "Charlotte" and Mr. Edwin as "Mawworm," also in the cast, W. T. Lewis, Jack Johnstone, R. Wewitzer, and other celebrated performers.

589 COVENT Garden. Play-bill Theatre Royal, Covent Garden, Dec. 16, (1761). For the Benefit of the Middlesex Hospital for Lame and Sick and Lying-in Women, will be presented the comedy called "The Royal Merchant."

590 CUSHMAN. Play-bill Howard Athenæum, Boston, April 17, 1861. Miss Charlotte Cushman as "Romeo," with the following cast of characters:

Friar Laurence	Mr. John Gilbert.
Mercutio	Mr. L. P. Bartlett.
Prince Escalus	Mr. John McCullough.
Montague	Mr. Le Moyne.
Apothecary	Mr. Lennox.
Benvolio	Mr. J. A. Smith.
Juliet (first time)	Miss Josephine Orton.
Nurse	Mrs. John Gilbert.

Also portrait in character, framed together.

591 DRURY Lane. Play-bill, Nov. 25, 1755. "The Morning Bride," with Arthur Murphy as "Osmyn," Mrs. Hannah Pritchard as "Zara," and Miss Macklin as "Almeria," etc.

592 DAVENPORT. Very early photograph of Edward L. Davenport. Three-quarters length, photographed by W. L. Germon, Phila. Also in pocket on back a rare playbill Theatre Royal, Haymarket, London, November 2, 1850. "Mr. Macready's Farewell Performance on any Stage," Mr. Macready as "King Lear," Mr. E. L. Davenport as "Edgar."

A very scarce portrait.

593 DOWTON. Portrait of Mr. William Dowton, engraved by T. Blood, with his autograph, both mounted. Also in pocket on the back are 4 play bills, Theatre Royal, Drury Lane, 1826–27, With him in four of his famous characters, "Sir Peter Teazle," Dr. Cantwell," "Falstaff," etc.

594 DRURY Lane. Play-bill, Apr. 10, 1787. "The Country Girl" by Mrs. Dora Jordan, the remaining characters by well known performers of the day.

595 EATON, Charles H. A beautiful crayon portrait of this wonderful but unfortunate Boston Actor, who made his first appearance at the Warren Theatre, Boston, 1833. In fine gold frame.

"A star of the first magnitude, born in Boston, 1813, died in Pittsburgh, 1843. A resurrection of the Elder Kean."

596 EATON. A fine water color portrait, size 10½ x 14 inches. In openwork gold frame.

597 EGAN. Play-bill Theatre Royal, Dublin. "Pierce Egan again in the Field for one night more, and no mistake. This present Friday, Nov. 21, 1833, in order that he may have the opportunity of meeting his numerous Literary, Theatrical and Sporting Friends who will give him their support on the present occasion, when will be performed the Comic Extravaganza of Tom and Jerry; or, Life in London. Bob Logic (for this night only) Mr. Pierce Egan."

598 ENGRAVINGS from Banknotes, cancelled proofs, mounted in bronze frame.

599 FAC-SIMILE. Play-bill "Last Night of the Jenny Lind Theatre," (San Francisco), Aug. 15, 1852, Farewell night of Junius Brutus Booth, he as "Macbeth," Junius Brutus Booth, Jr., as "Macduff" and Edwin Booth as "Malcolm."

600 FAUCIT. Play-bill Theatre Royal, Dublin, Oct. 27, 1846. "Lady of Lyons," "Claude Melnotte";— Mr. G. V. Brooke, his second appearance, "Pauline"; — Miss Helen Faucit, as originally performed by her, her third appearance.

601 FINN, Henry J. Play-bill Surrey Theatre, Dec. 3, 1821. "Shylock" . . . . Mr. Finn, his first appearance in that character, also in 5 characters in a Farce.

This is a very early bill of the afterwards celebrated comedian, Henry J. Finn, well known in tne U. S. A., and especially in Boston at the old Boston and Tremont Theatres. He often played tragedy — Richard III, etc. He was lost on the Steamer "Lexington," on Long Island Sound, Jan., 1840.

602 FIFTH Ave. Theatre. Burning of the Fifth Ave. Theatre, New York, Jan. 1st, 1873. Fine water color, 8 by 10 inches.

603 FORREST, Edwin. Autograph letter signed of Edwin Forrest to J. S. Jones, Albany, Dec. 14, 1842. A fine theatrical letter signed in the rarer and altogether different style from his signatures in later years, also in pocket at back a play-bill Theatre Royal, Drury Lane, Feb. 23, 1837, Mr. Edwin Forrest as "Macbeth."

604 FORREST. Play-bill Theatre Royal, Drury Lane, Dec. 19, 1836, "Mr. Edwin Forrest has the honor of announcing his Benefit and Last Appearance in Knowles' Tragedy of "Virginius," and his first appearance in that character, also Mr. Sheridan Knowles [on this occasion] as "Siccius Dentatus."

605 FORREST. Play-bill Theatre Royal, Drury Lane, Feb. 16, 1837, with Edwin Forrest as "Macbeth."

606 FORREST. Play-bill Leonard's National Theatre, Boston, Jan. 19, 1853, in his great original character of "Metamora," also portrait.

607 FORREST. Play–bill Theatre Royal, Dublin, April 22, 1846. Benefit of Edwin Forrest, on which occasion, being the Eve of Shakespeare's Birthday, will be presented a selection from his most popular plays. Forrest as "King Lear," "Macbeth," Hamlet," "Richard III," and "Othello."

608 FORREST. Play-bill Theatre Royal, Drury Lane, Nov. 22, 1836, Edwin Forrest as "Othello."

609 FRAMES. Oak Frames with chromos, sizes 9 x 13 inches, etc. (6)

609* FRAMES. White and gold frames with chromos, about 9 x 13 inches. (5)

610 GARRICK. Play-bill Theatre Royal, Drury Lane, May 7, 1750. For the Benefit of the Prisoners confined for Debt in the Marshalsea Prison, Southwalk, (being their first application of this kind), "The Provoked Wife" M. Garrick as "Sir John Brute," Mrs. Pritchard as "Lady Brute" and Mrs. Clive as "Lady Fanciful," etc. Portrait of Garrick in character of Sir John Brute pasted on the back.

611 GARRICK. Play-bill Theatre Royal, Drury Lane, June 5, 1776, "By Command of Their Majesties," King Richard the Third, David Garrick as "King Richard," John Palmer as "Richmond," Mr. Jefferson (the eldest) as "Buckingham," and Sarah Siddons as "Lady Anne."

612 GILBERT. Play-bill Wallack's Theatre, Apr. 6, 1876, with Mr. John Gilbert in 'Captain of the Watch" and "The Rivals," also Lester Wallack, E. M. Holland and others in the cast. With portrait and autograph sentiment signed, New York, Mar. 19, 1889. All framed together.

613 GRIMALDI. Joey Grimaldi, "The Last Song," a fine water color, 7½ by 9½ inches. This celebrated Clown's last appearance, Theatre Royal, Drury Lane, June 27, 1828. Also in pocket on the back is original play-bill of this night and this occasion.

614 HENDERSON. Play-bill Theatre Royal, Covent Garden, Jan. 24, 1785, "Venice Preserved," "Pierre" by John Henderson, (the Bath Roscius) his second appearance in that character, and "Belvidera" by Mrs. Crawford (Mrs. Sprague Barry), "Jossier" by Mr. Pope, being his second appearance in that character, and the fourth on any stage.

615 HILL. George H. Hill (Yankee Hill), the celebrated comedian. Fine portrait engraved by T. Kelly, together with Draft for $25, on J. S. Jones, Manager Tremont Theatre, in Hill's holograph, signed by him and accepted by Jones, Nov. 7, 1842, also in pocket at back, play-bill National Theatre, Boston, May 2, 1838.

616 HILL. Play-bill Theatre Royal, Drury Lane, Nov. 3, 1836. "Yankee Hill" as "Hiram Dodge" in the "Yankee Pedler." His third appearance on the English Stage.

617 IRVING. Colored caricature of Henry Irving in the "Lyons Mail," also at back, play-bill Lyceum Theatre, London, 1877, in that play.

618 JONES. Play-bill National Theatre, Boston, May 17, 1838. "The Lady of Lyons" 2d night. With photograph of Mr. and Mrs. George Jones.

This was the second performance of the Play in Boston, with Mr. George Jones [afterwards Count Joannes] and his wife [the parents of Avonia Jones, — afterwards Mrs. G. V. Brooke] were the original "Claude and Pauline."

619 JONES, W. G. Imperial Photograph of W. G. Jones, "Sailor Jones," a great favorite with the patrons of the Old National Theatre, Boston, [died 1853]. Also in pocket at the back an autograph letter signed of Mrs. W. G. Jones, Sept. 15, 1887, presenting the photograph to Mr. Brown. In oval walnut frame.

620 JONES, Mrs. Melinda. Photographic portrait of this old time actress, First wife of George Jones, (afterwards the Count Joannes), and mother of Avonia Jones. She was a good versatile actress and for some time a star, she played "Romeo," "Claude Melnotte," etc. Was the original "Pauline" in Boston, to her husband's "Claude" in the "Lady of Lyons," at the old National Theatre in 1838. Oval frame, gilt.

621 KEAN, Edmund. Painted by Frederick Meyer, engraved by G. F. Storm. "In the Dress presented to and worn by him on the occasion of his being chosen a chief and Prince of the Huron Tribe of Indians by the name of "Alanienouidet." Fine impression.

622 KEAN. Edmund Kean as Richard III. Painted by W. T. Robinson; — Junius Brutus Booth. Painted by W. T. Robinson. Pair of oil paintings, canvas 10 x 20 inches, in gold frames.

624 KEAN. Portrait of Mr. Kean as Richard the Third. Engraved by J. Rogers, also autograph signature. Framed together, with play-bill on the back of Theatre Royal, Drury Lane, Mr. Kean as Duke of Gloster, June 20, 1817.

625 KEAN. A beautiful water color portrait of Edmund Kean as "Sir Giles Over-reach," also in pocket at the back, a play-bill of him in the character at the Theatre Royal, Drury Lane, Feb. 8, 1827.

626 KEAN. Play-bill Theatre Royal, Covent Garden, May 18, 1802. "By Particular Desire and for One Night only, Recitations by the celebrated Master Carey, (his first appearance on this stage.)

This was the renowned Edmund Kean, born 1787, and who made his appearance at the Drury Lane, Jan. 26, 1814 as "Shylock."

627 KEAN. Play-bill Theatre Royal, Drury Lane, Oct. 1, 1827. Charles Kean's first appearance on any stage, as "Young Norval" in the tragedy of "Douglas."

628 KEAN. Play-bill Theatre Royal, Dublin, May 4, 1829. "Unprecedented Coalition of Talent for One Night ! !" "The Talents of the Father and Son combined in the same play, "The Merchant of Venice," Edmund Kean as "Shylock" and Charles Kean as "Bassanio," (the first time of his performing that character.)

629 KEAN. Play-bill Theatre Royal, Dublin, Feb. 17, 1834. Benefit of Mr. Kean, he as "Hamlet," "Shylock" and "Richard III."

630 KEMBLE. Play-bill Theatre Royal, Drury Lane, Nov. 22, 1788. "Macbeth" by John Philip Kemble and "Lady Macbeth" by Sarah Siddons.

631 KEMBLE. Portrait of Mr. Charles Kemble as "Falconbridge." Rare and curious portrait in colors and tinsel, also play-bill of him in that character in pocket.

632 KEMBLE. Play-bill Theatre Royal, Drury Lane, Nov. 21, 1796. John Philip Kemble as "Hamlet" and "First Grave digger" Mr. Dowton, his first appearance in that character. "Second Grave digger" Mr. Hollingsworth, "Ophelia "Mrs. Jordan.

633 KEMBLE. Theatre Royal, Covent Garden, May 2, 1810. For the Benefit of the Fund for the Relief of Aged and Infirm Actors and the Widows and Children of Actors deceased. "Douglas," with Mr. John Philip Kemble, Charles Kemble, George Frederick Cooke and Sarah Siddons in the cast.

634 KING'S Theatre, Haymarket, Oct 30, 1795. "The School for Scandal" Mr. King as "Sir Peter Teazle," Miss Farren (afterwards Countess of Derby) as Lady Teazle. Besides King, the original Sir Peter, the names of following who appeared in the play on its first production occur in this bill, John Palmer, Aickin, Packer, Dodd, Baddely, Miss Pope.

635 LANGTRY, Lillie. Imperial Photograph, "tres decollette." In photograph frame.

636 LEONARD'S National Theatre, Boston, 1852. A fine photograph 8x10 inches also in pockets at the back, an autograph letter of Mr. Joseph Leonard, relating to the lease of the Theatre, 1853.

This theatre was opened Nov. 1, 1852 and was destroyed by fire, March 24, 1863. It was built on the site of the Old Warren and National Theatres, cor. Portland and Travers Streets.

637 LOWELL Museum, Play-bill, Jan. 14, 1851. "Brutus ! or, the Fall of Tarquin." Junius Brutus Booth as "Brutus" and Edwin Booth as "Titus, his son." Father and son in the same piece, and second appearance of Edwin Booth.

638 MACREADY. Play-bill Theatre Royal. Covent Garden, June 8, 1821, W. C. Macready's Benefit. "Hamlet" by Mr. Macready, his first appearance in that character.

639 MACKLIN. Play-bill Theatre Royal, Covent Garden, June 10, 1784. "The Merchant of Venice," Mr. Macklin as "Shylock, ' Mr. Edwin as "Launcelot" being his first appearance in that character, also John Henderson, the "Bath Roscius" in the afterpiece.

640 MACKLIN. Play-bill Theatre Royal, Covent Garden, Jan. 24, 1788, Mr. Macklin as "Shylock," also portrait of Mr. Macklin, Comedian, engraved by J. Wright, 1794, together with his autograph signature attached, "Charles Macklin, Comedian." Framed together.

641 MENKEN, Adah Isaacs. Oil Painting, full length, nude. From a picture taken in 1856. Gold frame.

642 MENKEN. Photograph, full length, standing nude, from life. Taken in 185 — , as "Mazeppa."

643 MENKEN. Adah Isaacs Menken and Alexander Dumas, senior. Imperial photograph.

644 MENKEN. Five photographs of Adah Isaacs Menken as "Mazeppa," "Nude." "The Pirates of Savannah," also with her baby and with Alex. Dumas, senior. All mounted and in gilt frames.

645 MENKEN. Play-bill Howard Athenæum, Boston, July 21, 1862. Adah Isaacs Menken in her celebrated performance of Mazeppa, also two imperial photographs, one in that character, the other, reclining. Framed together.

646 MOWATT. Play-bill Theatre Royal, Dublin, Feb. 11, 1851. "The Celebrated American Actress, Mrs. Mowatt and Mr. G. V. Brooke" in "Armand," written by Mrs. Mowatt, and presented for the second time.

647 MURDOCK, James E. Lithographic portrait by F. D'Avignon, New York, from a daguerreotype by McClee and Germon. A presentation copy "James E. Murdock's Compliments to J. B. Wright, Esq." Also in pocket, play-bill National Theatre, Boston, Oct. 29, 1847, his benefit with him in two characters.

648 NEAFIE. Photograph of J. A. J. Neafie, old time Bowery Actor with fac-simile signature, also play-bill National Theatre, Boston. March 11, 1846 in two characters, in pocket on back.

649 NEAFIE. Play-bill National Theatre, Boston, March 13, 1846. First Benefit of Mr. J. A. J. Neafie, he as "Richard the Third," also in the afterpiece, with all the "Old National" favorites in the cast. Together with fine imperial photograph, framed together.

650 NIBLO's Garden, New York, 1852. Fine water color, 7½ x 10½ inches.

651 O'NEILL, Miss. Portrait in Water Colors of the famous Actress Also in pocket on the back, a rare play-bill Theatre Royal, Covent Garden, Jan. 6, 1817, with her as "Juliet."

652 PELBY, Mrs. Rosalie (Mrs. William Pelby). Old Daguerreotype of this well known, highly esteemed old Boston Actress. She played at Boston (Federal St.) Tremont and National Theatres. Famous "Moll Pitcher" and for a short season, Proprietress of the old National Theatre. In wide gold frame.

This rare old daguerreotype was presented by her to Mr. John B. Wright, for many years connected with the old National Theatre.

653 PATTI. Mario and Adelina Patti as "Romeo and Juliet," 1877. Rare imperial photograph.

654 PELBY, Mrs. Rosalie, wife of William Pelby, a well known Boston Actress, performed at old Boston, Tremont, Warren and National Theatres. Fine imperial photograph, deep mat, white and gold frame.

655 PELBY. William Pelby, formerly Proprietor and Manager of old Warren and National Theatres, and Manager of Tremont Theatre. A celebrated actor at these theatres also at the Boston Theatre, Federal St. Old lithographic portrait by Bufford & Co. with original autograph signature attached.

656 PELBY. Photograph from the lithographic portrait by Bouvé and also a photograph of Mrs. Pelby from an old daguerreotype. Framed together with play-bill on back, Boston Theatre (Federal St.) April 20, 1820. Mr. and Mrs. Pelby's Benefit." Also Miss Pelby (afterwards Mrs. Anderson) in the bill in a "Pas-seul" her first attempt.

657 PELBY. William Pelby, old Boston Actor, and Manager of the Tremont Theatre, and Proprietor and Manager of the Warren and National Theatres from their commencement. He was born in Boston, Mar. 16, 1793, and died there May 28, 1850. Lithographic portrait by E. W. Bouvé. In oval gilt frame.

658 PELBY. Mr. Pelby as Fernando de Lara. Lithographic portrait by Pendleton, drawn on stone by George L. Brown. With original autograph signature attached.

Rare old portrait of William Pelby, the celebrated Boston actor and manager.

659 PELBY. Imperial Photograph from lithograph by Bouvé. Also with autograph letter signed to J. S. Jones (manager Tremont Theatre), Dec. 18, 1839. Framed.

660 PELBY. Play-bill National Theatre, Feb. 7, 1840. Benefit of Mr. Pelby (Proprietor and Manager), "Hamlet" by Mr. Pelby, the "Ghost" by Henry Wallack, "Gertrude" by Mrs. Pelby, and "Ophelia" by Mrs. H. Wallack, together with Mrs. Anderson (who was Ophelia Pelby) in the afterpiece.

661 PHILADELPHIA. For the Benefit of Mr. Lewis Hallam, by a company of Comedians from London, at the New Theatre, in Water Street, May 27, 1754, will be presented "Turnbridge Walks." Fac-simile of one of the earliest Philadelphia play-bills.

662 PHOTOGRAPHS. Lilly Langtry (tres decolette), Lucille Western, Adah Isaacs Menken as "Mazeppa," Menken and Dumas, senior, and John Wilkes Booth. Framed together in white and gold frame.

663 POWER. Play-bill Theatre Royal, Dublin, June 20, 1840. Last appearance of (Mr. Tyrone) Power, previous to his departure for America. He in two characters.

He was lost on the Steamer "President" on his return trip to Liverpool, Mar. 21, 1841, with over 100 other persons.

664 PROCTER. Play-bill Warren Theatre, Boston, Dec. 26, 1833. Joseph Procter as "Damon and Carwin." His third appearance on any stage. Miss Pelby as "Mariette," also Mr. F. S. Hill, Mr. J. M. Brown, Mr. A. Fenno and other favorites in the cast.

665 RICE, Thomas D., the original "Jim Crow." Fine imperial photograph, with signature and two very early bills, American Theatre, Bowery, N. Y., Aug. 21, 1833, and Warren Theatre, Boston, Sept. 28, 1835. Framed together in white and gold frame.

666 RICHMOND Hill Theatre, New York. Beautiful water color drawing, 7 by 10 inches.

667 RING. Imperial Photograph of "Jimmy Ring," a well known favorite actor in Boston. In oval walnut frame.

668 ROYAL Entertainment. By Command, Her Majesty's Servants will perform at Windsor Castle, on Thursday, Jan. 18, 1849: "The Stranger" and "Twice Killed," with full casts, including Charles Kean, Mrs. Gill (afterwards Mrs. E. L. Davenport), etc. Play-bill with finely colored border, etc.

669 RYLEY. Mr. Ryley, Author of the "Itinerant," respectfully informs his friends and the public, that he "Sees Company," on Friday, the 8th of May, 1818, at the Long Room, Crown and Anchor Tavern, Strand, where a comic Lectute on Oratory will be given under the title of the "Brooms."

Very curious and rare blll.

670 SHALES. Play-bill National Theatre, Boston, Feb. 28, 1838. "First Appearance of Mr. Edward Shales as Richard Third."

For interesting particulars concerning this youth, see "Clapp's Record of the Boston Stage," pp. 355–358.

671 SHALES. Play-bill Tremont Theatre, Boston, June 11, 1840. "Mr. Shales for one night only" as Richard III.

"Shales was a stage struck hero, and his appearance was greeted by a party of the maddest wags that ever resided in Boston at one time." — *J. H. B.*

672 TREMONT Theatre, Boston. Season Tickets for 1842 and 1842–3, with photographs and autographs of William Pelby (the first manager) and J. S. Jones (the last manager). Framed together.

The engraved ticket of 1842 contains a view of the theatre. A rare combination.

673 SIMPSON. Imperial Photograph of Edmund Simpson, an old actor, and manager for many years of the Park Theatre, New York. In oval walnut frame.

674 VANDENHOFF. Play-bill Theatre Royal, Dublin, Jan. 9, 1833. Benefit of Mr. Vandenhoff, he as "Hamlet," "Macbeth," "Coriolanus" and "Richard III."

675 VINCENT. Mr. J. Vincent, Comedian, lithographic portrait. 8°, drawn by W. H. N.

Mr. J. R. Vincent was a favorite comedian at the old National Theatre, Boston, and husband of the well known Mrs. M. A. Vincent. He committed suicide June 11, 1850. Very early and rare portrait..

676 WALLACK. Play-bill Boston Theatre, Federal St., Nov. 30, 1818. Mr. J. W. Wallack's First Appearance in Boston. The tragedy "Pizarro." Mr. Wallack as "Rolla," Mrs. Duff as "Cora," and Mrs. Powell as "Elvira."

On account of Thanksgiving, and the Rev. Mr. Channing's Lecture falling on Thursday next, the evenings of performance, for this week, will be Mon. Tues. Wed. and Friday.

677 WALLACK. Play-bill Theatre Royal, Drury Lane, Apr. 14, 1832. Benefit of Mr. Wallack, he in the "Rent Day," "School for Scandal," "Richard III" and "Lodoiska."

678 WALLACK. Play-bill Theatre Royal, Dublin, Nov. 15, 1842, with Mr. James W. Wallack as "Rover" and "Dick Dashall," also with "Mr. Lester" (Lester Wallack, his son) in the cast.

679 WARD, Artemus. Lithographic portrait, Endicott & Co., N. Y. Presentation copy "To J. H. Brown, Esq., with the kind regards of Artemus Ward." Also clippings, etc., in pocket on the back.

680 WESTERN. A water color portrait, full length, of Miss Helen Western in the "French Spy," also in pocket at back, a play-bill of her in that play at Theatre Royal, Dublin, Oct. 20, 1862.

681 WILLIAMS. Barney Williams, celebrated impersonator of Irish Character. Imperial photograph and autograph attached. On the back a rare old play-bill of National Theatre, Boston, Oct. 10, 1842, in which, together with the celebrated Master Diamond, he appears in Ethiopian songs and dances, "Miss Lucy Long," etc.

"This was years before he began his Irish performances."

682 WOFFINTON. Play-bill Theatre Royal, Covent Garden, Jan. 29, 1757, "King Richard the Third." Spranger Barry as "King Richard" (second time) and Peg Woffington as "Queen."

683 BOSTON Theatres. Series of water color Views of old Boston Theatres, size about 7 by 9 inches. Mounted on cards, with inscriptions and clippings on back. In portfolio. [27]

A fine and interesting collection of Boston's old play-houses, suitable for framing.

First Boston Theatre (Federal St.), opened Feb. 3, 1794.

View of the Burning of the first Boston Theatre, on the afternoon of Feb. 2, 1798.

Second Boston Theatre (Federal St.,) opened Oct. 29, 1798.

Third Boston Theatre, Federal St., and also the "Odeon," last used as a Theatre, May 8, 1852.

Haymarket Theatre, Boston, 1796.

Washington Gardens and City Theatre, 1819, afterwards the Washington Theatre, 1823, corner of Tremont and West Sts., demolished about 1829.

Old National Theatre (1850), corner of Portland and Travers Sts.

Burning of the Old National Theatre, on early morning of April 22, 1852.

The (old) Tremont Theatre, Tremont St., opened Sept. 24, 1827.

The First Boston Museum, cor. of Tremont and Bromfield Sts., opened June 14, 1841.

The Second Boston Museum, Tremont St., 1849.

The Howard Athenæum, Howard St., 1846.

Howard Athenæum, 1886.

Leonard's National Theatre, cor. of Portlandand Travers Sts. (on the site of the Old National Theatre), opened Nov. 1, 1852.

Burning of Leonard's National Theatre, morning of March 24, 1863.

Eagle Theatre, 1842.

Boston Adelphi Theatre, 1847 (Brougham and Blands), corner of Court St. and Cornhill, also the Boston Olympic, 1845.

Bland's Lyceum, east side of Sudbury near Court St., opened Sept. 19, 1848, afterwards the "Lyceum Theatre," then "Odeon," then "Eagle," then American Theatre, abandoned 1854.

Burning of Tremont Temple, formerly the Tremont Theatre, before daylight, Mar. 31, 1852.

View of the Ruins of the Tremont Temple, 1852.

Boston Theatre, Washington St., opened Sept. 11, 1854.

Continental Theatre, Washington St., near Harvard St., opened 1866, afterwards Whitman's Continental, Willard's Theatre, Olympic Theatre, St. James Theatre, and finally closed,1873.

Globe Theatre, formerly Selwyn's Theatre, opened Sept. 12, 1870, rebuilt Dec. 3, 1874.

Theatre, cor. Washington and Dover Sts., opened 1878, called Windsor Theatre, 1880.

Park Theatre, opened April 14, 1879.

Bijou Theatre, formerly the Gaiety, and on the site of the old Lion Theatre, opened Dec. 11, 1882.

Hollis St. Theatre, opened Nov. 9, 1885.

Together with a newspaper account of the history of each theatre, mounted in scrap book.

DRAMATIC PORTRAITS.

684 PORTRAIT. Lester Wallack, engraved by S. Hollyer, India proof; — Satin play bill Metropolitan Opera House, May 21, 1888. (2)

685 PORTRAIT. Madame Saqui, the celebrated performer on the Rope at Vauxhall, 1820. 8°, stipple.

686 PORTRAIT. Mrs. Brindal as Margery Clackett in the Templar. Lithograph, small folio, London.

687 PORTRAIT. Master Burke as Mr. Terence O'Leary. Drawn by Wageman, etched by R. Cruikshank. Finely colored.

688 PORTRAIT. Mr. Liston as Simon Pengander. Colored lithograph.

689 PORTRAIT. Mr. Kean in Richard. Engraved by C. Turner after J. J. Halls, London, 1814.

690 PORTRAIT. Cruikshank. The General Dealer, sung by Mr. Matthews in the Bee Hive, a musical entertainment performed at the Lyceum Theatre. Colored illustration drawn by George Cruikshank.

691 PORTRAIT. Miss Kitty Fisher. Engraved by S. W. Reynolds after Sir Joshua Reynolds. Proof, finely colored.

692 PORTRAIT. Kemble, Miss Fanny. Finely tinted lithographe drawn by E. F. Lambert, London, 1830. 4°.

693 PORTRAIT. Bannister, Mr. Charles. Tinted portrait, London, 1804.

694 PORTRAIT. Marie Taglioni as Sylphide. Colored German copper plate by And. Geiger.

695 PORTRAIT. Edwin Forrest, Tragedian. Fine stipple, drawn by J. W. Childe, H. Meyer, sc. 4°.

696 PORTRAIT. Giulia Grisi. Engraved by Capewell & Kimmell, N. Y. 4°.

697 PORTRAIT. Vauxhall Gardens. Stimpson, Master of Ceremonies. 4° lithograph.

698 PORTRAIT. Davenport, E. L., as "William." 4° lithograph on India paper, London, 1851.

699 PORTRAIT. Mlle. Noblet. Engraved by R. Cooper. India proof.

700 PORTRAIT. Henriette Sonntag. Engraved by Charles Schuler after Pfann, Stuttgart.

701 PORTRAIT. L. Lablanche, in Marino Faliero. Lithograph on India paper, London, 1836.

702 PORTRAIT. A Tamburine as Riccardo. Lithograph on India paper, London, 1836.

703 PORTRAIT. Jordan's Theatrical Celebrities. Sheet containing portraits of 160 actors and actresses.

704 PORTRAIT. Sir John Falstaff as characterized by Ben de Bar. Engraved by G. R. Hall.

705 PORTRAIT. David Garrick. Engraved by William Skelton, after Robert Edge Pine. India proof, (margins broken).

706 PORTRAIT. Miss Decamp in the character of Urania, (afterwards wife of Charles Kemble). Engraved by J. Vendramidi, London, 1802.

707 PORTRAIT. Mlle. Rachel. India proof before letters, with play-bill, 1847.

708 PORTRAIT. Mrs. (Sarah) Siddons as the Tragic Muse. Engraved by H. Dawe after Sir Joshua Reynolds. Folio, mezzotint. (4 copies.)

709 PORTRAIT. John Philip Kemble as Hamlet. Engraved by H. Dawe after Sir Thomas Lawrence. Folio, mezzotint. (2 copies.)

710 PORTRAIT. E. A. Sothern. 5 large lithograph and woodcut portraits in character, also 8 play-bills. (13)

711 PORTRAIT. Bryon, Henry J. (English dramatic author and actor). Lithograph portrait; — sheet of portraits of the characters in "Our Boys," with fac simile signatures. (2)

712 PORTRAIT. Barnes, John. Portrait, artotype reproduction from an old portrait.

713 PORTRAITS. Jenny Hughes as "Mazeppa"; — Viola Clifton in character, full length lithographs, 14 x 20 in. (2)

714 PORTRAIT. John Philip Kemble. Engraved by William Daniell, after George Dance, 1810. Folio.

715 PORTRAIT. Mr. Cooke as Sir Archy Macsarcasm. Engraved by Woodman after De Wilde. London, 1808. Folio.

716 PORTRAIT. Mrs. Davison in character. Engraved by Cooper after M. W. Sharp, London, 1827. India proof.

717 PORTRAIT. W. C. Macready as Macbeth. Tinted lithograph, London, 1851.

718 PORTRAIT. Mrs. Tickell; — George Prince of Wales, After Cosway, printed in sepia. (2)

719 PORTRAIT. John Bannister, Comedian. Engraved by I. R. Smith after Mr. Brown. Folio, mezzotint. (Margins soiled and torn).

720 PORTRAIT. Garrick and His Wife. Engraved by H. Bourne after W. Hogarth. India proof.

721 PORTRAIT. Mrs. Lister. Engraved by Samuel Cousins after G. S. Newton. Mezzotint, stained.

722 PORTRAITS. Photogravure portraits of famous actors and actresses in character, together with play-bill of each in the character represented. (48)

Includes Mrs. Siddons as "Lady Macbeth"; — J. P. Kemble as "Cato"; — Edwin Booth as "Hamlet" and "Richelieu"; — Lawrence Barrett as "Lanceotto"; — John Brougham as "Lucius O'Trigger" and many others.

723 PORTRAITS in character of Kemble, Liston, Kean, Farren, and play-bills of each. (8)

724 PORTRAITS. Scrap book containing 50 full length colored portraits, mostly actors and actresses. 4°

724* PORTRAITS, Actors and Actresses. Etchings, lithographs, photogravures, wood cuts, together with play bills of some of them. Mounted in 4° scrap book.

725 PORTRAITS and Scenes from plays. 25 original pen and ink drawings of noted actors and actresses, some caricatures, and 22 modern London play-bills.

726 PORTRAITS. Collection of 230 photogravures, steel engraved, lithographic, photographic portraits of celebrated actors, actresses, and others connected with the stage, with many play-bills of the characters represented by the portraits. Mounted in 4° scrap book.

727 PORTRAITS. The Stage and its Stars. 57 photogravure and steel plate portraits of distinguished English and American Actors, each with a play-bill of the performer in the part represented by the portrait, and the biographical text, which contains numerous portraits and scenes. 57 in portfolio.

728 PORTRAIT. Mathews, Charles, (the elder). Large character portrait, colored. (1810); — 5 Play-bills Theatre Royal, English Opera House, 1821–27. (6)

729 PORTRAIT and play-bill of each of the following actors and actresses: Dan Bryant, 1865; — Fanny Kemble, 1830; — Miss Sallie Booth, 1824; — Miss Leak, 1797; — Mr. Webb, 1827; — Miss Glyn, 1849–52; — Mrs. Thomas Barry, 1887; — George R. Parks, 1880; — Sarah Bernhardt, 1880; — Miss Hallande, 1821; — Adelaide Phillips, 1859; — Mr. Warde, 1828–30; — Mr. Savigny, 1771; — Miss Cooper, 1842; — Mr. G. Bennett, 1823; — Clara Morris, 1886; — Miss Tunstall, 1829; — Miss Stephens, 1813; — Miss McAlpine, 1816; — Miss Forde, 1829; — Charles Mayne Young, 1817; — Mr. Creswick, 1847; — Miss Dance, 1821; — Miss Nash, 1813; — Miss Cubitt, 1819; — Mr. Rae, 1815; — Rose Coghlan; — Miss Stephens, 1820; — Miss Somerville, 1819; — Mr. Vandenhoff, 1827; — Mlle. Titiens; — G. V. Brooke, 1853–4; — Henry Irving, 1882–83; — Miss Love, 1829; —Miss Henriques, 1865; — Miss F. H. Kelly, 1825. [82]

730 PORTRAITS. 21 portraits, (mostly wood cuts), and 21 play-bills of actors, actresses and singers.

Includes: Edwin Forrest, Walter Montgomery, E. A. Southern, F. B. Conway, J. E. Owens, Miss O'Neill, Mad. Malibran, Miss Bateman, and others.

731 PORTRAITS. 35 old portraits in character; and 16 scenes from old plays. Mounted in small 4° scrap book.

732 PORTRAITS. 25 steel portraits of celebrated actors and actresses, and 25 play-bills of the same. Mounted in 4° scrap book.

When the portrait is in character, the play-bill is of the performer in it, and includes: J. A. Kemble as "Hamlet" Edmund Kean as "Richard III"; — Misses Charlotte and Susan Cushman as "Romeo and Juliet"; — C. W. Couldock as "Iago," E. L. Davenport, Mrs. Mowatt, Chas. Dibdin Pitt, Ira Aldridge, G. V. Brooke, etc.

733 PORTRAITS. 450 Actors and Actresses, (mostly half tones), and several play-bills mounted in 4° scrap book.

734 PORTRAITS. Collection of 94 portraits on 19 sheets of celebrated actors and actresses, in character, all quaintly colored by hand, also many play-bills of these performers in the characters represented. Mounted in 4° scrap book.

Includes Edmund Kean; — Fanny Kemble; — Mme Vestris; — J. W. Wallack; — Miss Paton; — Miss Foote; — Charles Kemble; C. M. Young; —Grimaldi, etc.

735 PORTRAITS. American Actors and Actresses. 21 portraits (mostly wood cuts) and 21 play-bills of noted performers. Mounted in 4° scrap book.

Edwin Forrest; — Charlotte Cushman; — Barney Williams; — Julia Dean; — Edwin Booth; — Edwin Adams; — Wm. Warren; — E. L. Davenport; — Adelaide Phillips and others.

736 PORTRAITS. 63 portraits of actors and actresses (mostly process). Mounted in small 4° scrap book.

737 PORTRAITS of Actors and Actresses, some colored, printed 1828–1832. Also 8 scenes from plays produced about same time. All mounted in 4° scrap book.

738 PORTRAITS. Female Dramatic Celebrities. 65 wood-cut and artotype portraits mounted in small 4° scrap book.

738* PORTRAITS. 60 steel portraits in and out of character of famous actors and actresses. Mounted in 4° scrap book.

739 PORTRAITS of celebrated actors and actresses in character, from Oxberry's New English Drama. Fine stipple portraits, mounted on cards, 7 x 11 inches. (87)

740 PORTRAITS in character, old copper plates published by T. Lowndes and Partners, 1776. Each mounted on card, 9½ x 11 inches. (60)

741 PORTRAITS in character. Restrikes on heavy drawing paper, 8¾ by 11¼ inches. From Cumberland's British Theatre, The Cabinet, British Inquisitor, etc. (112)

742 PORTRAITS from Bell's British Library, etc. Mounted on cards, 5½ by 10 inches. (70)

743 PORTRAITS. Shakespeare. Set of steel plates by Smirke and others to illustrate Shakespeare's Plays. (58)

744 PORTRAITS. Folio portraits, French lithos, photogravures, copper plates, etc. (20)

745 PORTRAITS. Series of Autotype portraits of early American Actors and Actresses. (14)

746 PORTRAITS. 7 fine Autotype portraits 3rd. set, published by T. W. Lawrence. (7)

747 PORTRAITS. Sets of Portraits printed by T. Gutekunst: Interviewer's Album series; — Duncombe's series; — Series of Photogravures, India proofs, etc. (77)

748 PORTRAITS. India proof etchings, published by Gebbie & Co. (5)

749 PORTRAITS of eminent actors and actresses, including many steel plates in and out of character. (120)

750 PORTRAITS. Another lot, including many fine portraits from Monthly Mirror, The Cabinet, etc. (120)

751 PORTRAITS. Lithographs by Alfred Bryan of Charles Mathews, Boucicault, Geo. Honey, J. L. Toole, etc. (7)

752 PORTRAITS. Collection of rare old copper and steel portraits of actresses, actors, managers, singers, musicians, some in character. (177)

753 PORTRAITS. Rare old mezzotint portraits by R. Dighton. (8)

Comprises: Mr. Dodd, Mr. and Mrs. Wroughton, Mr. Parsons Mrs. Yates, Mrs. Mattocke, Mr. Palmer, Miss Pope.

754 PORTRAITS. Fine old copper and steel portraits of actors and actresses, from Monthly Mirror, The Cabinet, etc, some in character. (150)

755 PORTRAITS. Photogravure portraits and scenes from "The Stage and its Stars." (98) Also a few old play-bills laid in.

756 PORTRAITS. Fine lot of portraits from Monthly Mirror, series published by John Bell, European Magazine, La Belle Assembleé, etc. All mounted on 4° cards. (107)

757 PORTRAITS. Photogravures from "The Stage and its Stars." Mounted on heavy cards, each with play-bill pasted on back. (14)

758 PORTRAITS published by N. Y. Photo-Gravure Co; Gebbie and others. 4°, some with play-bills. (19)

759 PORTRAITS in character, scenes from Shakespeares' Plays, Published by John Tallis. (480)

760 PORTRAITS. Character Portraits from Prologues and Epilogues 1779–80. (17)

761 PORTRAITS. Photogravures. (14)

762 PORTRAITS. Colored lithographs by Chas. S. Abbe, with play-bills. (6)

763 PORTRAITS. 15 portraits of Actors and Actresses in character, large paper copies of the Lopez & Wemyss issues, 1826–8. (15)

764 PORTRAITS in character. Published by Harrison, J. Bew, Wenman, Parson's Minor Theatre, etc., 1778–80. (50)

765 PORTRAITS in character. Published by J. Cumberland. Mounted on cards, 8 by 10 inches. (50)

766 PORTRAITS in character. Published by Orlando Hodgson and Fairnburn, London, some colored. 4° copper plates. (147)

767 PORTRAITS of celebrated Actors and Actresses, copper and steel plates, some in character. (184)

768 PORTRAITS of Shakespeare's Female Characters, scenes from Shakespeare, engraved by Van der Gucht after Gravelot, etc. (130)

769 PORTRAITS of Actors and Actresses, many in character. (90)

770 PORTRAITS. Another Lot. (170)

771 PORTRAITS. Miss Ada Rehan. 11 fine photogravures.

772 PORTRAITS. 100 plates containing 107 portraits of Actors, Actresses from Bell's British Theatre, 1776–8. (100)

773 PORTRAITS. Ninety-six Portraits of Eminent Actors in Shakspearian Characters. Bound in royal 8° cloth.

774 PORTRAITS in Character from Cawthorn's British Library, Oxberry, J. Bell's, British Library, etc. Copper plates, each mounted on card, 7 by 11 inches. (167)

775 PORTRAITS. Another lot from Bell's British Theatre, British Library, all mounted on cards, 7½ by 11 inches. (167)

776 PORTRAITS. Actors and Actresses, steel and copper plates, some in character. Many scarce prints. [100]

777 PORTRAITS. Another Lot. (150)

778 PORTRAITS. Another Lot. (150)

779 PORTRAITS in Character, from Theatrical Magazine. Mounted on cards. (33)

780 PORTRAITS. French lithographs on India paper. Royal 8°. (25)

781 PORTRAITS. Wood cut Portraits of famous Actors and Actresses, many old-timers, etc. All neatly mounted. (184)

782 PORTRAITS. Colored lithographs, etc., folio. (Lot)

783 PORTRAITS. Lithographs of Actors and Actresses, etc. (Lot)

784 PORTRAITS. Lithograph portraits of celebrated Actors and Actresses. Lithographed by E. Mathews & Sons. Size 11 by 15 inches. (60)

785 PORTRAITS, prints, etc. Portraits in character from Bell's British Theatre, scrap prints and portraits. (Lot)

786 PORTRAITS. Another Lot. Many hundreds in large box

787 PORTRAITS. Collection of wood cut portraits and half tone illustrations cut from various dramatic papers, magazines. Many hundreds in large box. (Lot)

788 PORTRAITS. Collection of wood cut portraits of old performers, old theatrical advertisements, scenes from plays, play-bills, etc. In portfolio. (Lot)

789 PRINT. Aquatic Theatre, Sadler's Wells. Oblong colored plate, London, 1813. With 5 play-bills and 3 books of song, 1797–1810.

790 PRINT. Boston Theatre (Federal St.), view of; artotpye reproduction from an old print.

791 PRINTS. Scenes published by Hodson & Co. and M. & M. Skelt, some colored. (70)

792 PRINTS. Colored and plain theatrical caricatures by Cruikshank, Gillray, T. Lane, etc., Illustration of Tickets to Sir W. W. Wynne's Theatre. (16)

793 PRINTS. Illustrations of tickets of admission to Sir W. W. Wynne's Theatre at Wynnstay. 6 illustrations on 3 sheets 8°

794 PRINT. Richmond. Artotype reproduction from an old lithograph of the burning of the theatre in Richmond, Dec. 26, 1811.

794* PRINTS. Theatres. A large and fine collection of engravings of English Theatres, London, etc., many finely colored engravings, copper plates, wood cuts, etc., old and modern. Several hundred sorted into wrappers, each theatre by itself. (Lot)

795 PRINTS. Theatres. Views of theatres, English interiors, etc., steel plates, cut down and mounted. (25)

796 PRINTS. Theatres. Views, Lithographs and wood cuts of various theatres in U. S. and Canada. (Lot)

797 PRINTS. Theatres. Same. English Theatres. (Lot)

798 PRINTS. Theatres. Same. Foreign Theatres. (Lot)

799 PRINTS. Theatres. Views, Lithographs, Wood cuts of various theatres. (Lot)

DRAMATIC PHOTOGRAPHS.

800 ALBUM containing 50 cabinet photographs of Famous Actors and Actresses. Imperial 8° full morocco.

801 ALBUM containing 144 photographs (carte de visite) of favorite actors and actresses, in handsome 4° album, with lock and key.

This collection was formed by the late H. J. Byron, the celebrated Playwright and Actor. It is of considerable interest, as it comprises the likenesses of many actors and actresses, famous a few years back, whose portraits are now becoming difficult to obtain.

802 ALBUM containing 100 photographs (carte de visite) of actors and actresses of the American stage, including many "old timers." Oblong 4° album.

803 ALBUM containing 4 imperial and 10 (carte de visite) photographs of old time favorite actors and actresses. Adah Isaacs Menken, Helen and Lucille Western, J. Wilkes Booth, J. B. Booth, Jr., Jimmy Ring, etc. In 4° calf album.

804 ALBUM containing 40 "carte de visite" photographs of old time actors and actresses. 12° cloth.

805 ALBUM. Another. A few colored.

806 ALBUM. 50 photographs, (carte de visite,) of noted actors and actresses. Edwin Booth, at 24, Menken, Helen Western, Walter Montgomery, Ira Aldridge, J. K. Mortimer, Matilda Heron, etc. 12° morocco.

807 ALBUM. 50 photographs (carte de visite) of old time actors and actresses, some with signatures. 12° morocco, with clasps.

808 ALBUM. 48 photographs, (carte de visite), of English actresses taken about 1867–70. 4° morocco.

809 ALBUM of 220 photographs of celebrated American and Foreign Actors and Actresses, many old timers and scarce ones. 4° morocco.

810 ALBUM of 132 photographs of French Actors, Actresses, Dancers, Danseuses and "Café Chartant" performers. 4° morocco.

811 ALBUM, telescopic, containing 12 (carte de visite) photographs. 12°.

812 ALBUM, telescopic, containing 12 cabinet photographs of actors and actresses. 8° morocco.

813 PHOTOGRAPHS. Anderson, Mary. 30 imperial photographs of Mary Anderson, in and out of character, different, many taken in London. (30)

814 PHOTOGRAPHS. Mary Anderson in character. 8 different, cabinets.

815 PHOTOGRAPHS. F. C. Wemyss, George Vandenhoff, Mr. and Mrs. Pelby, J. B. Booth, Jr., J. S. Jones, Yankee Hill, few duplicates, mounted on cards, 8 by 10 inches. (17)

816 PHOTOGRAPHS. Aldridge, Ira. Card photograph signed; —play-bill Royal Pavilion Theatre, Hull, England, Nov. 13, 1833. (2)

817 PHOTOGRAPHS. Jewett, Sara. Panel photograph 7½ x 12, by Falk, signed "With best regards from Sara Jewett, 1885, and play-bill Union Sq. Theatre, N. Y., Mar. 25, 1878, (first night and first time of "A Celebrated Case" in America.) (2)

818 PHOTOGRAPHS. Menken, Adah Isaccs. 6 imperial photographs of her, as Mazeppa (3), with her baby, with Alex Dumas, Senior, also photograph of Lily Lantry. Mounted on heavy beveled cards in cover. (6)

819 PHOTOGRAPHS. Neilson, Adelaide. 20 Imperial Photographs of this charming actress, all different, with playbill of Gaiety Theatre, London, Apr., 1870, "Uncle Dick's Darling" with Henry Irving in the cast. Photographs mounted on cards in cover.

820 PHOTOGRAPHS. Raymond, John T. Panel photograph 7½ x 12, by Sarony, signed "Your true friend, John T. Raymond" and play-bill Globe Theatre, Boston, April 20, 1875. (2)

821 PHOTOGRAPHS. (Cards de visite.) Old time actors and actresses. (54)

822 PHOTOGRAPHS. Collection of 72 cabinet photographs of celebrated actresses. All neatly inlaid on drawing paper 9 by 11½ inches. Some colored by hand. (72)

823 PHOTOGRAPHS. Collection of 98 photographs of famous actresses all neatly inlaid on drawing paper, 9 by 12 inches. (98)

824 PHOTOGRAPHS. Actors and actresses, some mounted on cards and inlaid.

825 PHOTOGRAPHS. J. Wilkes Booth. 3 different portraits in various sizes. (7) 3 sets.

826 PHOTOGRAPHS. J. Wilkes Booth, duplicates of above. (16)

827 PHOTOGRAPHS of rare portraits of celebrated actors and actresses, various sizes. (46) 3 sets.

COMPRISES: Adah Isaacs Menken (5), J. S. Jones, Thos. Barry, J. B. Booth, Jr., William Pelby and his wife, Yankee Hill, Geo. Vandenhoff, J. W. Wallack, 1862; T. D. Rice, Ira Aldridge, Lester Wallack as Randall, McGregor, McKean as Richard III, F. C. Weymss, Henry Placide, Walter Montgomery, Henry J. Finn, Edmund Simpson, J. H. Caldwell, Jimmy Ring, Lester Wallack at 32, Mrs. George H. Barrett, Mrs. Matilda Jones, Wyzeman Marshall, Chas. H. Eaton, J. A. J. Neafie, G. V. Brooke, Burning of Theatre at Richmond, 1811, etc.

828 PHOTOGRAPHS. Another lot. (51)

829 PHOTOGRAPHS. Duplicates of above. (137)

830 PHOTOGRAPHS. Signed photographs of prominent actors and actresses, mostly presentation copies to J. H. Brown, some with signatures attached. (56)

831 PHOTOGRAPHS. Charles H. Eaton, (2), Mrs. George H. Barrett, T. D. Rice, Wyzeman Marshall, Jimmy Ring, Ada Isaacs Menken, (5 different), Walter Montgomery. Cabinet photos mounted on cards 8 by 10 inches. (22)

832 PHOTOGRAPHS. Panels and odd sizes. Edwin Booth, Georgia Cayvan, Marie Jansen, Marie Wainright, Sylvia Gerish, etc. (30)

833 PHOTOGRAPHS. Celebrated Actors. Collection of cabinet photographs. (291)

834 PHOTOGRAPHS. Celebrated Actresses. Collection of cabinet photographs. (639)

835 PHOTOGRAPHS. Collection of photographic portraits taken from "The Theatre." (107)

AMERICAN PLAY-BILLS.

836 AMERICAN. Collection of 38 Play-bills of various Southern cities, 1835. Mounted in 4° scrap book.

Including [8] of Henry J. Finn and [6] of "Yankee" Hill.

837 AMERICAN Theatres. Play-bills, 1823–1867. Over 300.

838 BALTIMORE Theatre, 1822–9. 5 bills.

839 BALTIMORE. Holliday Street Theatre Play-bills, Dec. 15, 1851 to March 10, 1852. 13 bills, (loose).

Among the stars may be found C. W. Couldock, Charley Burke, Julia Deane, G. V. Brooke, Lola Montez, Mrs. Mowatt, etc.

840 BALTIMORE. Holliday St. Theatre Play-bills, Aug 21, 1858 to May 28, 1859 and Nov. 4, 1867 to April 3, 1868. 355 bills bound in 2 vols. folio, half sheep.

841 BALTIMORE. Holliday St. Theatre Play-bills, Aug. 20, 1859 to March 29, 1861. 380 bills bound in 2 vols. small 4° half roan.

841* BALTIMORE. Holliday St. Theatre. Play-bills 1851–52. (28)

842 BOSTON Museum. Nearly 6000 Play-bills from 1848, (6th season) to 1873, inclusive, (not consecutive). Bound in 25 vols. narrow folio.

843 BOSTON Museum. 4234 Play-bills from 1859 (17th season) to 1891. 23 vols. bound in 6 vols. unbound. Together 29 vols. folio and 4°.

844 BOSTON Museum. Play-bills, 1848 to 1888. (137)

845 BOSTON Museum. 250 Play-bills, Season for 1853–1854, (11th Season). Bound in 1 vol. narrow folio, half roan.

846 BOSTON Museum. 187 Miscellaneous Play-bills, 1867–1875. Bound in 1 vol. 4° half roan.

847 BOSTON Museum. Play-bills and Announcements, 1874–1882. (430)

848 BOSTON Museum. Play-bills 1885–1890, inclusive. (275)

849 BOSTON Museum. Miscellaneous Play-bills, 1884–92. Many duplicates. (938)

850 BOSTON Museum. Play-bills, from Oct. 9, 1843 to Aug. 8, 1859. 190 bills bound in one vol. folio, half roan.

851 BOSTON Museum, 1874–78. 150 play-bills.

852 BOSTON Museum. Play-bills, Aug. 29th, 1887 to Aug. 20th, 1888. Entire 47th season. (66)

Contains bill in which Mrs. Vincent's name appeared the last time.

853 BOSTON. Boston Theatre, Federal St. Collection of 214 play-bills from 1806 to May 7, 1852, being the last performance at this theatre.

Boston Theatre was opened Oct. 29, 1798 and last performance May 7, 1852, which was the benefit of Mrs. C. N. Sinclair [late Mrs. Forrest] with the company, which was burned out at the fire at the Old National Theatre, Apr. 22, 1852.

854 BOSTON. Boston Theatre, Federal St. Season of 1846–47, under the management of Oliver C. Wyman. 142 bills, bound in narrow folio, half sheep.

Presentation copy to J. B. Wright from John G. Gilbert, stage manager at that time.

855 BOSTON Theatre, Federal St., Dec. 21st and 26th, being the night of the Kean Riot and the opening night afterwards. (2)

856 BOSTON Theatre. A complete collection of the play-bills of the Boston Theatre, from the opening night. Sept. 11, 1854 to May 25, 1891. 8011 play-bills. 32 vols. bound, and 5 vols. unbound. Together 37 vols. narrow folio and quarto.

Probably the best set of Boston Theatre bills in existence. With 4 autograph letters of Thomas Barry, John B. Wright, Thomas Comer and H. W. Fenno laid in, also a number of clippings relating to the house.

857 BOSTON Theatre. Collection of Play-bills commencing with the opening night, Sept. 11, 1854 to 1860, (irregular). Also with 4 autograph letters of Thomas Barry, John B. Wright, Thomas Comer and H. W. Fenno, laid in, 180 bills, (loose).

858 BOSTON Theatre. 210 play-bills from Aug. 25, 1863 to June 13, 1864. Wyzeman Marshall, manager. Narrow folio, half roan.

859 BOSTON Theatre. 1400 play-bills from 1867 to 1874. Bound in 7 vols. narrow folio, half roan.

860 BOSTON Theatre. Over 900 play-bills, 1871–79, inclusive. Bound in 8 vols. narrow folio, half roan.

861 BOSTON Theatre. 470 play-bills, 1874–83, inclusive. 470 bills, (loose)

862 BOSTON Theatres, 1861–1883. 57 bills mounted in 4° scrap book.

CONTAINS many of Edwin Forrest, Edwin Booth, and others Bills of the last appearances on the stage of Edwin Forrest, Miss Charlotte Cushman, also bills of testimonial and complimentary benefits.

863 BOSTON Theatre. Play-bills from 1867 to 1879, 1880 to 1891, Sept. 10, 1889 to June, 1890. Together 350 bills, (loose)

864 BOSTON. Boylston Museum, 1874–1881. Over 200 play-bills. Bound in 4° half roan.

865 BOSTON, New York and Phila. Theatres, 1856–1880. Over 100 play-bills, including a few reprints of early Boston and New York bills, mounted in scrap book, royal 8°.

866 BOSTON. Continental Theatre, a collection of play-bills, commencing with the opening night, Jan. 1, 1866 and continuing to April, 1868, (irregular). 270 bills bound in 3 vols., half roan.

867 BOSTON. Eagle Theatre, (late the Odeon). Play-bill, May 20, 1852.

868 BOSTON. Gaiety Theatre, (formerly the Melodeon). 160 play-bills from the opening night, Oct. 15, 1878 to Mar., 1882 interspersed with newspaper notices, criticisms, etc. neatly mounted. Bound in 4° half roan.

869 BOSTON. Globe Theatre, a collection of 520 Play-bills, from Sept. 13, 1870 to May 29, 1873. Bound in 3 vols. folio, half roan.

This theatre was opened Sept. 12, 1870, destroyed by fire May 30, 1873.

870 BOSTON. Globe Theatre Programmes, 1872–1877. Bound in 4 vols. 4° half morocco, gilt edges.

871 BOSTON. Globe Theatre Programmes, 1872–73. 154 Play-bills bound in one vol., 4° half morocco.

872 BOSTON. Globe Theatre, 1877–8. 30 play–bills.

873 BOSTON. Globe Theatre Programmes, 1885–86, (duplicate), 200 bills.

874 BOSTON. Globe Theatre Programmes, 1871–77, 1886–91, 1892–93. 280 bills, (loose).

875 BOSTON. "Selwyn's" and the "Globe" Theatres. A collection of 2200 bills, commencing with the opening night of "Selwyn's" Oct. 28, 1867, and continuing to that of the opening night of the "Globe," Sept. 12, 1870 and then on to March 14, 1891. 13 vols. bound and 5 vols. unbound. Together 18 vols.

Many most important performances, among others, last appearances on Dramatic Stage of Charlotte Cushman and Edwin Forrest

876 BOSTON. Selwyn's Theatre. Collection of 400 Play–bills from Sept. 7, 1868 to July 4, 1870, when the last performance in this theatre, under the name, was given. Bound in 2 vols. folio, half roan.

877 BOSTON. Selwyn's and Globe Theatre Programmes, Nov. 4, 1867 to May 21, 1877, 48 bills bound in 4° cloth.

878 BOSTON. Hollis St. Theatre. Play-bills, commencing with the opening night, Nov. 9, 1885, and continuing to June 11, 1892, 8° and 4°. (457)

879 BOSTON. Hollis St. Theatre. Play-bills, 1886–1891. (50)

880 BOSTON. Howard Athenæum. Over 3400 Play–bills, from 1848–1884. Bound in 22 vols. narrow folio, half roan.

881 BOSTON. Howard Athenæum. 230 Play-bills from 1845–1858, inclusive. Bound in 1 vol. narrow folio, half roan.

882 BOSTON. Howard Athenæum. 200 Play-bills, Aug. 13, 1866 to April 6, 1867. Bound in 1 vol. narrow folio, half sheep.

Inserted are 2 *a. l. s.* of Isaac B. Rich, and one of J. B. Wright, also several lengthy and somewhat spicy memoranda in the holograph of J. B. Wright, concerning affairs at the theatre during this period.

883 BOSTON. Howard Athenæum. Play-bills from Sept. 1, 1862 to Jan. 19, 1863. Bound in 1 vol. narrow folio, half sheep. (133)

884 BOSTON. Howard Athenæum. Play-bills, 1865–1866. Bound in 1 vol. narrow folio, half roan. (250)

885 BOSTON. Howard Athenæum. Play-bills, Aug., 1860–Aug., 1861. Bound in 1 vol. narrow folio, half roan. (180)

886 BOSTON. Howard Athenæum. Play-bills, 1853–1854. Bound in 1 vol. narrow folio, half roan. (230)

887 BOSTON. Leonard's National Theatre. Collection of Play-bills of the entire first and second seasons and all that were under the management of Joseph Leonard, commencing with the opening night, Nov. 1, 1852, and ending April 25, 1853. 132 bills (loose).

888 BOSTON Music Hall. A collection of bills of concerts, oratorios, musical and other performances from 1858 to 91, including a large number of the "Apollo," "Cecilia" and "Boylston" Clubs and the Handel and Hadyn Society. (265)

889 BOSTON. Park Theatre, 787 Play-bills. From the opening night, April 14, 1879, to June 6, 1891. 4 vols. 4° half roan, 5 vols. loose in wrappers. Together 9 vols.

890 BOSTON. Tremont Theatre, 1829 to 1843. 143 bills, loose.

The Old Tremont Theatre opened Sept. 24, 1827, and closed June 23, 1843.

891 BOSTON. Tremont Theatre, 1840–41. All mounted back to back. 100 bills.

892 BOSTON. Tremont Theatre. Programmes from the Opening Night, Oct. 14, 1889, to March 27, 1891. 67 bills.

893 BOSTON. Theatre Comique, 240 Washington St. Complete set of 207 bills of the Adelphi and Adelphi Theatre Comique, which it was subsequently called, from its opening night, Oct. 2, 1865, to the last performance (when it was destroyed by fire), Feb. 4, 1871. Bound in 2 vols., narrow folio, half roan.

894 BOSTON. Vaudeville Saloon, cor. Wash. and Boylston Sts., July–August, 1840 (its only season), under the management of Wyzeman Marshall. (13)

895 BOSTON. Warren Theatre. Collection of Play-bills, from July 5, 1832, to May 11, 1836. 642 bills (loose).

This theatre was originally opened July 3, 1832, and continued to May, 1836.

896 BOSTON. Warren Theatre. The same. 1832–36. 125 bills (loose).

897 BOSTON. Warren National and National Theatre. Collection of Bills, from Aug., 1836, to April 14, 1852. 1900 bills (loose).

The Warren Theatre was reconstructed and reopened in Aug., 1836, as the Warren National Theatre, which name was changed in a few days to the National Theatre.

898 BOSTON. Warren National and National Theatre. 1836 to 1852. 660 bills (loose).

899 BOSTON. National Theatre. Collection of Play-bills, Jan. 1, 1836, to June 15, 1851. 1370 bills (loose).

900 BOSTON. National Theatre. Complete collection of bills from Aug. 16, 1847, to April 21, 1852, twelfth to sixteenth season. 1179 bills bound in 5 vols., folio, half roan.

The last vol. contains the entire last season of the National Theatre, from Aug. 11, 1851, and ending April 21, 1852, the last night previous to its total destruction by fire, also a complete file of the bills of the Federal Street Theatre, by the same company, April 22 to May 8, 1832, with bill of the performance of the "Aurora Dramatic Club," for the Benefit of the Company of the National Theatre, May 8, 1852, also the "Receipt Book," showing the entire receipts in detail of both theatres during this entire time, with autograph letters of Gardner Brewer & Co., owners of the Boston Theatre, to W. Wright; — J. B. Wright to Mrs. Forrest, respecting the last engagement play; — Thomas Barry to J. B. Wright, deploring the destruction of the National Theatre and numerous other interesting matter.

901 BOSTON. National Theatre. Collection of Play-bills from July 25, 1837, to April 16, 1852. 225 bills (loose).

902 BOSTON. National Theatre. Collection of Play-bills from 1834–1859. 237 bills bound in one vol., folio, half roan.

903 BOSTON. National Theatre. 37 play-bills, 1838–1848;— 100 Boston Museum play-bills, 1848–1863. (137)

In addition to the bills of regular performances at the Museum, there are many bills of the celebrated spectacular pieces, for which this place was famous. Also many of the old minstrel companies.

903* BOSTON. Play-bills Old National Theatre, April 16, 1852, benefit of Miss Anna Cruise; — Howard Athenæum, July 31, 1862, Adah Isaacs Menken and R. E. J. Miles, with card photograph of each;—Howard Athenæum, April 17, 1861, with "star cast." (5)

904 BOSTON. National Theatre. Collection of Play-bills from Aug. 27, 1859, to March 21, 1863. 350 bills bound in 3 vols., folio, half roan.

905 BOSTON. Play-bill Leonard's National Theatre, Dec. 8, 1852, with Mrs. G. H. Barrett and G. V. Brooke in the cast; — imperial photograph of each. (3)

CONTAINS a long and curious statement "To the Public" from Mr. Pelby, the proprietor, concerning the sales of liquors at the bars, and the doings in the "3d Row," etc.

906 BOSTON. Willard's Olympic and St. James's Theatres (successors to the Continental Theatre), 1868–1873. 200 bills bound in 2 vols. narrow folio, half roan.

907 BOSTON. 225 Bills of Readings, Concerts, Theatrical and other performances (some amateur) at various Theatres, Halls and other resorts in Boston, and a few elsewhere from 1850–1880. (225)

908 BOSTON. Play-bills of various Boston Theatres, 1857–88, Boston Theatre, Globe, Continental, Theatre Comique and Olympic, mostly Boston Theatre, commencing 1857. (130)

909 BOSTON. Play-bills of various Boston Theatres, 1875–1892. Boston Theatre, Park, Globe, Museum, Hollis St., Columbia, Tremont and Bowdoin Square. (225)

910 BOSTON. Play-bills of performances at various Theatres and other places of amusement in Boston and vicinity, 1857–1891, Tremont Temple, Meionæon, Horticultural Hall, Melodeon, etc. (170)

911 BOSTON. Play-bills of various Boston Theatres, 1877–1892, including some duplicates. Boston, Globe, Park, Hollis St., Tremont. (200)

912 BOSTON. Play-bills of various Boston Theatres, 1872–90. World's Peace Jubilee, Novelty Theatre, Grand Opera, etc. (115)

913 BOSTON Theatre Company. Play-bills of performances in various New England cities and towns, 1867–1880. [150]

914 BOSTON Theatre Company, and various stars. Play-bills 1867, '68, '69 in various New England cities. Bound in 2 vols. narrow folio, paper covers. (260)

Contains bills of Edwin Booth, Joseph Proctor, Wyzeman Marshall, J. E. Owens, J. H. Hackett, Mrs. Scott Siddons, etc.

915 BOSTON. Play-bills of old Boston places of amusement, no longer in existence, 1843–1870. Including Morris Bros. Opera House; Lyceum Theatre, (C. R. Thorne); The Melodeon; The Odeon; Buckley's Minstrel Hall; Boston Aquarial and Zoological Gardens; Barnum's Museum; School St. Opera House; The Boudoir, etc. (175) Bound in narrow folio, half roan.

916 BOSTON Theatres, Play-bills, 1852–1870. (160)

917 BOSTON Theatres. Play-bills of old Boston Theatre, 1836–77. (205)

918 BOSTON. Play-bills of the performances of the Boston Museum, the Boston Theatre and Globe Theatre Companies in various theatres and halls, mostly in New England, including many stars, 1864–1883. 425 bills, (loose)

919 BOSTON. Collection of 190 Play-bills of Willard's Theatre (late Continental) ; — Olympic Theatre, (its successor) and Theatre Comique, 1868–69. Bound in one vol. narrow folio, half roan.

920 BOSTON Theatres. Play-bills, 1865–1890. (350)

921 BOSTON Theatres. Play-bills, 1860–1892. (270)

922 BOSTON. Collection of 39 Play-bills of various old theatres and other places of amusement, 1845–55.

Old National Theatre; — Boston Museum; — Ordway's Æolians; —Morris Bros. Opera House; — Jim Crow Rice ; — Euterpean Minstrels ; — Gen. Tom Thumb; — Dr. Valentine ; — Viennoise children, etc, etc.

923 BOSTON Theatres. Collection of 78 Play-bills of theatrical minstrels and other performances in Boston Theatres, Halls, etc., no longer in existence, also fac-simile reprints, curious bills, and other queer matter. All neatly mounted in 4° scrap book.

924 BOSTON and New York Theatres. Play-bills, 1865–1893. (300)

925 BOSTON and New York Theatres. Play-bills, 1865–92 (300)

926 BOSTON and New York Theatres. Play-bills, 1865–1892. (450)

927 BOSTON and New York Theatres, and various other American Theatres. 713 Play-bills, 1864–1892. 4° loose.

928 CHARLESTON, S. C., Theatre, 1825. 5 bills.

929 CINCINNATI, Ohio, Theatres. Play-bills, 1857–1872. 120 bound in 1 vol. narrow folio, half roan.

930 EARLY American Play-bills. Thespian Theatre, Charleston Company, July 15, 1808; — Theatre, Alexandria, (Va) Sept. 2 and 10, 1816, (2); — Charleston, S. C., Feb. and Mar. 1825, (2); — Buffalo, N. Y., May 29, 1837; — Cincinnati, O., Sept. 13, 1837; — Richmond Hill, N. Y.. Apr. 8, 1834. (8)

931 LOWELL, Mass. Museum. Play-bills, 1850–1851. (94)

932 MINSTREL and Variety and kindred shows. Play-bills in various American Cities, 1864–1890. (236)

933 MISCELLANEOUS Play-bills. Programmes in Boston and New York, etc. 1870–1890. About 1000. (Lot)

934 NEW England and Canada Theatres, 1861–1874. 79 Play–bills of many notable performances, bound in 1 vol. narrow folio, half roan.

935 NEW Orleans, La. St. Charles Theatre. Play-bills, 1843—1851. Many star bills, including J. W. Wallack Sr., Silsbee, Mr. and Mrs. Brougham and others. (576)

936 NEW Orleans. St. Charles Theatre. Mar. 11–16, 1844, engagement of Edwin Forrest. (6)

937 NEW Orleans. Variety Theatre. Season of 1868–69, 178 bills, season of 1869–70, 180 bills. Together 358 bills bound in 2 vols. folio, half sheep.

938 NEW York. American Theatre, Bowery. 31 old bills, 1833–4, in which appear the names of Hamblin, Wallack, "Jim Crow" Rice, Anderson, George Jones, etc. (31)

939 NEW York. American Theatre, Bowery. Collection of Play.bills, 1833–34. Mounted in 4° scrap book. These bills are all more or less damaged.

940 NEW York. Amusement Gazette, Numbers 96 to 262, irregular and duplicates. (171)

941 NEW York. Barnum's Museum, colored lithograph view of fire, and play-bill, July 11, 1865. (It was burned July 13, 1865) (2)

942 NEW York Bowery Ampitheatre, Tryon's Circus, and Bowery Circus. Oct. — Dec., 1845. 9 bills.

943 NEW York. Bowery Theatre, Play-bills, Oct. 31, 1851 to Dec. 29, 1876. (irregular and some duplicates). 610 bills bound in 3 vols. folio, half roan, (not uniform).

944 NEW York. Bowery Theatre, Play-bills, May 5, 1862 — Sept. 22, 1866. (irregular) 69 bills bound in one vol. folio, half roan.

945 NEW York. Brougham's Theatre. Play-bills, Feb. 2,– Mar. 9, 1852. Mrs. Catherine Sinclair, (late Mrs. Forrest.) 9 play-bills and fine portrait. (10)

946 NEW York. Daly's Theatre. Play-bill of opening night, Jan. 21, 1873.

947 NEW York. Grand Opera House. Play-bills, 1872–1873. 32 bills bound in folio, half sheep.

948 NEW York. John St. Theatre. Play-bill Dec. 27, 1791.

949 NEW York. Laura Keene's and Olympic Theatres, New York, 1859–1873. 110 bills. Narrow folio, half roan.

950 NEW York. Modern Programmes of various New York Theatres, Music Halls, etc. (90)

951 NEW York. Niblo's Garden Theatre. Play-bills, Nov. 4, 1859 to Aug. 24, 1874, (irregular, 137 bills in one vol. folio, half roan.

952 NEW York. Niblo's Garden: — Wallack's; — Laura Keene's; — Winter Garden, etc, 1862–64. 34 play-bills.

953 NEW York. ark Theatre. Collection of Play-bills from Sept. 9, 1830 to May 28, 1847. 225 bills mounted in scrap book, folio, half roan.

From the library of Joseph N. Ireland, with A. L. S. of Mr. Ireland.

Contains many rare bills, among others 21 of Edwin Forrest and 6 of Junius Brutus Booth, among the noted stars may be found Master Burke, Clara Fisher, Fanny Ellster, Mr. and Mrs. Charles Kean, Mrs. Mowatt, "Yankee" Hill, Dan Marble, Mr. and Mrs. Wood, W. C. Macready, Mr. and Mrs. Geo. H. Barrett, Charlotte, and Susan Cushman, etc.

954 NEW York. Park Theatre. Play-Bills, 1830–36, portions of bills having the entire casts of 51 plays including some of Edwin Forrest, Charles and Fanny Kemble, Clara Fisher, Jack Barner, Charles Kean, "Yankee" Hill, Charles Parsons, Charles Mathews, the Elder, etc. Mounted in scrap book. 8° boards.

955 NEW York. Park Theatre, Dec. 7-10, 1830. Edwin Forrest's 1st and 2nd appearance in Dr. Bird's new Tragedy of "Oralloosa." (2)

956 NEW York. Park Theatre, 1830-44. 42 play-bills.

957 NEW York. The Season. Sept. 2, 1868 to May 31, 1869. 4° half roan.

Contains play-bills of Woods Museum, Central Park Garden, Niblo's, Broadway Theatre, Academy of Music, New York Theatre, Booth's Theatre, and many others.

958 NEW York. Wallack's Theatre. Collection of play-bills, Dec. 21, 1859 to Oct. 12, 1877, (irregular). 282 bills bound in 2 vols. folio, half roan.

959 NEW York. Winter Garden Theatre. Play-Bills, 1860–66, (irregular). 150 bills bound in one vol. folio, half roan.

960 NEW York. Play-Bills of Booth's, Wallack's, Park, Columbia and other New York theatres, 1874–1889. 100 bills (loose).

961 NEW York. Play-Bills of the Bowery, the National, Broadway and other New York theatres, 1827–1852. 62 bills, (loose).

962 NEW York. Various theatres. American, Franklin, City, Olympia, Niblo's Garden, Chatham, Bowery Theatres, 1836–45. (26)

963 NEW York. Play-bills of various New York Theatres, Booth's, Wallack's, Niblo's Garden, Grand Opera, etc., from 1863–70. (270)

964 NEW York. Play-Bills of various New York Theatres, comprising Wallack's, Broadway, Fifth Ave., Barnum's Museum, etc, 1850–54. (307)

965 NEW York, Philadelphia, Baltimore and other principal cities. Play-bills, 1856–1875. (180)

966 PHILADELPHIA. Arch Street Theatre. Collection of Play-Bills of Mrs. John Drew's New Arch Street Theatre, from Oct. 9, 1862 to March 9, 1874. 260 bills bound in folio, half roan, (mostly taken from the "Philadelphia Programme").

967 PHILADELPHIA. Arch Street Theatre. Play-bills, from Oct. 2 to Dec. 20, 1828. 31 bills, (loose).

968 PHILADELPHIA. Chestnut Street Theatre and Foxe's New American Theatre. A collection of 231 bills, 1863–1874. Bound in one vol. folio, half roan, (mostly from the "Philadelphia Programme").

969 PHILADELPHIA. Chestnut Street Theatre. Play-Bills, 1830–31, 1847–50, 1854–55. 302 bills, (loose).

970 PHILADELPHIA. Chestnut Street Theatre and Opera House, Chestnut St. English Opera. Play-Bills, 1844–47. 29 bills, (loose).

971 PHILADELPHIA. Chestnut Street Theatre, 1828-31. 51 bills.

972 PHILADELPHIA. New Chestnut Street Theatre. Play-bills, for the entire season (opening) Jan. 26, 1863 to Aug. 29, 1863. 181 bills bound in one folio, half roan.

Including some early ones of Lawrence Barrett and J. McCullough also many of Edwin Forrest, who played a long engagement, commencing on the opening night.

973 PHILADELPHIA. New Chestnut Street Theatre, 1823. 38 bills.

974 PHILADELPHIA. Conner's Theatre. Play-Bills, Jan. 18 to July 15, 1851. 39 bills, (loose)

975 PHILADELPHIA Theatre. By the Old American Company, Dec., 1792. 2 bills, (cut close and stained).

976 PHILADELPHIA. Theatrical Commonwealth, Mar. 10 to June 10, 1813. (5)

977 PHILADELPHIA. Walnut Street Theatre. Play-Bills, from April 15, 1863 to Jan. 12, 1874. 220 bills bound in folio, half roan, (mostly taken from the "Philadelphia Programme").

978 PHILADELPHIA. Walnut Street Theatre, Play-Bills, 1868-74. 54 bills, (loose).

Among these bills are 4 of Edwin Booth, 13 of Lucille Western, 15 of Edwin Adams, 5 of Mrs. F. W. Lander, 2 of Miss Bateman, 2 of Mrs. John Drew, one of Barton Hill, one of John E. Owens, Benefit to Miss Effie Germon, Benefit to Louis Morrison, Joseph Jefferson, Jas. W. Wallack, 4 of E. L. Davenport and others.

979 PHILADELPHIA. Walnut Street and New Walnut Street Theatre. Play-Bills, 1850-1864. 200 bills, (loose).

980 PHILADELPHIA. Walnut Street Theatre. Apr.–May, 1833. 19 play-bills.

981 PHILADELPHIA. Walnut Street Theatre. Play-Bills, July 24, 1843 to May 18, 1849. 77 bills, (loose).

Including some of Edwin Forrest, Chas. Dibdin Pitt, W. R. Blake, etc.

982 PHILADELPHIA. Play–Bills of various Philadelphia Theatres, 1850-1863, (all Benefits). 185 bills, (loose).

983 PHILADELPHIA. Play-Bills from Wheatley's Arch Street Theatre and the Walnut Street Theatre, 1853-72. 750 bills, (loose).

984 PHILADELPHIA Theatres. Play-bills, 1849-1863. All stars, no duplicates (over 1150).

Includes Miss Anderton and Mr. Conway, Laura Addison, John Brougham, Edwin Booth, Charles Burke, Mrs. Baker, W. R. Blake and many others.

985 PHILADELPHIA. Various Philadelphia Theatres. 1820-29. 27 bills.

986 PITTSBURG, Pa. Collection of Play-Bills of various Pittsburg Theatres, from Oct. 21, 1869 to March 31, 1874. 227 bills bound in folio, half roan.

987 PLAY–BILLS. Large collection of American souvenir programmes, play-bills, etc. (Lot)

988 PLAY–BILLS. American Souvenir play-bills on satin. (20)

989 ST. LOUIS Theatre. Play–bills, 1835-1848. (447)

990 ST. LOUIS, Mo., Theatres. Play–bills, 1848–1851. (195)

991 ST. LOUIS Theatre. Sept. — Oct. 1850, Mr. Charles Burke in his celebrated character.

992 SAN Francisco. Theatres and other places of amusement. 128 Play-bills, 1863-1873. Bound in 1 vol. narrow folio, half roan.

993 SOUTHERN Theatres. 42 Play-bills, Montgomery, Ala., Theatre, 1834–35, all stars; —44 play-bills, Mobile, Ala., Theatre, 1835; — 87 play–bills, St. Charles Theatre, New Orleans, La., 1845–1851, nearly all stars; and other southern theatres. (218)

994 SOUTHERN Theatres. Play-bills, 1835-1850. (65)

Mostly bills of the St. Charles Theatre, New Orleans.

995 SOUTHERN and Western Cities. Play-bills, 1863-1875. 145 bound in 1 vol. narrow folio, half roan.

Includes many noted performances in St. Louis, Chicago, Louisville, Richmond and other places.

996 SOUTHERN and Western Theatres, 1834-1866. (492)

Includes 52 bills Mobile, Ala., Theatre, 1834-1835, and 90, 1846-47; —246 bills, St. Louis Theatre, 1837-1851, nearly all star performances.

997 VARIOUS American Theatres. Play–bills, 1835–1884. (115)

Mostly modern, only a few of the early dates.

998 VARIOUS American Theatres. Mobile, Ala., New Orleans, La., Baltimore, Md., etc., 1858-1874 inclusive. 230 play-bills.

999 WASHINGTON, D. C. Ford's Theatre, 193 play-bills for the entire Season of 1864–5 (with the exception of two bills during one of Forrest's engagements), commencing Aug. 29, 1864, and ending with TWO BILLS of April 14, 1865, the night of the ASSASSINATION OF PRESIDENT LINCOLN, including the one of March 18, 1865, of J. Wilkes Booth last appearance (as an actor) on any stage: as "Pescara," for the Benefit of John McCullough.

Inserted are four *a. l. s.* of John T. Ford, Manager and Proprietor, one *a. l. s.* of John B. Wright, Stage Manager, one *a. l. s.* of William Withers, Jr., Leader of the Orchestra, two *a. l. s.* of members of the company on the fatal night, and a large panel photograph of J. Wilkes Booth and numerous clippings. Narrow folio, half roan.

This collection of Bills was made by Mr. John B. Wright, the stage manager, and is most interesting and rare, if not unique.

"The fact that there were two variations of the play-bill of April 14, 1865, the night of the assassination of President Lincoln is not generally known, one with a stanza of a Song, 'Honor to our Soldiers,' and the other without it.

"Mr. J. B. Wright, the stage manager at the time, and who witnessed the deed, wrote Mr. Brown the following facts: Early in the forenoon of that day, learning that the President intended visiting the Theatre that evening, Mr. Wright went personally to Polkinhorn, the printer, and ordered the insertion in the bills for that night of this stanza, intending to have the song sung that night, although it was originally intended to have it sung on the next night, which was to have been for the Benefit of Miss Jennie Gourlay. Polkinhorn stopped the press which was printing the bills, made the change in the form, and printed the remainder of the bills with the stanza inserted, and not desiring to lose those printed without the stanza, he included them in those sent to the theatre, and both kinds were used that night."—*J. H. B.*, 1893.

1000 WASHINGTON, D. C.. Theatre, 1833–5. 8 play-bills.

1001 WEST Point, N. Y. Play-bill Mar. 19, 1888, with autograph of William Winter.

ENGLISH PLAY-BILLS.

1002 ASTLEY'S Circus. A large and unique collection of Old Play-bills, Posters, Show-bills, Lithographs and Announcements, portraits of performers, tickets of admission, very old newspaper advertisements of performances (1775, etc.), cuttings, etc. (Lot.)

1003 BATH. Collection of old Play-bills for thirty-eight consecutive years of performances at the Bath Theatre Royal, from 1816–1853. Over 3,500 bills bound in 9 vols., 4° boards (a nearly complete file, very few of the bills of importance missing).

This set includes engagements of nearly all of the prominent stars, male and female, of the time, among others John P. Kemble's last appearance in Bath, several of Edmund Kean, Junius Brutus Booth, John Howard Payne, W. H. W. Betty, and his son Henry, Clara Fisher, Master Burke, Miss O'Neil, Catalini, Ira Aldridge (the African Roscius), Edwin Forrest, Charlotte and Susan Cushman, T. D. Rice, J. W. Wallack, W. C. Macready, Miss Paton, W. A. Conway, the Bateman Children, Gen. "Tom Thumb," and many other noted actors, a very rare and unique collection.

1004 BATH. Complete file of Play-bills of the Theatre Royal, Bath, England, for the season of 1818–1819. 129 bound in one vol., folio, half roan.

From the Library of Drinkwater Meadows, with his autograph, "Drinkwater Meadows, Theatre Royal, Bath."

CONTAINS bills of many noted actors, among whom are C. Mathews, the Elder, W. A. Conway, W. Farren, C. M. Young, Miss Kelly, Miss O'Neil, etc.

1005 BATH. Theatre Royal, Play-bills, 1776–77–78. (22)

1006 BATH and Bristol. Theatres Royal, Play-bills, 1790–92. (106)

A large number contain the names of John Hodgkinson and Miss Brett (whom he afterwards married), subsequently celebrated in the early American Theatrical Annals.

1007 BATH. The same. 1794–96. (161)

1008 BATH. The same. 1782–83. (105)

1009 BATH. The same. 1787–1790. Over (350)

1010 BATH. The same. 1782–1796. All benefits. Mounted in 4° scrap book.

1011 BATH. Theatre Royal, 60 Play-bills, 1776–96. Mounted in square 8° scrap book.

1012 BATH. Theatre Royal, Play-bills, Nov. 29, 1791; — April 28, 1792; — May 2, 1795. (3)

First performances here of the comedies "Wild Oats," "Road to Ruin" and "Wheel of Fortune."

1013 BATH. Theatre Royal, 32 Play-bills, 1777–1778. All benefits. Mounted in 4° scrap book.

CONTAINS several of John Henderson.

1014 BATH. Theatre Royal, 1778. 32 play-bills.

1015 BATH. Theatre Royal, 1777. 40 play-bills.

1016 BATH. Theatre Royal, 1776. 15 play-bills.

1017 BATH. Theatre Royal, 60 Play-bills, all benefits, 1782–1796. Mounted in 4° scrap book.

1018 BIRMINGHAM. Theatre Royal, Birmingham. Collection of Play-bills, 1842 to 1860. 870 bound in one vol., folio, boards (shaken).

1019 BIRMINGHAM. 39 Play-bills, T. R., Birmingham, under the Elder Macready, 1800–1804, and 140 play-bills of various English country theatres, 1800–29. (179)

1020 BRISTOL. Theatre Royal, 60 Play-bills, all benefits, 1782–1796. Mounted in 4° scrap book.

1021 BRITISH Theatres, 1790–1820. Geo. F. Cooke, J. P. Kemble and Mrs. Siddons. Over 250 play-bills.

1022 BRITISH Theatres, 1782–1865. Over 200 play-bills (some mounted), in large 4° scrap book.

1023 BRITISH Theatres. Play-bills various theatres, 1783–1814. (25)

INCLUDES many distinguished names, including: S. Ryley; — G. F. Cooke; — John Hodgkinson; — Mr. Foote; — W. Conway; — Mrs. Yates; — Miss Mellon; — Miss O'Neill; — Miss Betterton, etc.

1024 CORK, Ireland. Theatre Royal, Play-bills, 1849–1860. 516 bound in 1 vol., narrow folio, boards.

1025 CORK, Bray and Limerick. Play-bills of the Theatres Royal, 1800–1805. (33)

1026 DERBY, Scarboro' and Leicester, England, Theatres. Play-bills, 1815–1832. (235).

1027 DUBLIN. Collection of Play-bills of the Queen's Theatre, Dublin, Ireland, from 1844 to 1850. (2304) bound in 6 vols. folio, boards.

1028 DUBLIN. Collection of Play-bills of the Theatre Royal, 1809–1819. (525)

1029 DUBLIN. The same, 1827–1839. (2021) bound in 9 vols. folio, paper.

1030 DUBLIN. The same, 1832–50, 1852–60 and 1857–62. (2719) bound in 6 vols. folio, boards.

1031 DUBLIN. The same, 1840–1850. (235)

1032 DUBLIN. Collection of Play-bills of the Theatre Royal, Dublin, 1817–1818. 200 play-bills bound in one vol. 4° boards.

A large amount of theatrical matter, pertaining to the theatre of this period, inserted.

1033 DUBLIN. A curious collection of Play-Bills of several circus performances in the Amphitheatre Royal, Dublin, 1799–1802. (10)

The one dated March 18, 1802, for the Benefit of Mr. West, has 2 wood-cut illustrations.

1034 DUBLIN. Collection of Play-bills of the Theatre Royal, Dublin, 1799 to 1818. (200)

1035 DUBLIN. Play-bill Theatre Royal, Dublin, April 22, 1813.

"King Lear" with J. P. Kemble, William A. Conway, Miss O'Neill in the cast.

1036 DURHAM and Nottingham, England, Theatres, Play-bills, 1809–1832. (235)

1037 EDINBURGH Theatres. Complete Collection of Play-bills of the Theatre Royal, from 1816 to 1842. Nearly 5000 bills bound in 13 vols. 4° half morocco, gilt, uncut edges.

This rare collection forms, in reality, the history of the Edinburgh Theatre, during its palmiest days. The bills are spotless throughout, and all the older vols. are printed on the old Chap-Book paper so prized by collectors of Chap Literature.

1038 EDINBURGH and Glasgow Choral Unions. Programmes and Books of Words for the concerts held by the Edinburgh Choral Union in 1877–78 and 1880–85 and for the Glasgow Choral and Orchestral concerts from 1876 to 1878. Bound in 5 vols. 8° half calf.

The most eminent vocalists and musicians of the day performed at these concerts and the programmes point out the beauties occurring in the various passages of the different pieces by the best masters; much interesting information is also given concerning the story and composition of each piece.

1039 EDINBURGH. Adelphi Theatre. Collection of Play-bills for the seasons, 1832, '34 to '36, '39 to'44 and '47 to '49. Over 1200 play-bills bound in 5 vols. cloth and 8 vols. paper, together 13 vols. folio.

1040 EDINBURGH. Adelphi Theatre. Collection of Play-bills, 1838–43 and 1845–51. (1228) bound in 2 vols. folio, boards, (shaken).

1041 EDINBURGH. Adelphi Theatre. Play-bills, May 25, 1833 to Sept. 26, 1834, July 9, 1836 to Oct. 27, 1837, 385 bills; — May 29 to Oct. 26, 1841, 125 bills; — May 19 to Sept. 1, 1849, 90 bills; — June 26 to Oct. 22, 1851, 100 bills. Together 700 bills bound in 4 vols. folio, half roan and paper.

1042 EDINBURGH. Adelphi Theatre Play-bills, for the entire Summer season of 1836. (96)

1043 EDINBURGH. Adelphi Theatre Play-bills, June 13 to Sept 9, 1831. (62)

1044 EDINBURGH. Adelphi Theatre Play-bills, June 7 to Sept. 10, 1831 and July 30 to Sept. 29, 1832. (136)

1045 EDINBURGH. Caledonian Theatre. Collection of Play-bills, 1823–29. (670). Printed on hand made "Chap Book" paper.

1045* EDINBURGH. Caledonian Theatre. Play-bills, 1825–'26–'27. (114) bound in 1 vol. 4° boards.

1046 EDINBURGH. Pantheon Theatre. Collection of Play-bills, Oct. 21, 1818 to May 1, 1820. (243)

1047 EDINBURGH. Queen's Theatre and Opera House. Collection of Play-bills, from Dec 19, 1855 to Aug. 14, 1863. (576) bound in one vol. folio, boards.

1048 EDINBURGH. Theatre Royal Play-bills, 1828–1837. (166)

1049 EDINBURGH. Theatre Royal. Collection of Play-bills of the entire engagement, together with the Benefits of the following Stars: Mr. Van Amburgh, Oct. 27 to Nov. 13, 1840, 16 bills; — Miss Helen Faucit, Nov. 24 to Dec. 3 and Dec. 22 to Dec. 30, 1845, 16 bills; — Charles Mathews and Madame Vestris, Dec. 4 to 20, 1845 and Jan. 15 to 22, 1846, 22 bills; — Madame Celeste and Mr. Webster, Jan. 26 to Feb. 7, 1846, 12 bills; — Mr. Macready, March 2 to March 17, 1846, 12 bills; — Mrs. Fitzwilliam, April 6 to 11, 1846, 5 bills. (83)

1050 EDINBURGH. Theatre Royal. Collection of Play-bills, 1807 to 1842, (irregular). (2878) bound and unbound.

1051 EDINBURGH. Theatre Royal. Collection of Play-bills, from Nov. 14, 1840 to March 10, 1845. 729 bound in 5 vols. 4° boards.

Vol. 5 contains bills of Lester Wallack, in which he appears as Mr. Lester, 3 years before his debut in New York, also Chas. W. Couldock, 5 years, and W. P. Davidge, 6 years before their American debuts.

1052 EDINBURGH. Theatre Royal. Collection of Play-bills, from Sept. 30, 1843 to April 23, 1845, (irregular). 1400 bound in 4 vols. folio, half roan.

Among the casts are, Henry Betty, Helen Faucit, T. P. Cooke, Mr. Collins, Charles Kean, Mr. Sinclair, Charles Kemble, C. Dibdin Pitt, J. W. Wallack and others.

1053 EDINBURGH. Theatre Royal. 35 play-bills, 1814–1824. Mounted in 4° scrap book.

CONTAINS bills of Charles Kemble, Cooke, Jack Johnstone, Duff, John Vandenhoff, C. M. Young, J. W. Wallack, Miss Paton, Miss Stephens, etc.

1054 EDINBURGH. Theatre Royal. 22 play-bills, 1812–1841. All benefits. Mounted in 4° scrap book.

1055 EDINBURGH. Play-bills Theatre Royal, Adelphi, Caledonian, and Queen's Theatre, also of various Scottish towns, 1814–1862. (225)

1056 EDINBURGH. Theatre Royal. Play-bills, season 1833-34, (consecutive and complete), bound in 1 vol. 4° half roan.

1057 EDINBURGH. Theatre Royal. Play-bills, 1821–1829. 309 bound in 2 vols. 4° boards.

CONTAINS many notable names, among others, E. Kean, T. P. Cooke, Mrs. Siddons, Miss M. Tree, Master Burke, C. Mathews, Mr. Wallack, Charles Kemble and many others.

1058 EDINBURGH. Collection of rare Scotch Play-bills from 1822–1830, of the theatres of Edinburgh, Aberdeen, Carlisle, Kircaldy, Montrose, Dundee and of the "Caledonia Theatre," Edinburgh. (120)

1059 ENGLISH and American Play-bills. Special bills of eminent performers, etc. Rare and valuable. (219)

1060 ENGLISH Theatres, (including a few Scotch), 1776–1820. 42 play-bills, and in addition 6 mutilated bills, 1796–7, in which G. F. Cooke and Mrs. Siddons appear in the same casts. Mounted in narrow folio, scrap book.

INCLUDES: J. P. Kemble and Mrs. Siddons in the same cast; — G. F. Cooke and Mrs. Siddons in the same cast; — Dickey Suett; — John Palmer; — Edmund Kean; — J. B. Booth (before he came to America); — Charles Incledon; — Dora Jordan; — Clara Fisher, 1817; — Miss O'Neill, and many others.

1061 ENGLISH Theatres. 100 old play-bills, 1793–1826. Mounted in 4° scrap book.

1062 ENGLISH Theatres. Various Play-bills, 1819–29. (150)

1063 ENGLISH Theatres Play-bills of various theatres, 1797–1842. All benefit nights. 131 mounted in 4° scrap book.

1064 ENGLISH Theatres, 1786–1842. 100 play-bills, each separately mounted on white paper, (a few Irish and and Scotch).

INCLUDES: Sarah Siddons, John P. Kemble, (both in the same cast), William T. Lewis, George Frederick Cooke, John Edwin, Edmund Kean, Dora Jordan, Clara Fisher, J. B. Booth, Mrs. Duff, T. D. Rice, and many others noted in histrionic annals.

1065 ENGLISH and Scotch Theatres. Collection of 37 play-bills, 1810-1834. Mounted in 4° scrap book.

Includes the names of Mrs. Mountain, Mrs. Siddons, Miss Mellon, Mme. Vestris, Miss F. H. Kelley, Mrs. Wood, Taglioni, Theresa and Fannie Ellsler, Macready, Wallack, Brougham, and many other notable names in the casts.

1066 ENGLISH and Scotch Theatres and various exhibitions, 1809-1834. 70 play-bills mounted in 4° scrap book.

Contains bills of Edmund Kean, James Wallack, Braham, Liston, Macready, Seguin, and many other notable ones.

1067 ENGLISH Concert and Opera. Play-bills from 1829-1873. (110)

Performed at the various London Theatres and contain the names of nearly every performer of note between those dates.

1068 ENGLISH Country Theatres. 100 bills, mostly Harwick, 1807-8. 4° boards.

1069 ENGLISH Provincial Theatres. Collection of 155 Play-Bills of the Theatres Royal, Manchester, York, Brighton, Bath, etc., 1778-1838. Folio, boards.

1070 ENGLISH Provincial Theatres. Play-bills of Theatres at Richmond, Windsor, Birmingham, Cambridge, Manchester, Liverpool, Sheffield, etc., and a few Scotch plates, 1867-9. (166)

1071 ENGLISH Provincial Theatres. Play-bills, 1801-1833. (225)

1072 ENGLISH. Collection of English Play-Bills, among them being some Irish and Scotch Play-Bills, from 1768 to 1839, containing among others such names as Dora Jordan, T. A. Cooper, Edmund Kean, Mrs. Duff, Henry J. Finn, Edwin Forrest, Miss O'Neil, W. A. Conway, etc. 150 rare old bills mounted on colored paper, folio.

1073 ENGLISH Play-Bills. Miss F. H. Kelly, 1829 ; — Old English Country Bills, 1798–1818 ; — Olympic Theatre, 1855. (138)

1074 ENGLISH Play-Bills. London and provincial Theatres, 1795-1809. London, Scarborough, Bath, Bristol, Bedford, Liverpool, Huntington, Market-Deeping, etc., (some damaged by fire). Bound in 4° boards.

1075 ENGLISH Play-Bills. 185 various English country Theatres, 1800–45 ; — 90 T. R. Bristol, 1823–41 ; — 48 T. R. Kendal, Eng., 1829-32 ; — 200 various Halls, 1825-35. (453)

1076 ENGLISH Play-bills. 213 English and Scotch, 1797-1838; —100 various London, 1817-1868 ; — 100 Lyceum, T. R. Lyceum, and R. Lyceum ; — 25 T. R. Demarara, W. I., 1831-2. (438)

1077 ENGLISH Play-bills. 100 various English, mostly London, 1795–1868 ; — 43 Musical Programmes, Oratorios, Concerts, Operas, etc., 1818–78; — 250 English Opera House, Lyceum, etc ; — 125 Princesses', Theatre Royal, 1843–1872. (518)

1078 ENGLISH Play-bills. Madame Vestris, Royal Olympic, 1832–33, (100); —T. R. Haymarket, 1797–1841, (175); — Haymarket, 1820–61, (85); — T. R. Bristol, 1782–1820, (158); — Hull Theatres, 1820–43, (275). 793 play-bills.

1079 ENGLISH Play-bills. 100 English Opera House, (Chas. Matthews, the Elder), 1824–27; — 56 King's Theatre, Richmond, 1833; — 100 various English, some London, 1814–1870; — 160 Adelphi, T. R. Adelphi, New Adelphi, 1822–1854. (416)

1080 ENGLISH Play-bills. London and other theatres. (500)

1081 ENGLISH Play-bills. Another Lot. (500)

1082 ENGLISH Play-bills. Another Lot. (500)

1083 ENGLISH Play-bills. Another Lot. (453)

1084 ENGLISH Play-bills. Another Lot. (535)

1085 GLASGOW, Scotland. Theatre Royal, Play-bills, 1830–1833. Bound in 1 vol. narrow 4° boards. (277)

1086 HALIFAX and Manchester, England. Play-bills at various theatres, 1815–1833. (260)

1087 HULL, England. Royal Adelphi Theatre. Play-bills, 1830–1832. (237)

1088 HULL, England. Theatre Royal. Play-bills, 1820–24. 77 bound in 1 vol. 8° cloth.

1089 HULL, England. Summer Theatre. Play-bills, 1828–29. 123 bound in 1 vol. 8° boards.

1090 HULL, England. Theatre Royal. Play-bills, entire season, 1839–1840. 65 bound in 1 vol. paper cover.

Interesting from the fact that Lee Moreton, (Dion Boucicault) was one of the company, and appeared in many pieces, particularly in and as "Jack Sheppard" which play was of his adaptation and probably his very first, he being at that time, Dec. 26, 1839, only 17 years of age. This was two years before "London Assurance" was produced.

1091 HULL. Royal Clarence, Royal Kingston and Royal Pavilion. Play-bills, 1831–1835. (447)

1092 HULL. Royal Adelphi Theatre. Play-bills, 1833-1840. (286)

1093 HULL. Theatre Royal. Play-bills, 1846–1850. (325)

1094 HULL. Theatre Royal. Play-bills, 1838-1843. (265)

1095 HULL. Theatre Royal. Play-bills, July 27, to Sept. 15, 1840. 37 bound in 1 vol. paper covers.

1096 HULL. Various Theatres. 601 Play-bills, 1829-1845. 5 vols. 4° boards.

1097 IRISH and Scotch Theatres, also a few English play-bills, 1829-50. 390 bound in one vol. folio, boards.

1098 JAMAICA, West Indies. Spanish–Town and Kingston, 1820–22. 5 play–bills.

1099 KENTISH Theatres. 164 Bills of the play, being newspaper advertisements of the performances in Canterbury, Dover, Maidstone, Folkstone, Deal, etc., neatly mounted in 4° scrap book.

Containing generally full casts, and many names of noted performers.

1100 LEEDS, England. Theatre. Play-bills, season, May 11 to June 13, 1840. 44 bound in 1 vol. narrow 4° paper cover.

1101 LEEDS, England. Theatre, Play-bills, June 9 to Sept. 3, 1823. 54 bound in 1 vol. 8° cloth.

1102 LEEDS, England. Theatre. Play-bills, 1834-35. 225 bound in 1 vol. narrrow 4° boards.

1103 LIVERPOOL, England. Royal Amphitheatre. Collection of Play–Bills, Nov. 16, 1844 to Jan. 23, 1865. 400 bound in 1 vol. folio, boards, (shaken).

1104 LIVERPOOL. Play-bills, Theatre Royal, 1796-1830. (10)

Includes: one each of Sarah Siddons, G. F. Cooke, Master Betty, Harriet Mellon, T. A. Cooper, Jack Bannister, W. T. Lewis, Jack Johnston, Edmund Kean, J. P. Kemble,

1105 LIVERPOOL. Play-bills, Theatre Royal, Liverpool, 1796–1820. (10)

Includes : one each of Sarah Siddons, G. F. Cooke, Master Betty, Harriet Mellon, Charles Incledon, Dora Jordan, T. A. Cooper, Jack Bannister, Edmund Kean, J. P. Kemble.

1106 LIVERPOOL. Theatre Royal, Liverpool. Collection of Playbills from 1796 to 1839, containing bills of nearly all the noted star performers, many of them being of entire engagements and all in conjunction with many other celebrated performers, including Master Betty, Master Burke, Jack Bannister, T. A. Cooper, G. F. Cooke, "Yankee Hill," Dora Jordan, Edmund Kean, John Philip and Fanny Kemble, Miss O'Neil, Sarah Siddons, Madame Vestris, etc. All arranged alphabetically according to the names of the principal stars. (1600)

1107 LIVERPOOL. Theatre Royal, Liverpool. Play-bills, 1796 to 1836. (All stars). (360)

1108 LIVERPOOL. Theatre Royal, Liverpool. Play-bills, Aug. 22, 1796 to Aug. 19, 1839. (All benefits). (420)

1109 LIVERPOOL. Theatre Royal, Liverpool. Play-bills, Feb. 15, 1841 to Nov. 18, 1844. 340 bound in one vol. folio, boards, (shaken).

1110 LIVERPOOL. Play-bills, 1817–1828, (280); — Theatre Royal, English Opera House, Strand, London, 1820–1829. (665). Together (945)

1111 LIVERPOOL, Newcastle, Hull and provincial towns, 1835–50. 41 bound in narrow folio, boards.

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1134 LONDON. Playbills Theatre Royal, Covent Garden, Feb. 15, 16, 17, 1838. (3)

The first three performances of the "Lady of Lyons," by J. S. Knowles.

1135 LONDON. Play-bills Theatre Royal, Covent Garden, May 26 and June 1, 1836. (2)

The first two performances o "Ion," by Sergeant Talfourd.

1136 LONDON. Play-bills Theatre Royal, Covent Garden, Oct. and Nov., 1834. (5)

Announcement and first four performances of Lord Byron's dramatic poem of "Manfred."

1137 LONDON. Play-bill Theatre Royal, Covent Garden, April 24, 1833.

First performance of "The Wife" by J. Sheridan Knowles.

1138 LONDON. Play-bill Theatre Royal, Covent Garden, June 8, 1812.

"King John" with J. P. Kemble as "John, King of England" and Mrs. Siddons as "The Lady Constance," her last appearance in that character. Has the announcement of her last appearance on the stage, June 29, 1812.

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"King Henry the Fourth" (part the first), with J. P. Kemble as "Hotspur" and George Frederick Cooke as "Sir John Falstaff."

1140 LONDON. Play-bills Theatre Royal, Covent Garden, May 8, 9, 10, 1823. (3)

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"King Henry the Eighth," with J. P. Kemble, G. F. Cooke, Mrs. Siddons and other celebrated performers in the cast.

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